MUSIC - UNIVERSITY OF TORONTO
3 1761 12210283 3

M
1010
G65
op.30
1958
c.1

MUSI

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Евгений Голубев

КОНЦЕРТ №2

ДЛЯ ФОРТЕПЬЯНО И ОРКЕСТРА

Партитура

M
1010
G65
op. 30
1958
c. 1
MUSI

MUS142-2

ЕВГЕНИЙ ГОЛУБЕВ

Соч. 30

КОНЦЕРТ № 2

ДЛЯ ФОРТЕПЬЯНО И ОРКЕСТРА

ПАРТИТУРА

СОВЕТСКИЙ КОМПОЗИТОР

МОСКВА 1958

СОСТАВ ОРКЕСТРА

2 Flauti (II=piccolo)	2 Флейты (II = малой флейте)
2 Oboi	2 Гобоя
2 Clarinetti (A, B)	2 Кларнета (Ля, Си-бемоль)
2 Fagotti	2 Фагота
*	*
3 Corni (F)	3 Валторны (Фа)
2 Trombe (B)	2 Трубы (Си-бемоль)
2 Tromboni	2 Тромбона
Tuba	Туба
*	*
Timpani	Литавры
Triangolo	Треугольник
Tamburo	Малый барабан
Tamburino	Бубен
Piatti	Тарелки
	*
*	Скрипки I
Violini I	Скрипки II
Violini II	Альты
Viole	Виолончели
Violoncelli	Контрабасы
Contrabassi	

Концерт был исполнен впервые 24 июня 1949 года в Большом зале Московской Государственной консерватории им. П. И. Чайковского: солистка Т. Николаева, Государственный оркестр СССР, дирижер Н. Аносов

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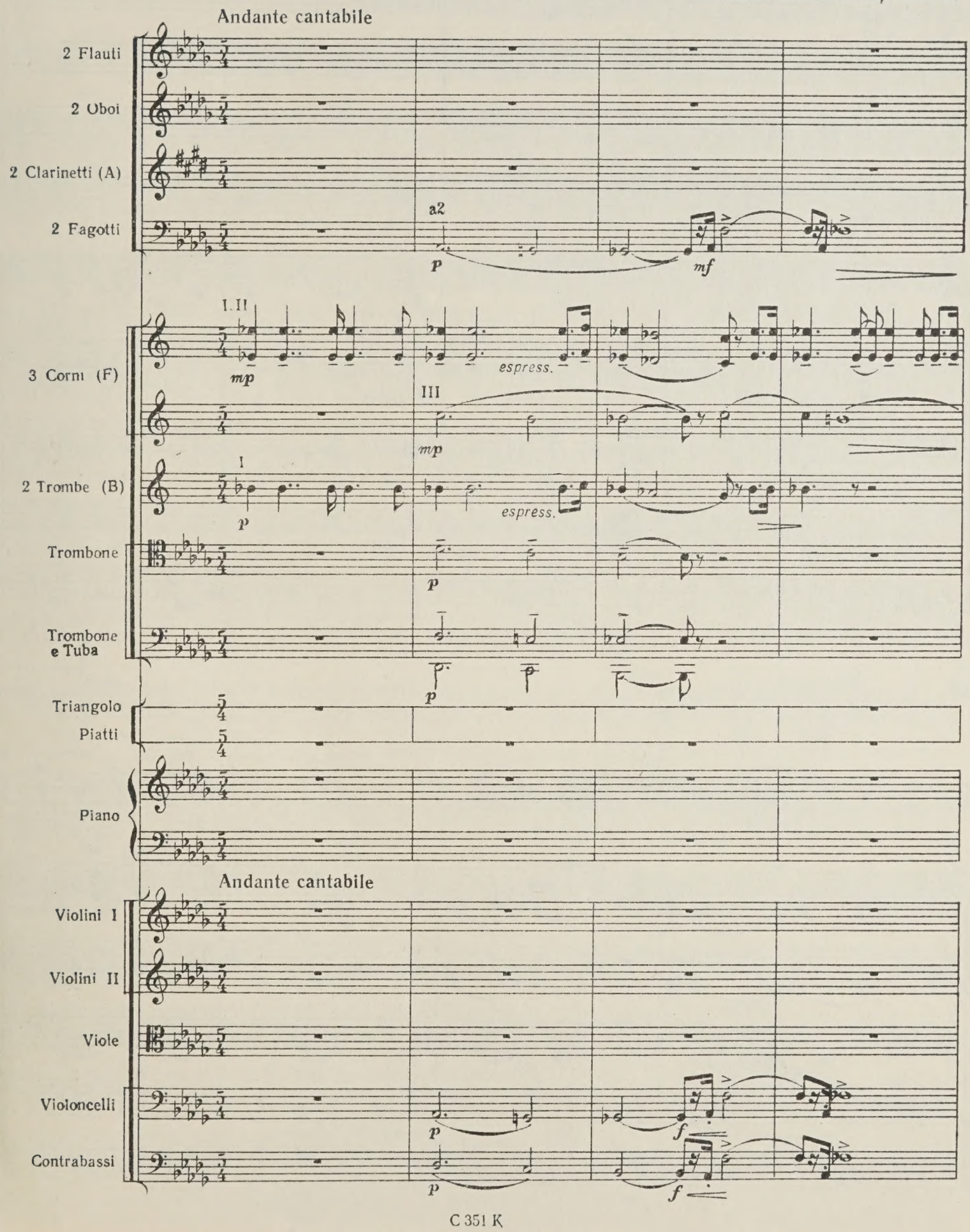
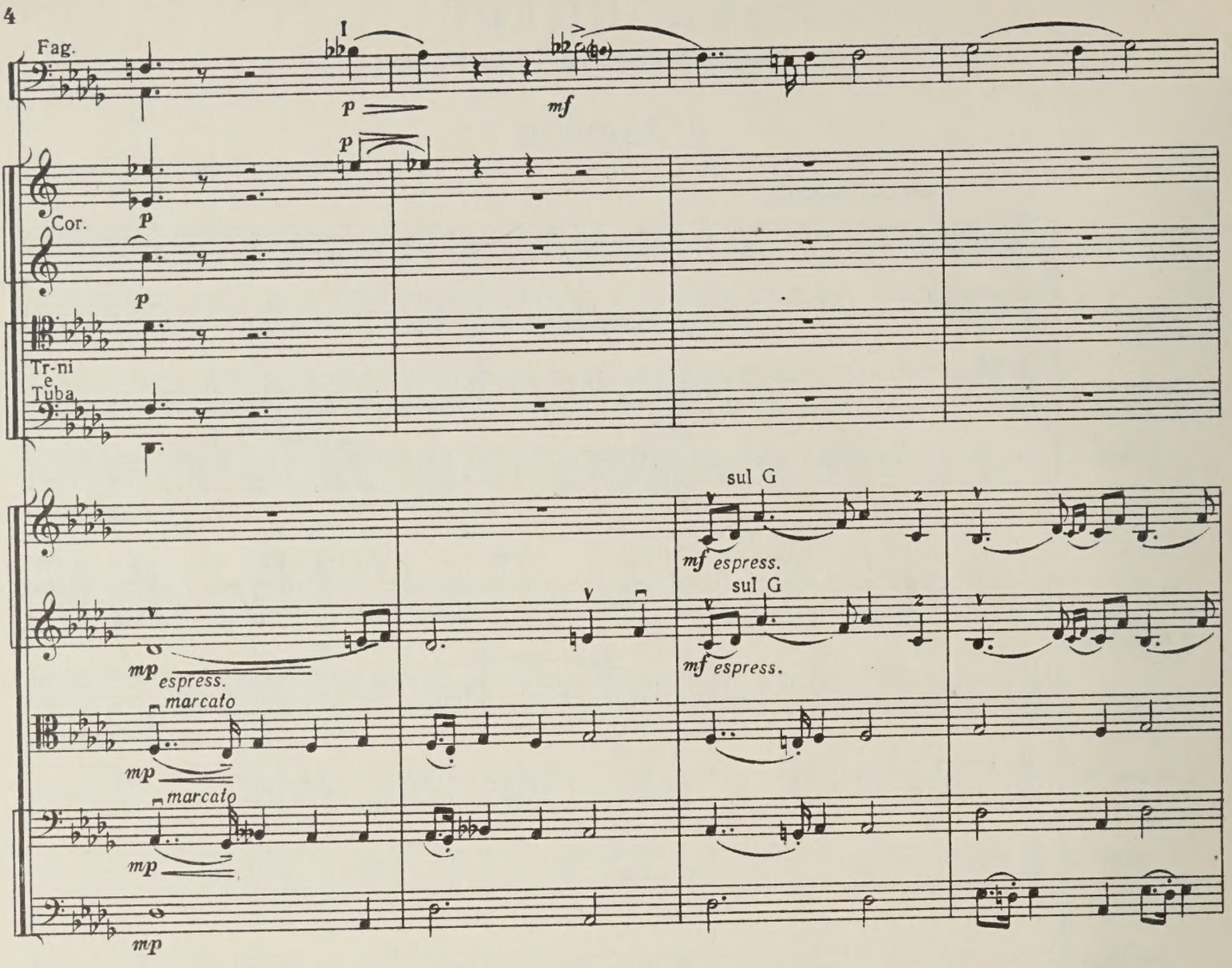
2-ой КОНЦЕРТ

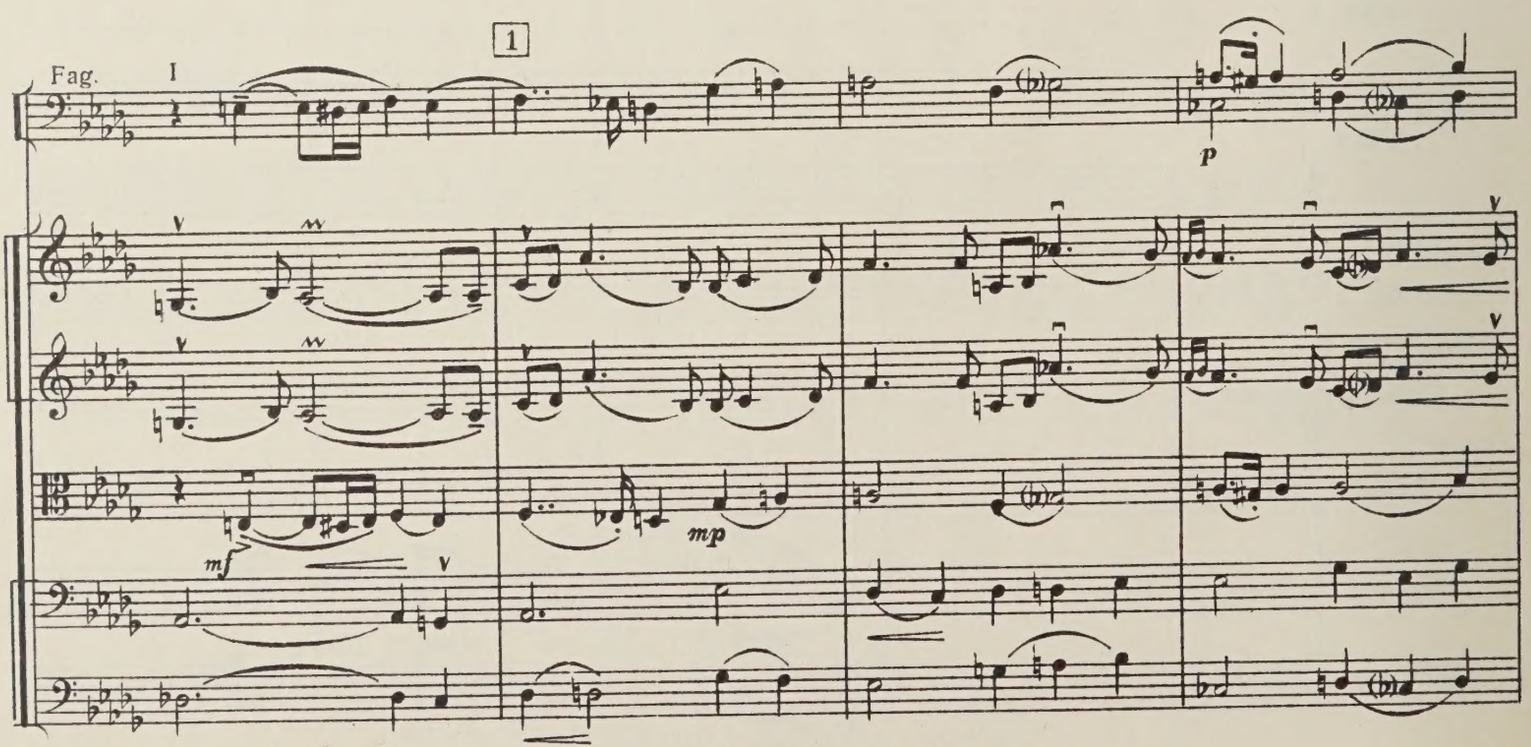
для фортепьяно и оркестра

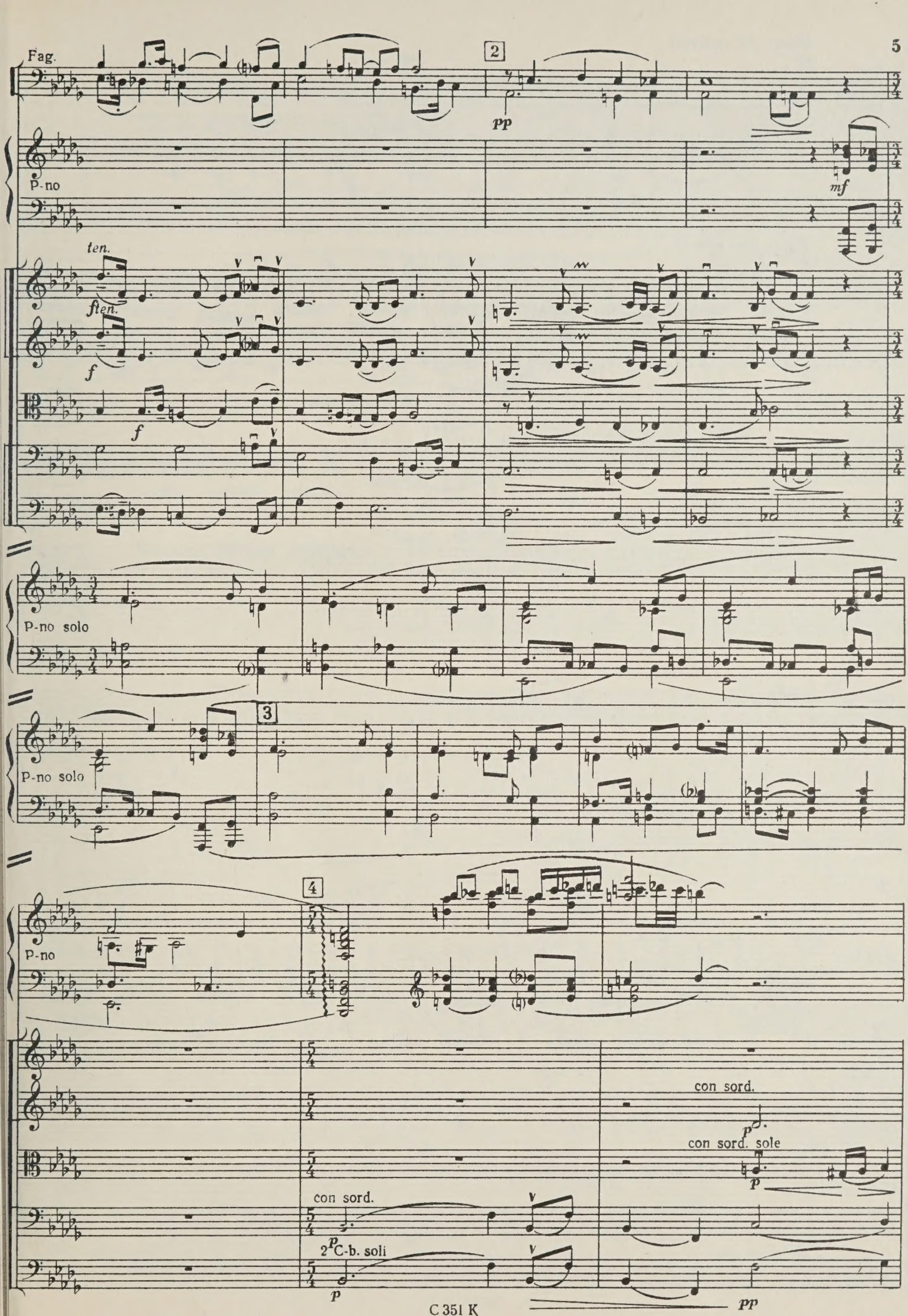
I. Ариозо

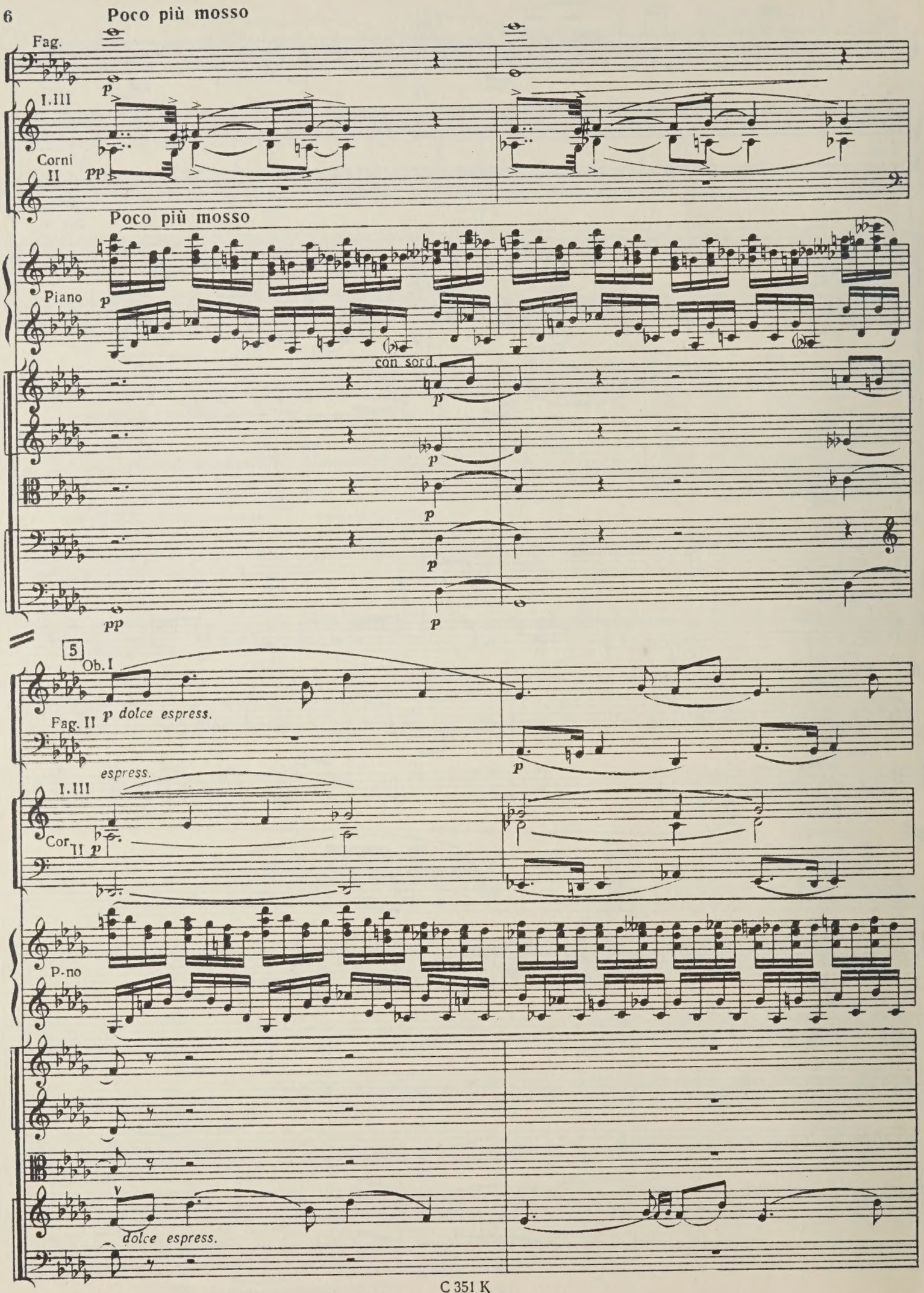
Евгений ГОЛУБЕВ, Соч. 30

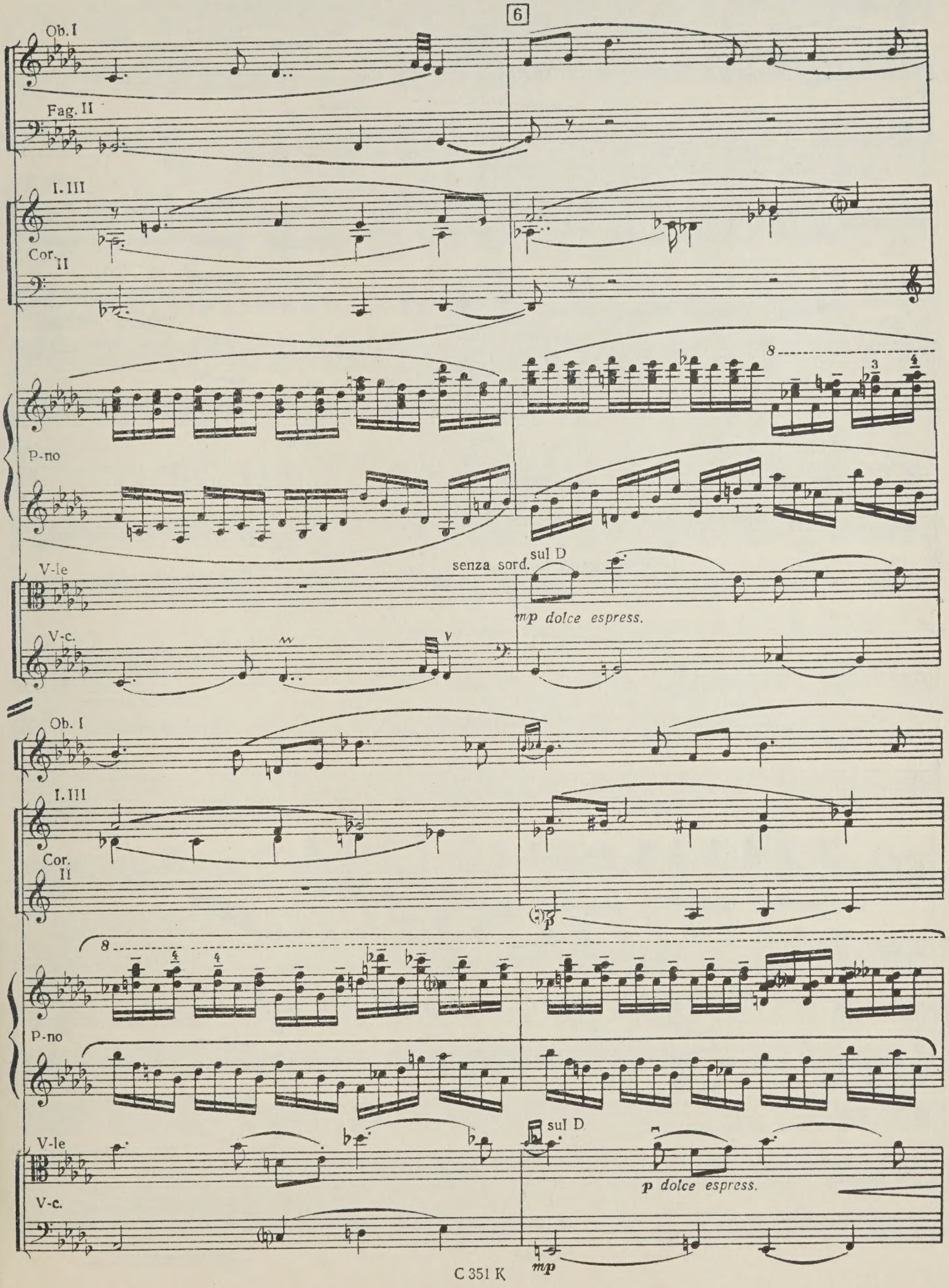


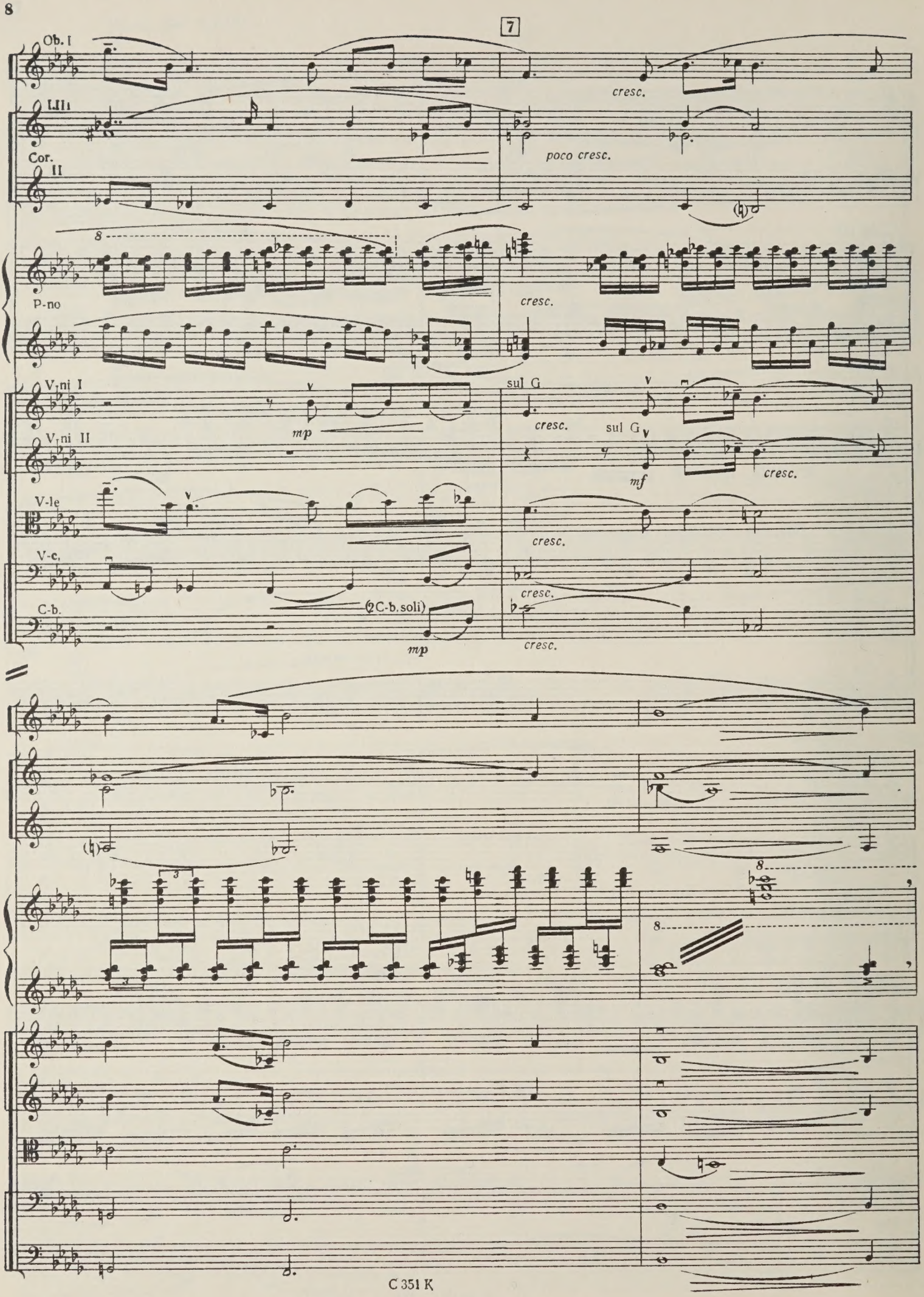

Fag.
I
p
mf
Cor.
Tr-ni
e
Tuba
sul G
mf espress.
mp espress.
marcato
mp


1
Fag.
I
p
mf
mp


Fag.
2
pp
P-no
mf
ten.
ften.
f
f
P-no solo
3
P-no solo
4
P-no
con sord.
p
con sord. sole
p
con sord.
p
2 C-b. soli
p
pp


Poco più mosso
Fag.
I.III
Corni
II
pp
Poco più mosso
Piano
p
con sord.
p
p
p
p
pp
p
5
Ob. I
Fag. II
p dolce espress.
p
espress.
I.III
Cor. II
p
P-no
dolce espress.


6
Ob. I
Fag. II
I. III
Cor. II
P-no
V-le
senza sord.
sul D
mp dolce espress.
V-c.
Ob. I
I. III
Cor. II
P-no
V-le
sul D
p dolce espress.
V-c.
mp


7
Ob. I
cresc.
I.III
poco cresc.
Cor. II
P-no
cresc.
V-ni I
mp
sul G
cresc.
V-ni II
sul G
mf
cresc.
V-le
cresc.
V-c.
cresc.
C-b.
(2C-b. soli)
mp
cresc.

Cadenza

P-no

8

Tranquillo

Ob. I

Cl.

Fag. I

Cor. I

P-no

V-c.

espress.

p

senza sord.

9 Concentrando

Ob.

Cl.

Fag.

Cor.

P-no

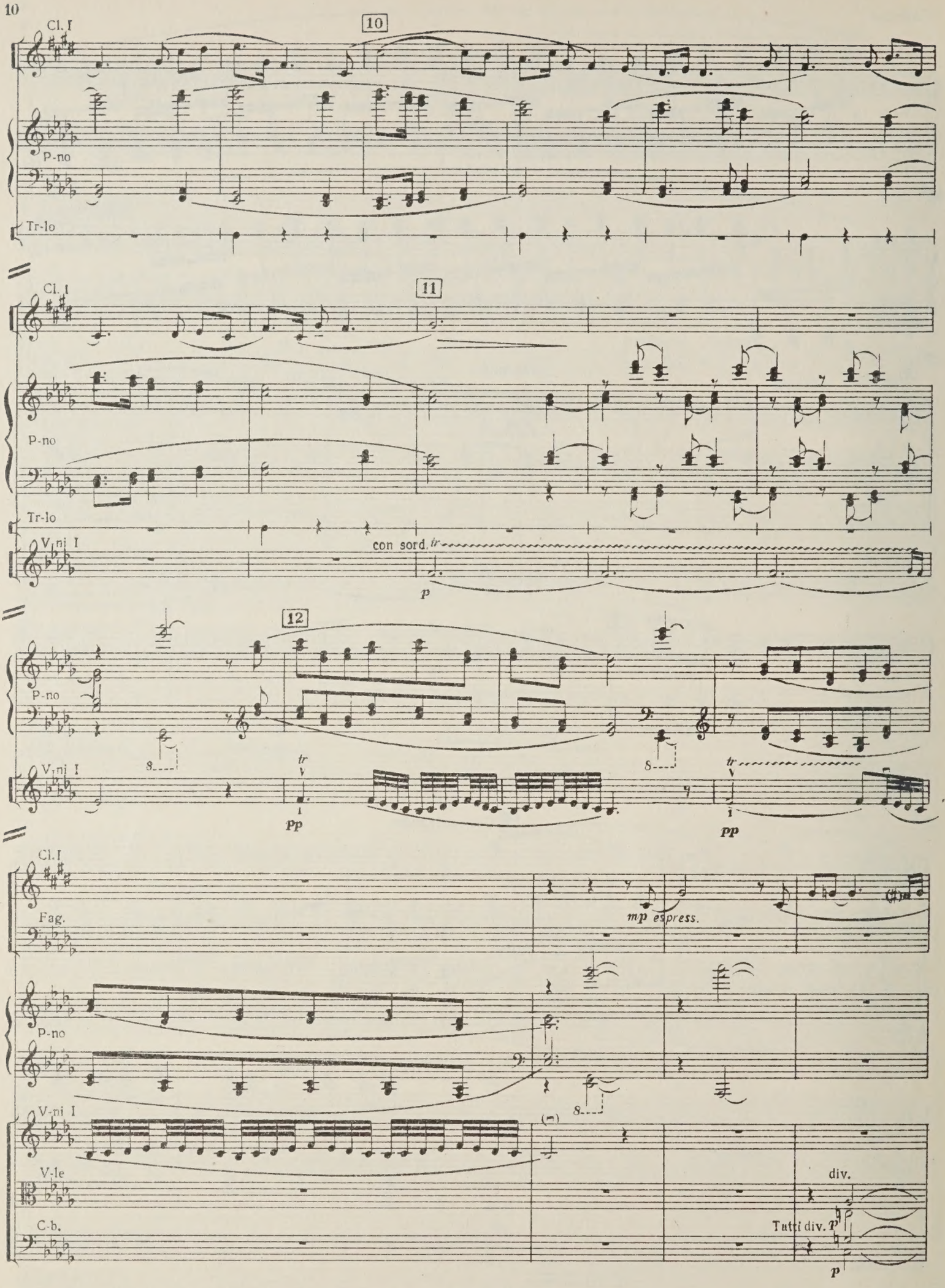
Tr-lo

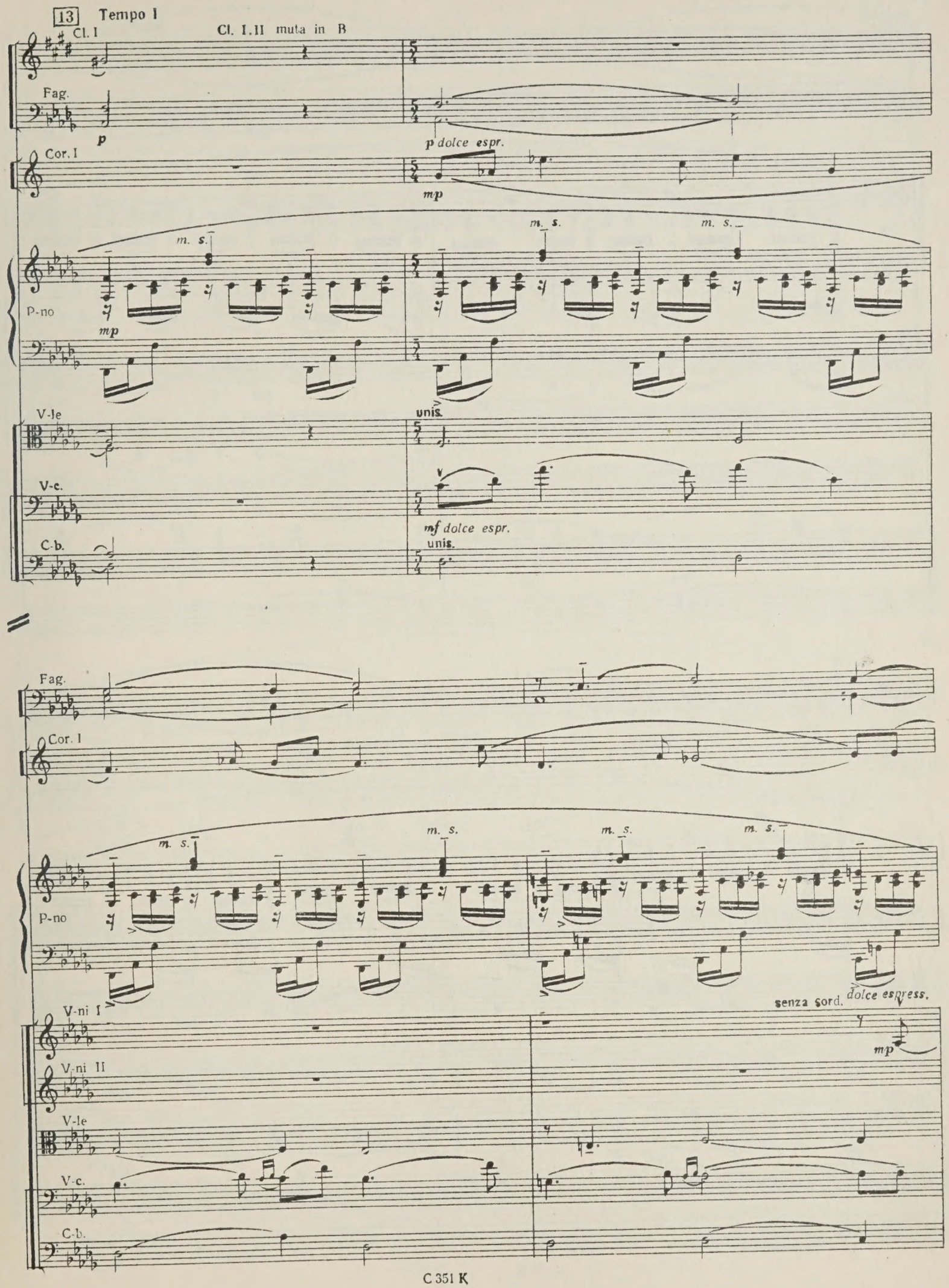
V-c.

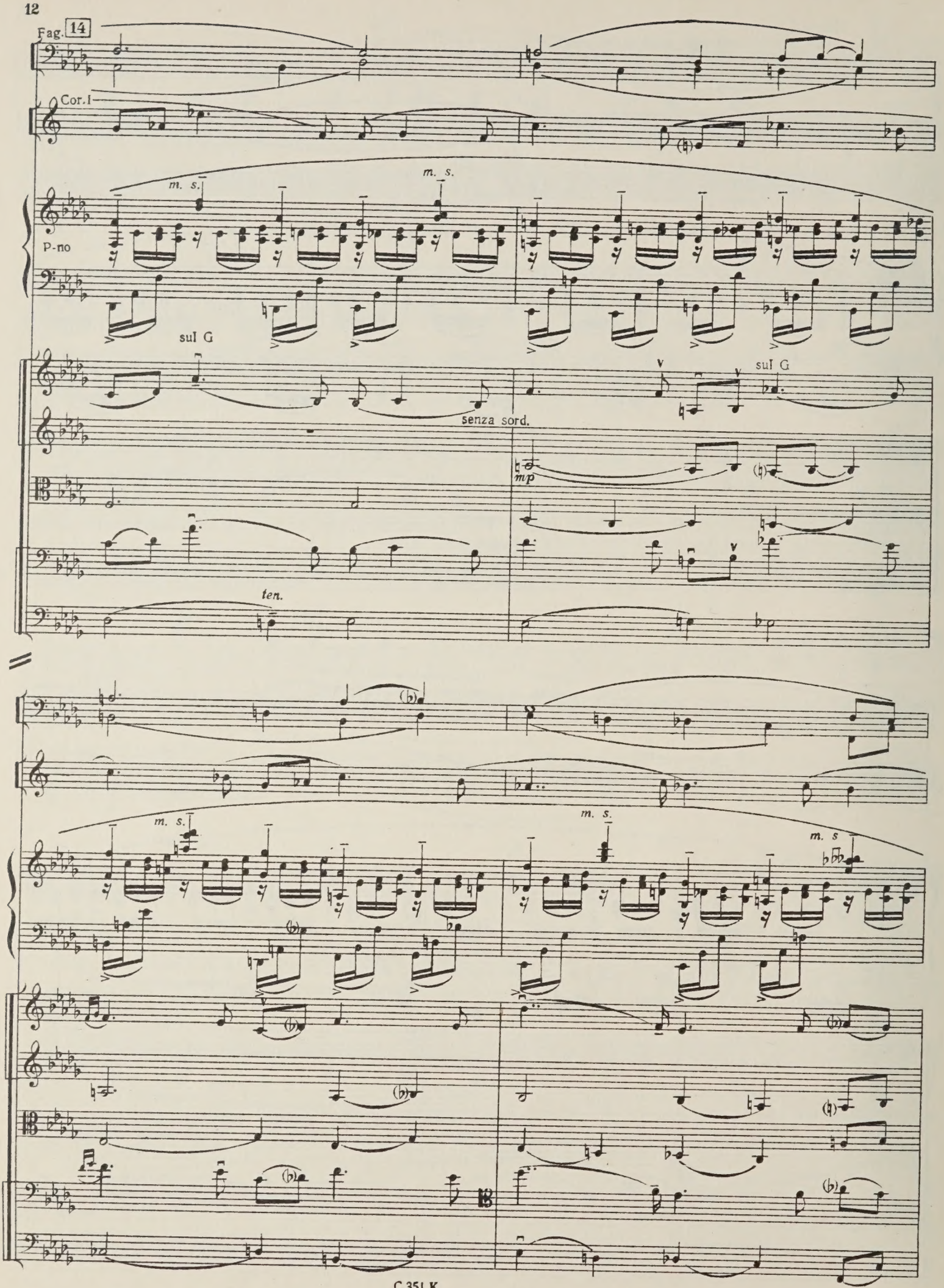
solo *espress.*

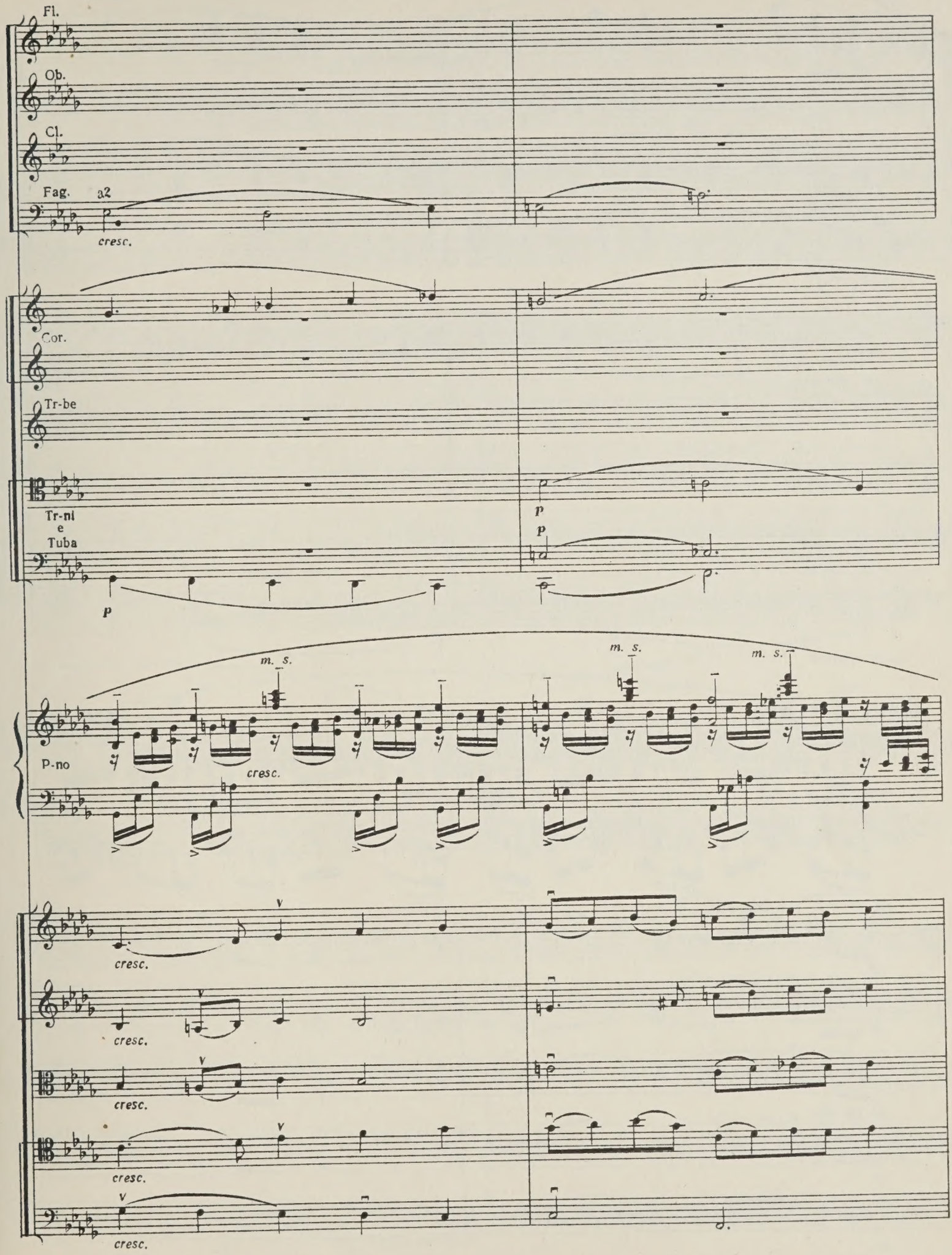
I

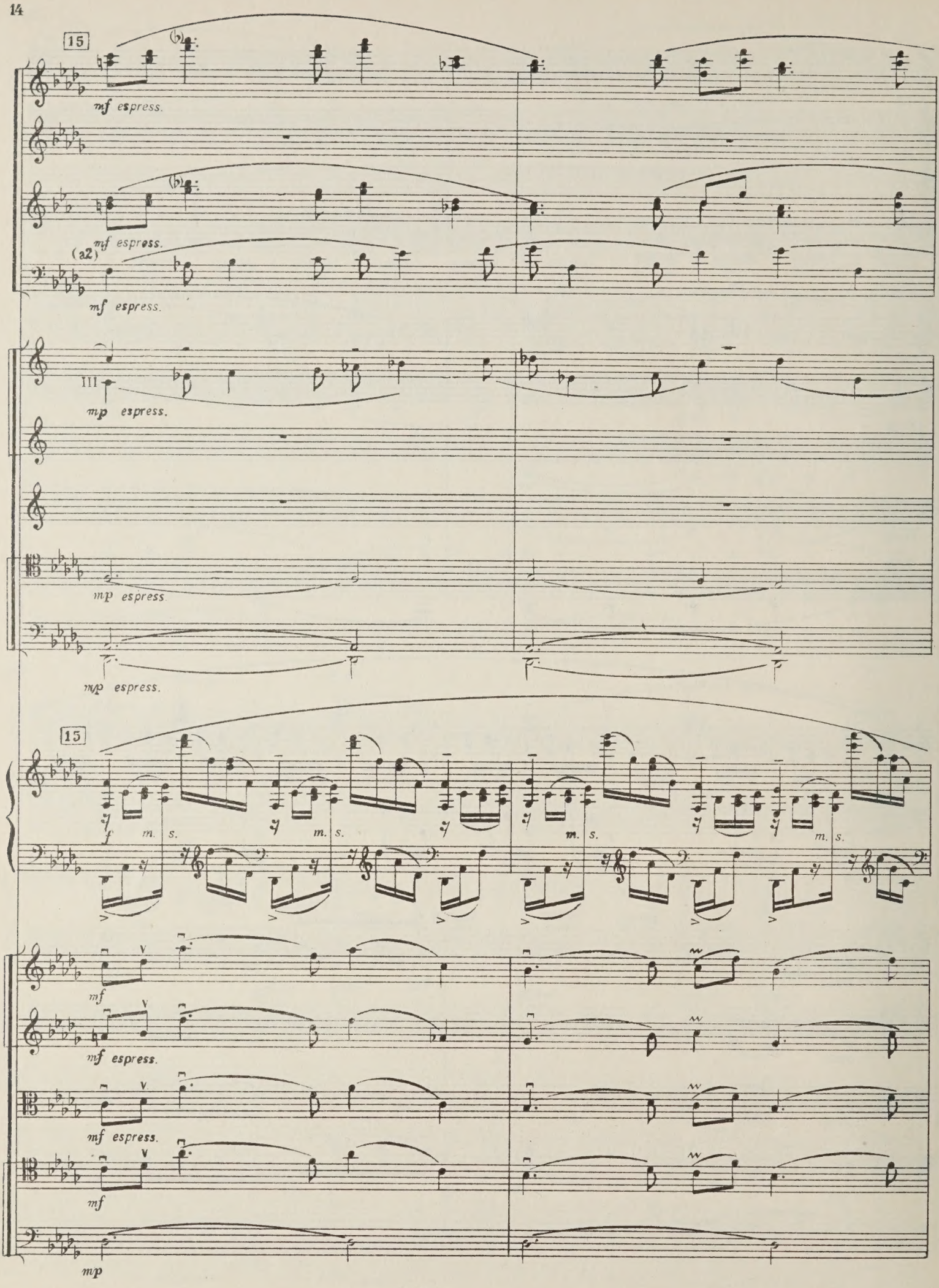
pp

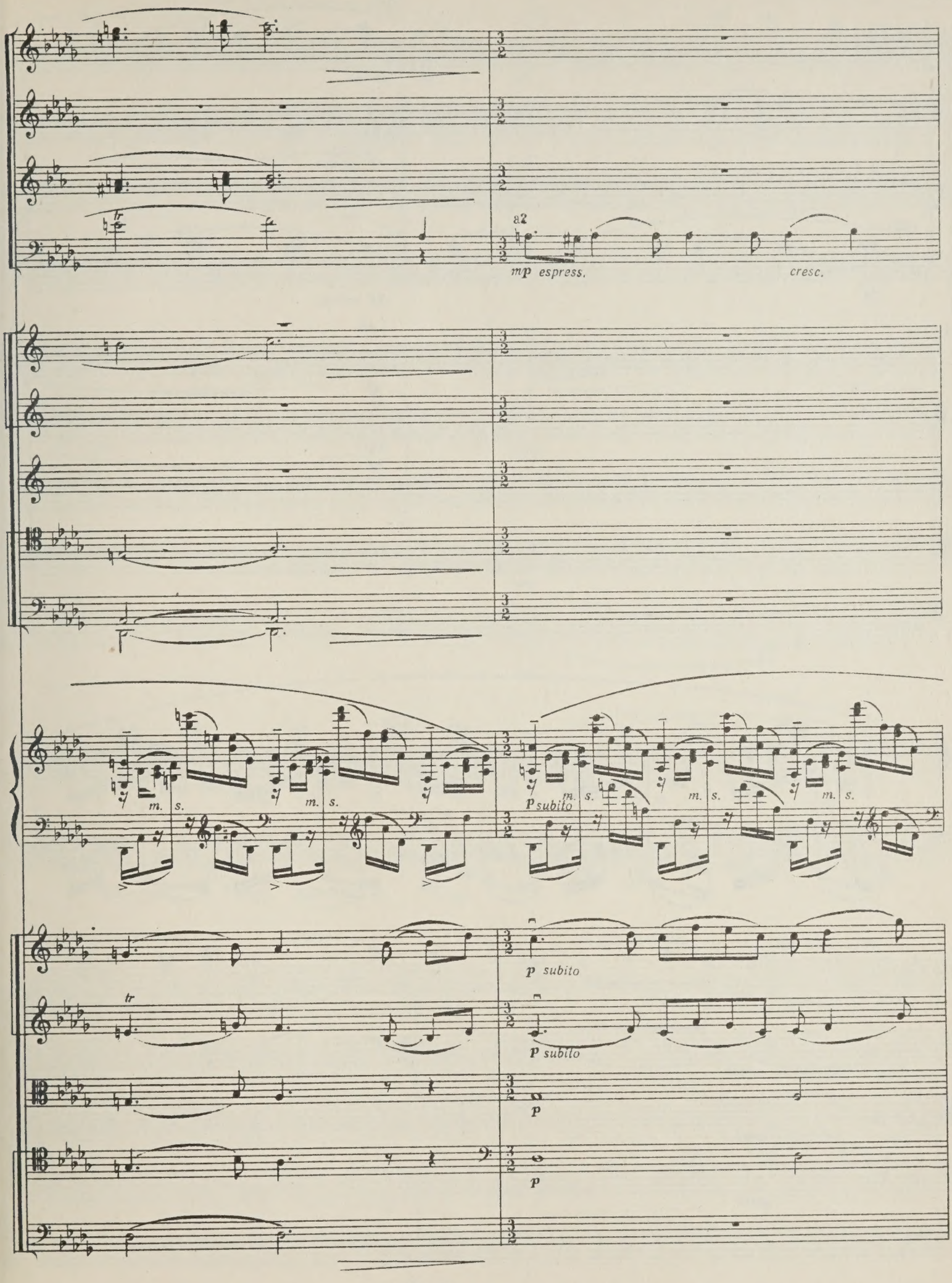

10
Cl. I
P-no
Tr-lo
11
Cl. I
P-no
Tr-lo
V-ni I
con sord.
tr
p
12
P-no
V-ni I
8
tr
pp
Cl. I
Fag.
mp espress.
P-no
V-ni I
V-le
C-b.
div.
Tutti div.
p

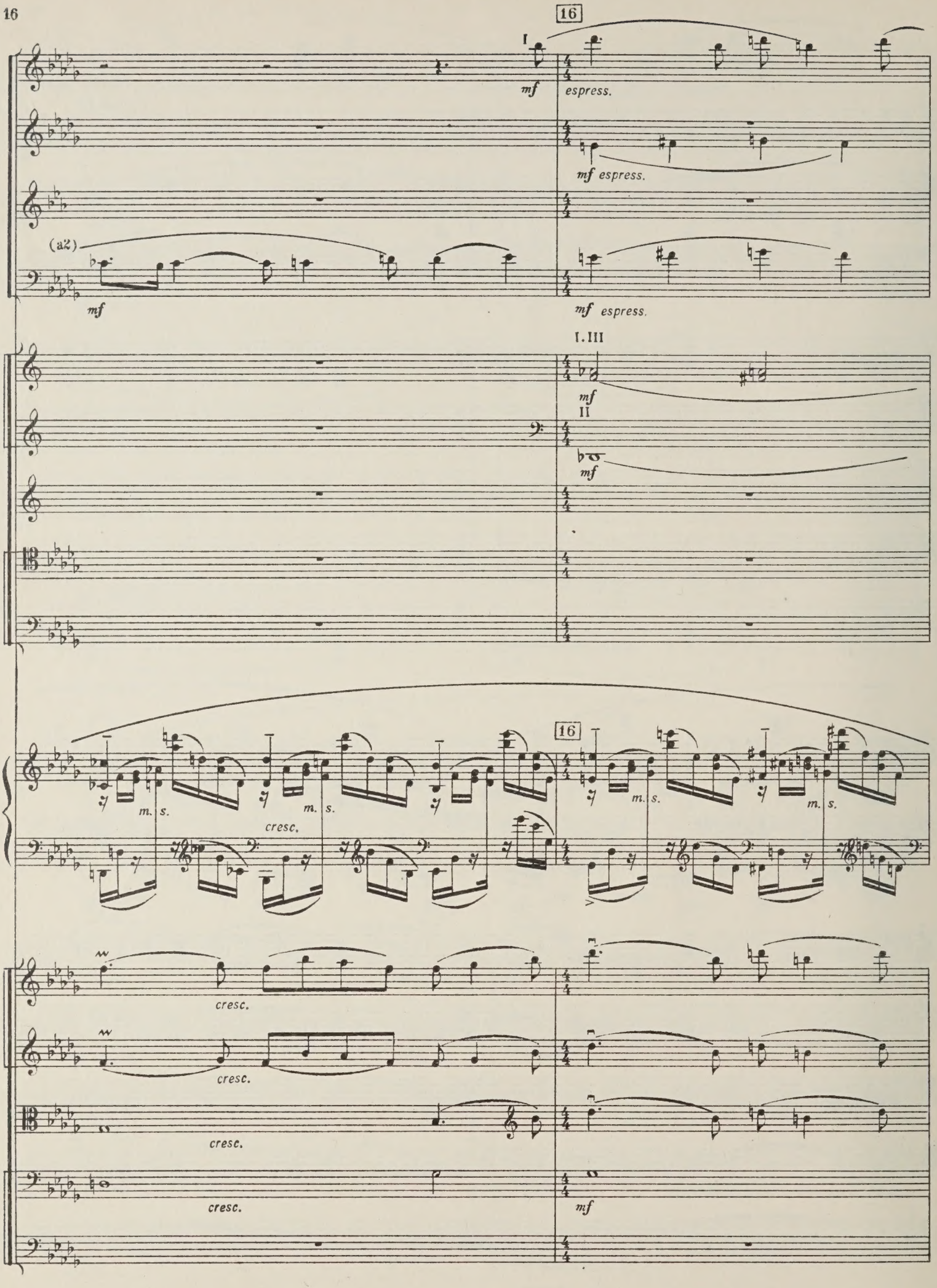

13 Tempo I
Cl. I
Cl. I, II muta in B
Fag.
p
p dolce espr.
Cor. I
mp
m. s.
m. s.
m. s.
P-no
mp
V-le
unis.
V-c.
mf dolce espr.
unis.
C-b.
Fag.
Cor. I
m. s.
m. s.
m. s.
m. s.
P-no
V-ni I
senza sord.
dolce espress.
mp
V-ni II
V-le
V-c.
C-b.

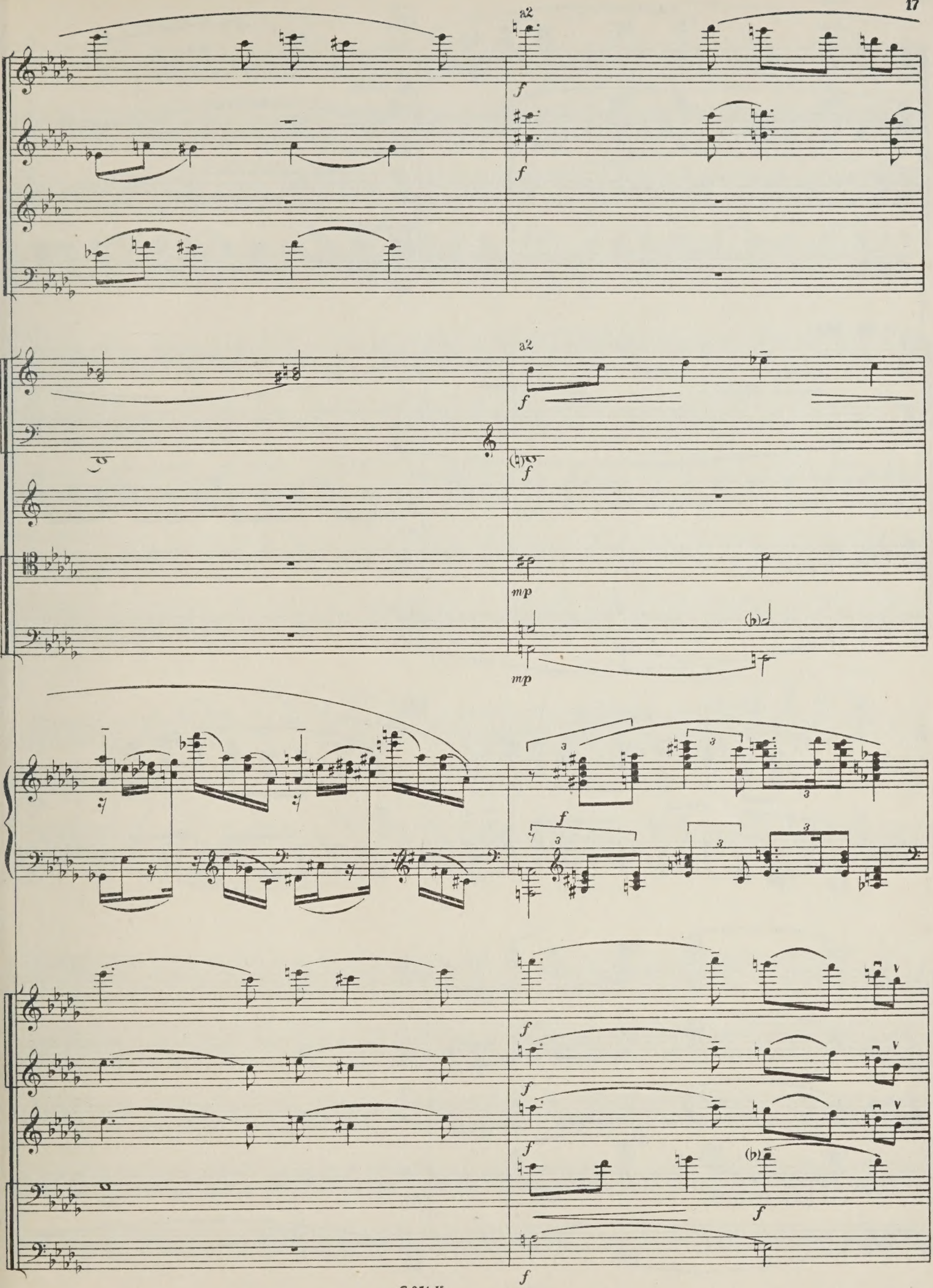

Fag.
14
Cor. I
m. s.
m. s.
P-no
sul G
senza sord.
sul G
mp
ten.
m. s.
m. s.
m. s

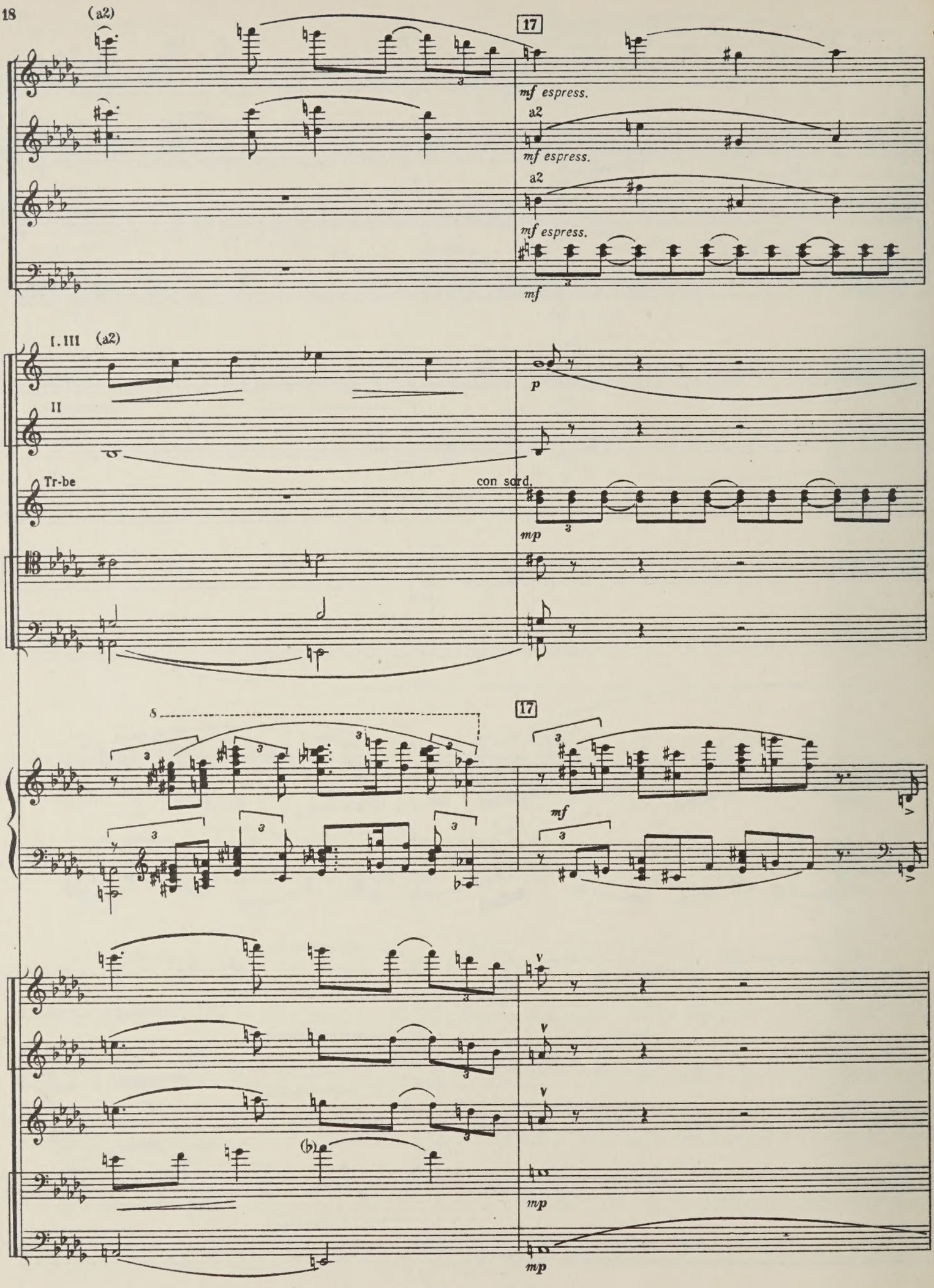

Fl.
Ob.
Cl.
Fag.
a2
cresc.
Cor.
Tr-be
Tr-ni
e
Tuba
p
p
p
P-no
m. s.
m. s.
m. s.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

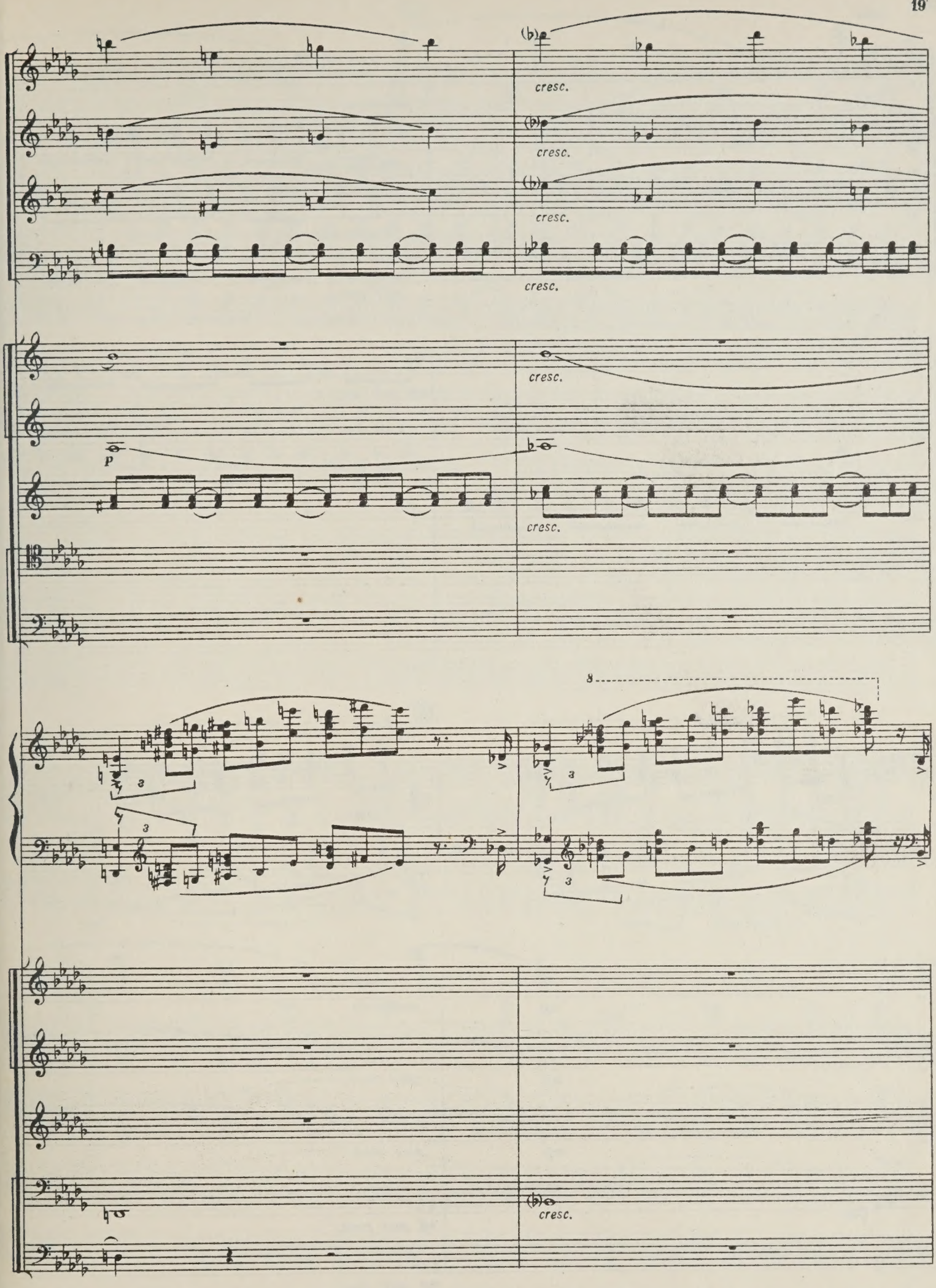

15
mf espress.
(a2)
mf espress.
III
mp espress.
mp espress.
mp espress.
15
mf
mf espress.
mf espress.
mf
mp

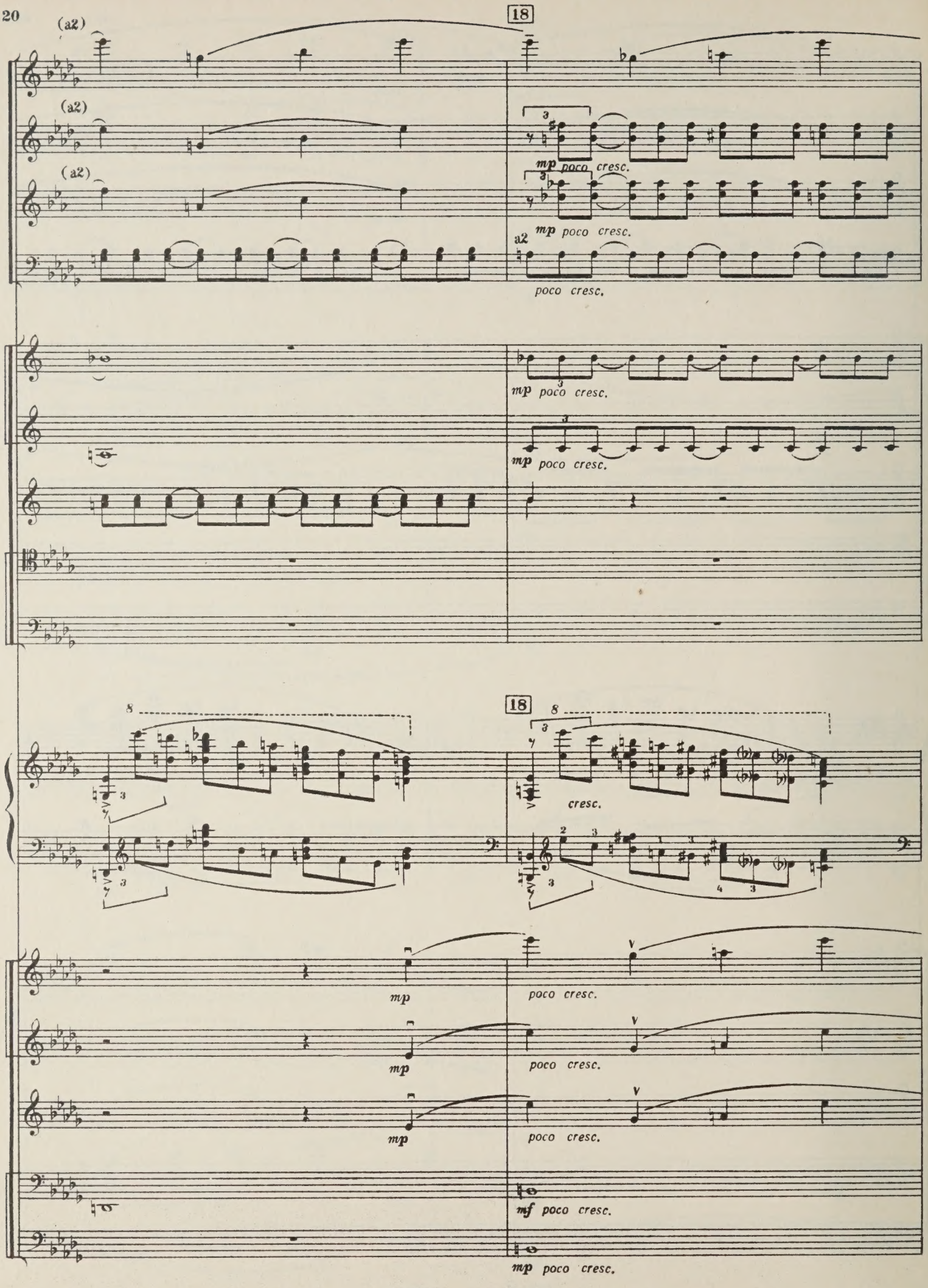

a2
mp espress.
cresc.
m. s.
m. s.
p subito
m. s.
m. s.
m. s.
p subito
p subito
p
p

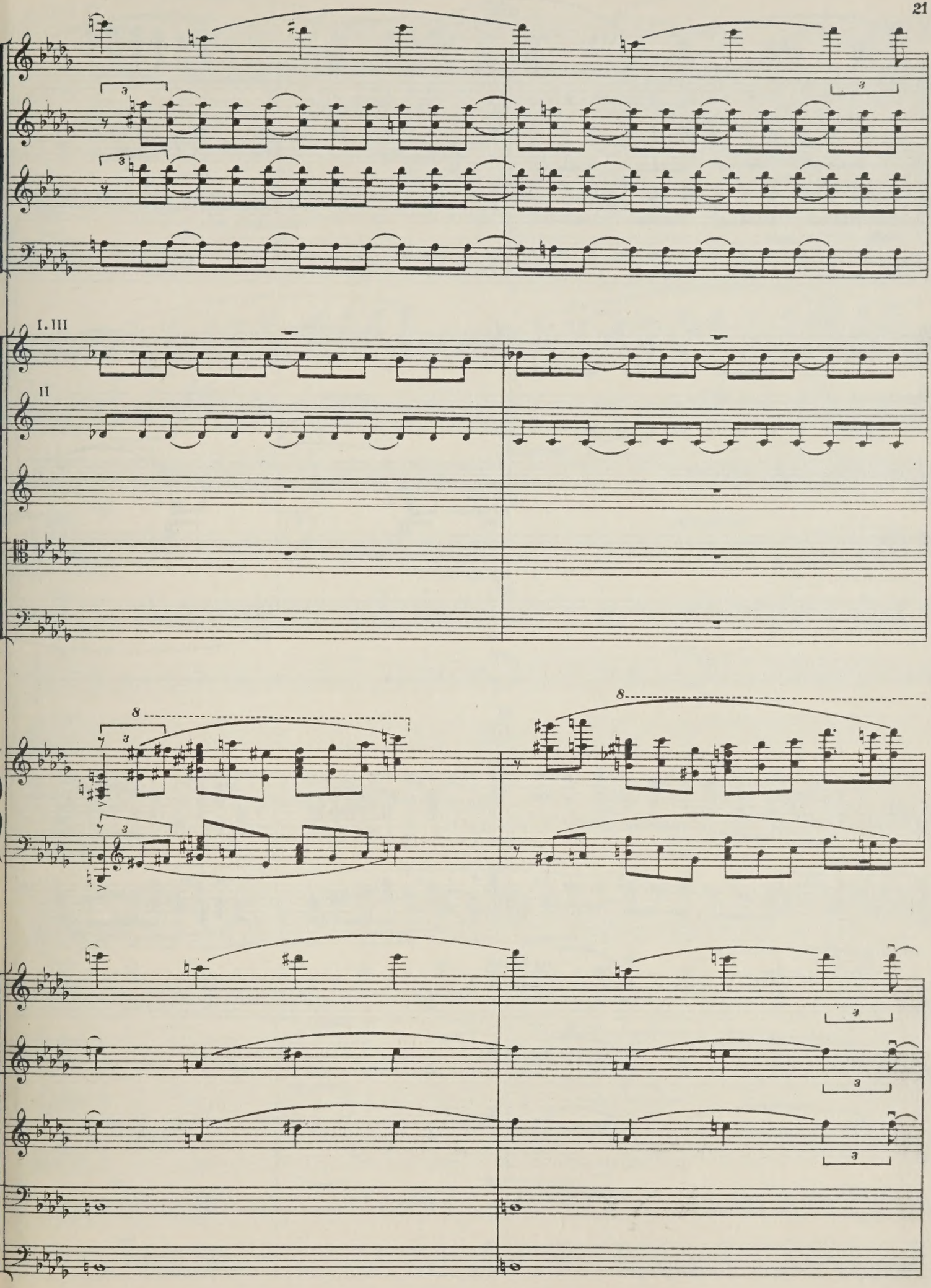

16
I
mf
espress.
mf espress.
(a2)
mf
mf espress.
I. III
mf
II
mf
16
m. s.
cresc.
m. s.
m. s.
m. s.
cresc.
cresc.
cresc.
cresc.
mf

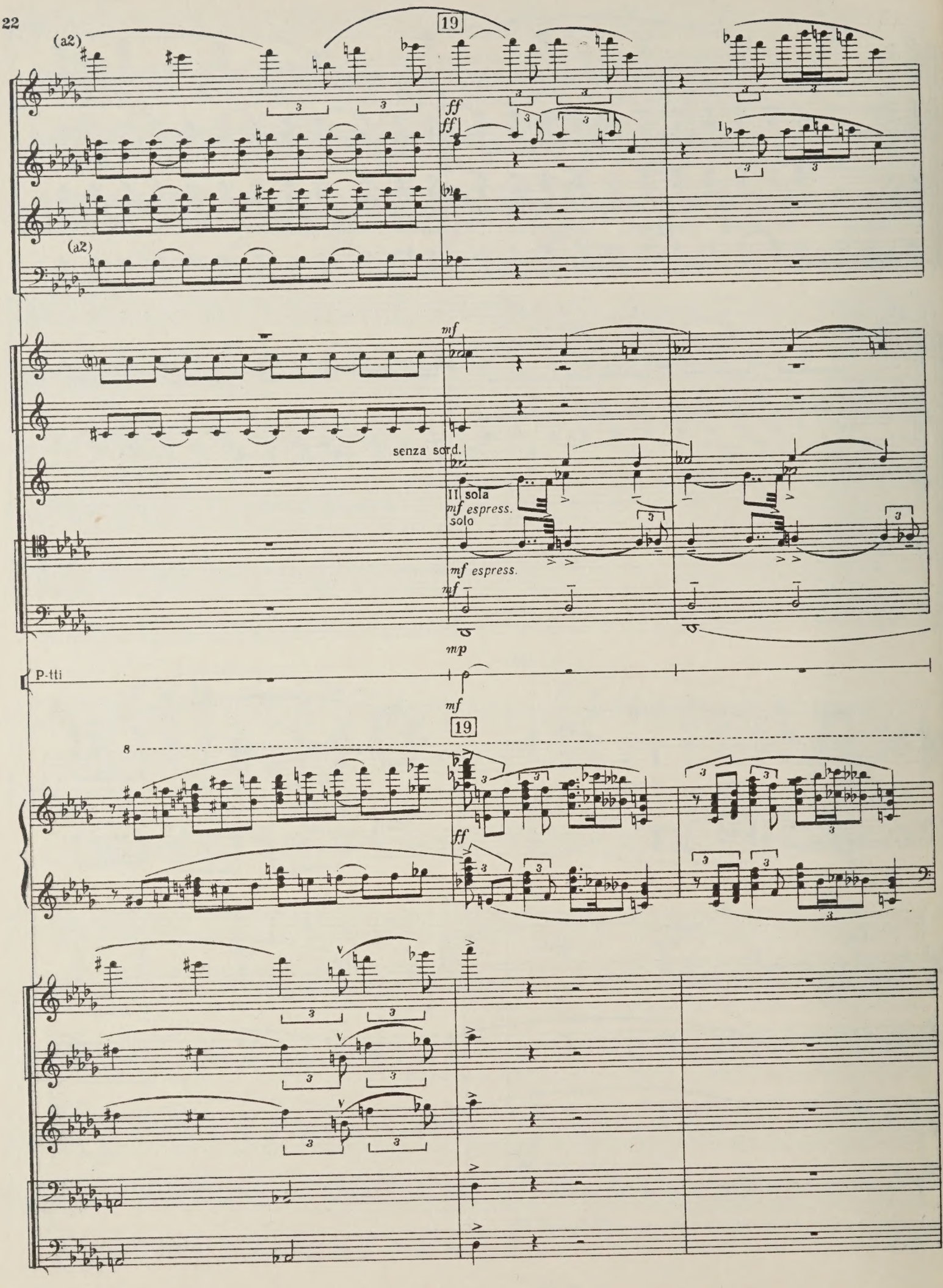

a2
f
f
a2
f
f
mp
mp
f
f
f
f
f
f


(a2)
17
mf espress.
a2
mf espress.
a2
mf espress.
mf
I. III (a2)
II
p
Tr-be
con sord.
mp
5
17
mf
(b)
mp
mp


cresc.
cresc.
cresc.
cresc.
p
cresc.
8
cresc.


18
(a2)
(a2)
(a2)
mp poco cresc.
mp poco cresc.
a2
poco cresc.
mp poco cresc.
mp poco cresc.
18
8
8
cresc.
mp
mp
mp
poco cresc.
poco cresc.
poco cresc.
mf poco cresc.
mp poco cresc.


I. III
II
8
8


19
(a2)
ff
ff
(a2)
mf
senza sord.
II sola
mf espress.
solo
mf espress.
mf
mp
P-tti
mf
19
8
ff

poco allargando

Cor. I. III

Tr-be

Tr-ni e Tuba

P-no

C-b.

20

Ob.

Fag.

rallentando

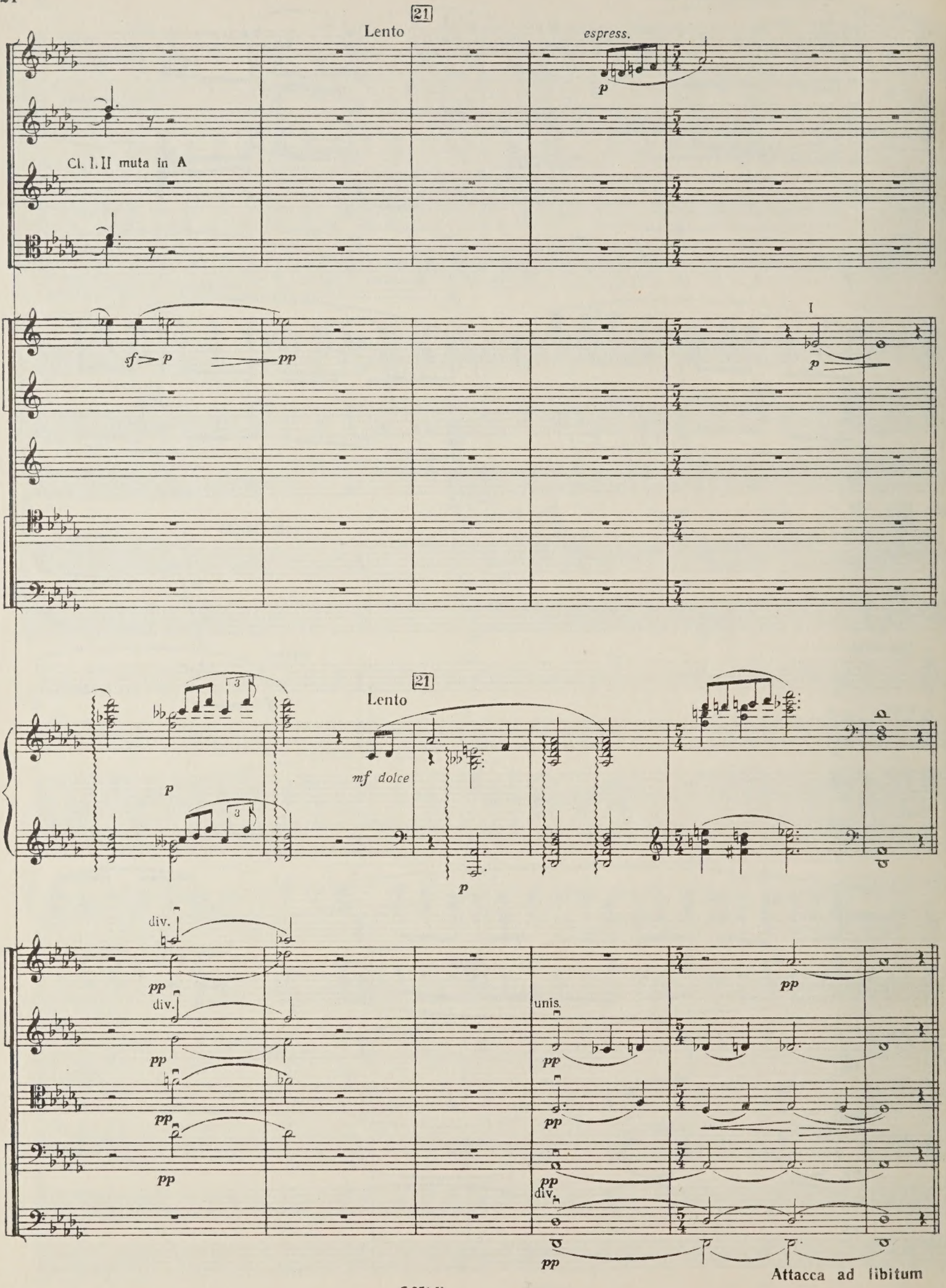
Cor. I. III

I espress.

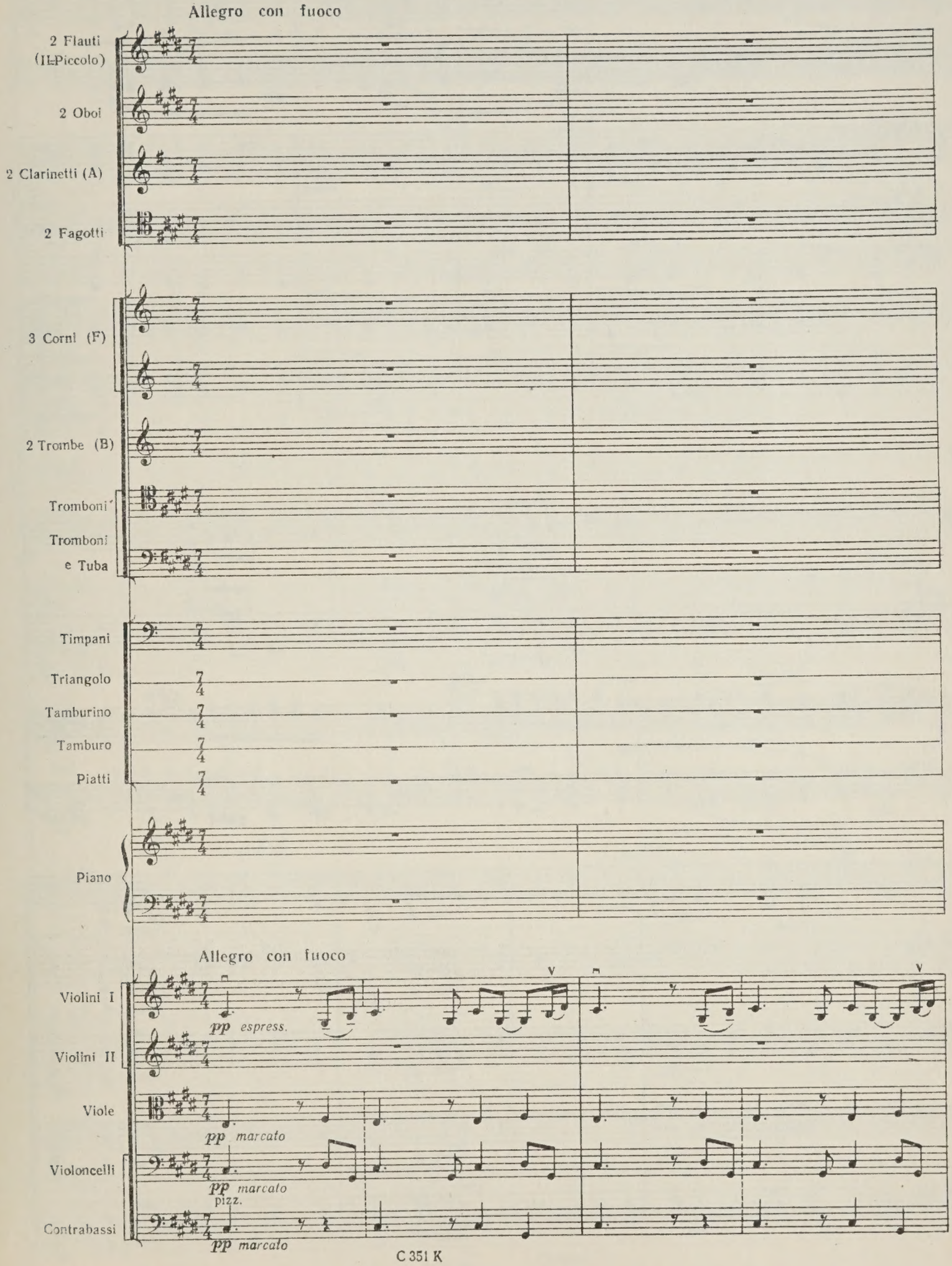
Tr-be

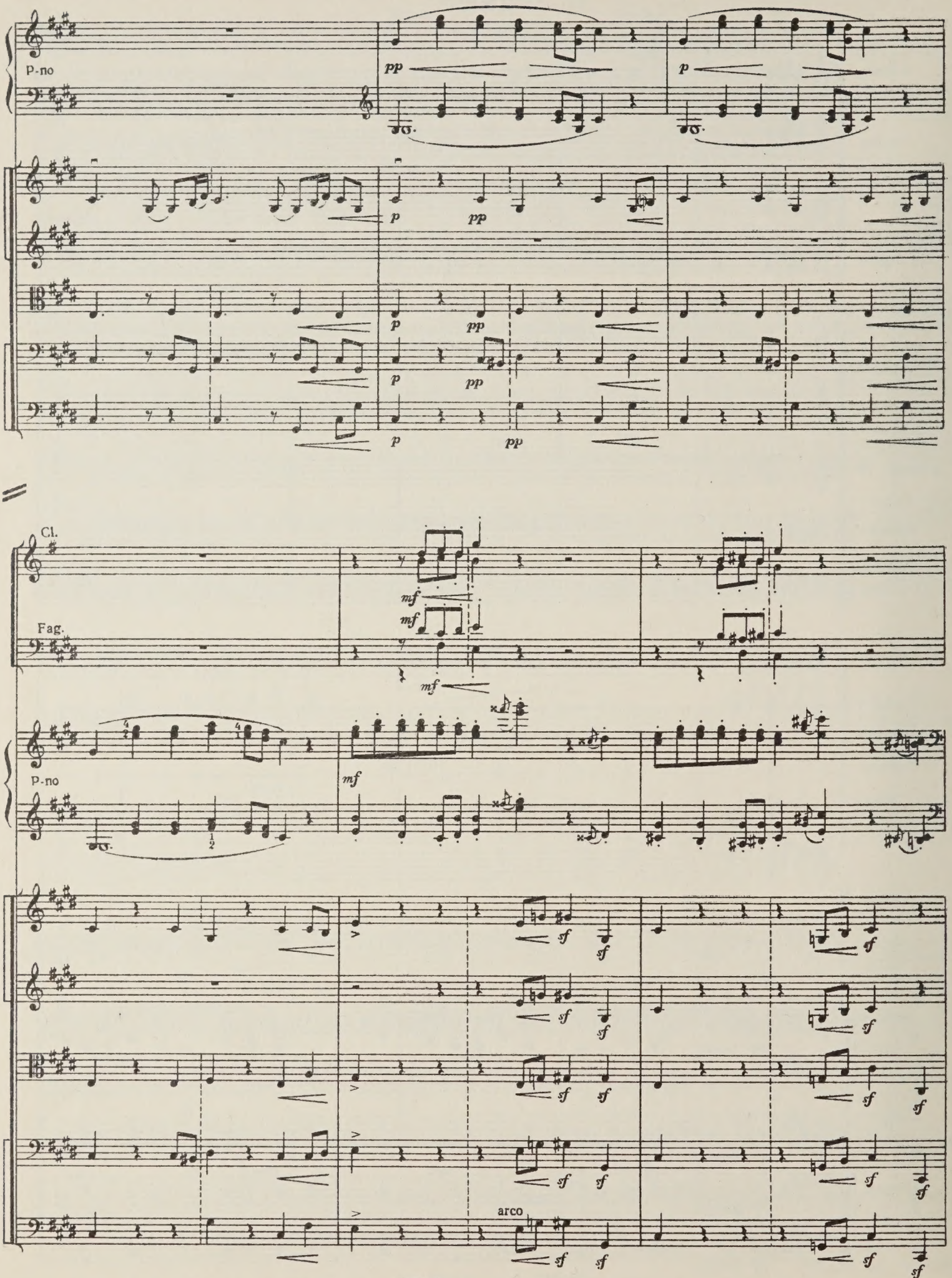
Tr-ni

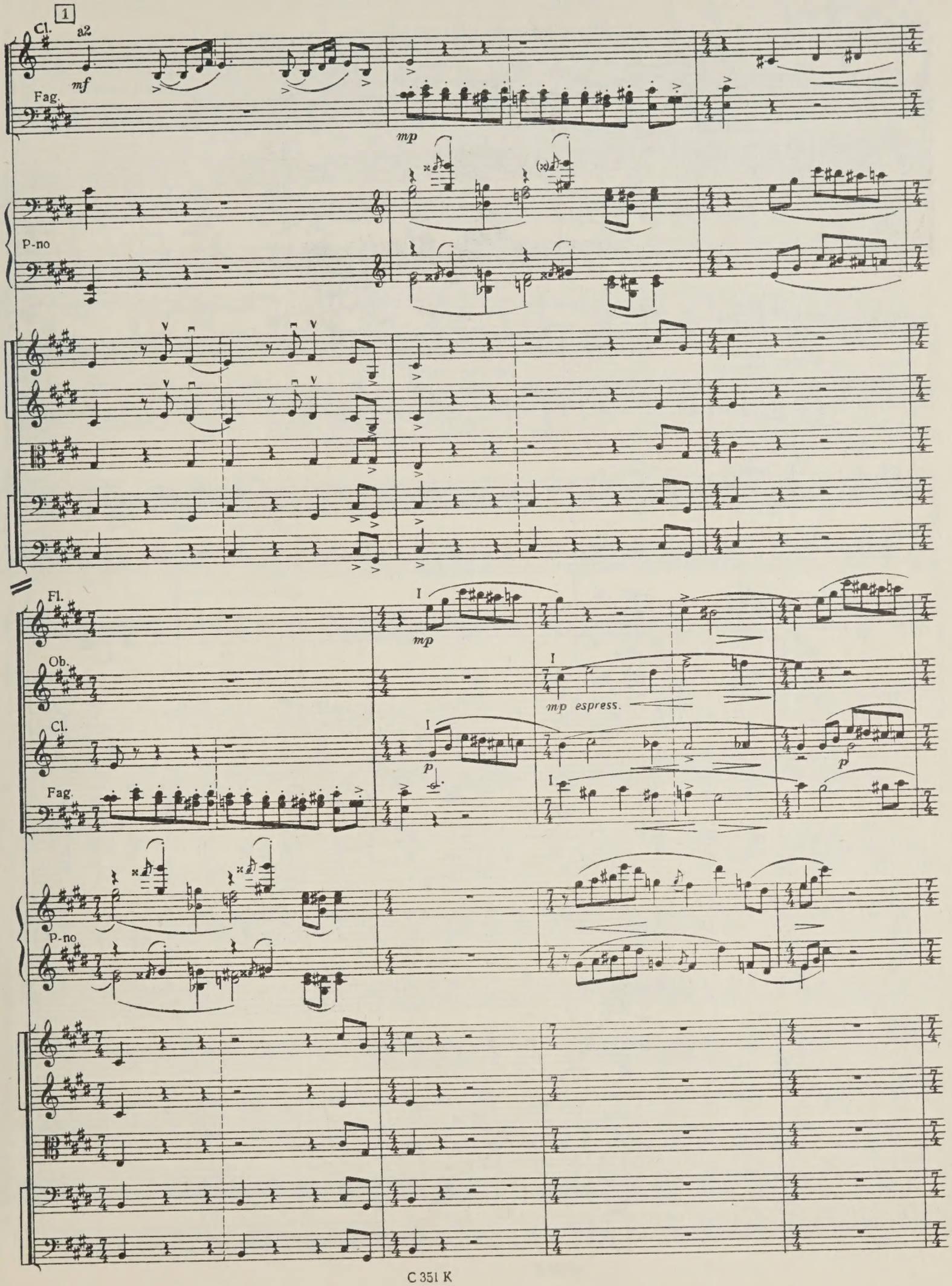
P-no

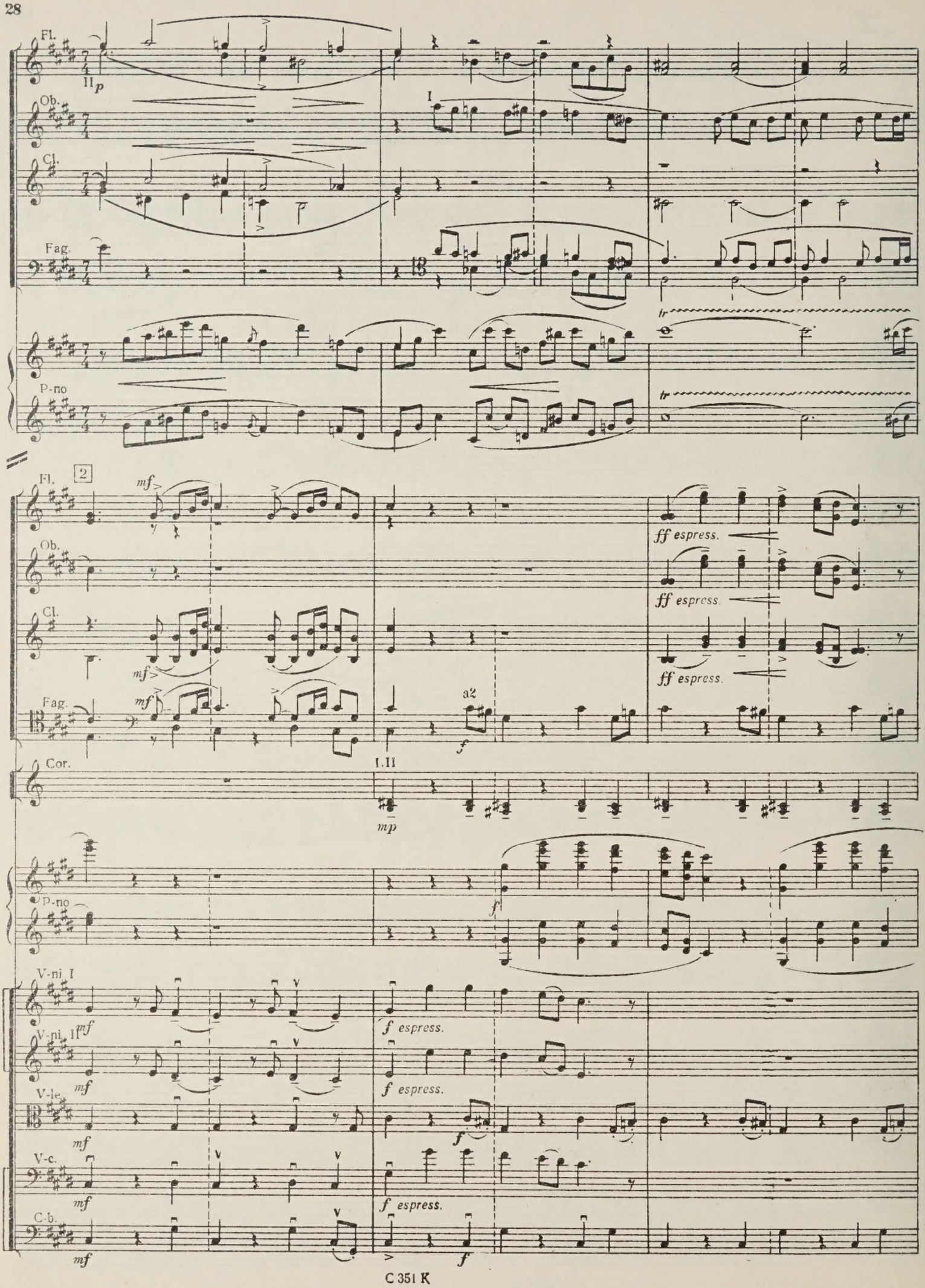

21
Lento
espress.
p
Cl. I. II muta in A
sf > p
pp
I
p
21
Lento
mf dolce
p
p
div.
pp
div.
pp
pp
pp
unis.
pp
pp
pp
div.
pp
pp
Attacca ad libitum

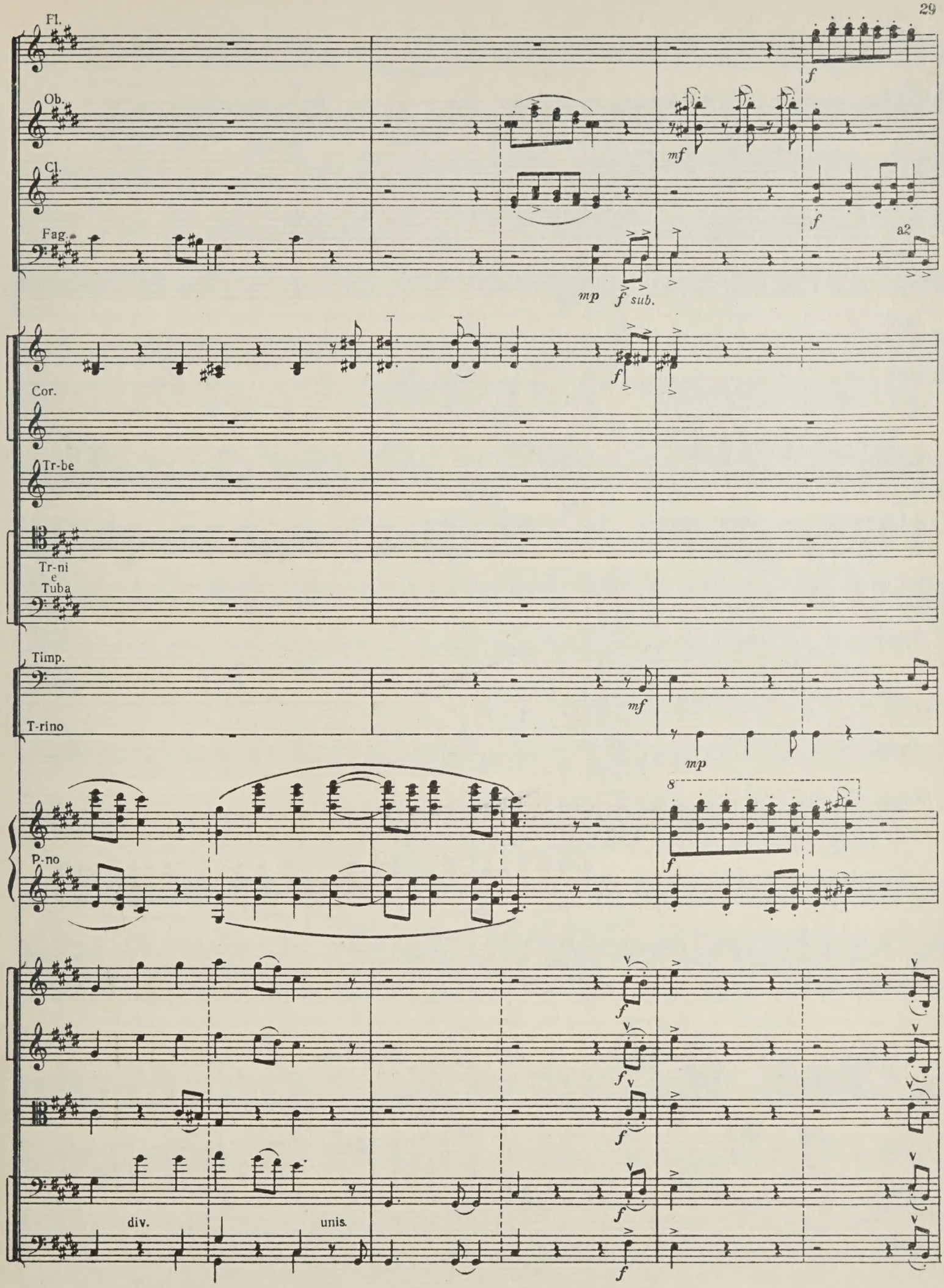
II. Финал

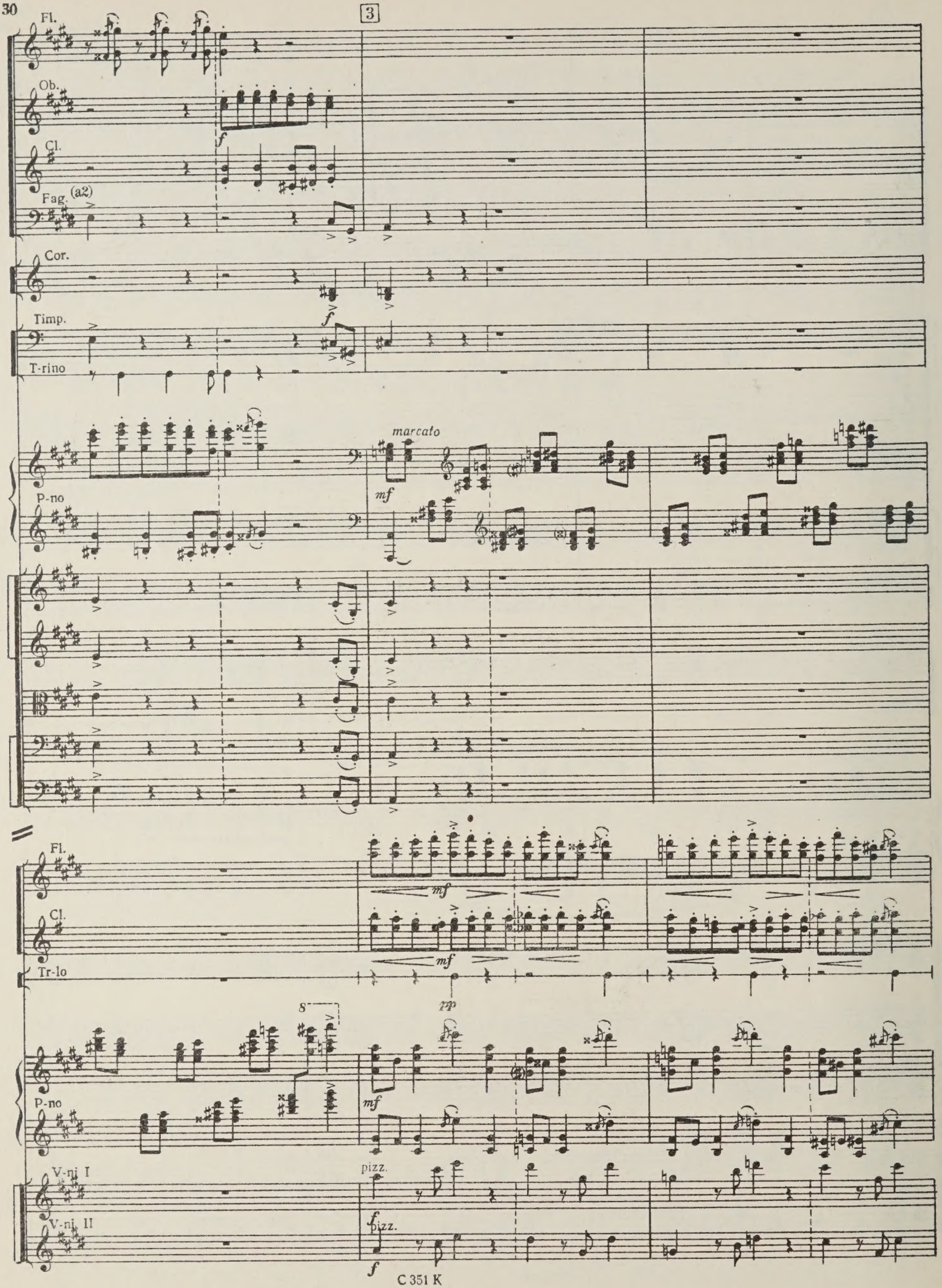

Allegro con fuoco
2 Flauti (II. Piccolo)
2 Oboi
2 Clarinetti (A)
2 Fagotti
3 Corni (F)
2 Trombe (B)
Tromboni
Tromboni e Tuba
Timpani
Triangolo
Tamburino
Tamburo
Piatti
Piano
Allegro con fuoco
Violini I
Violini II
Viole
Violoncelli
Contrabassi
pp espress.
pp marcato
pp marcato
pizz.
pp marcato

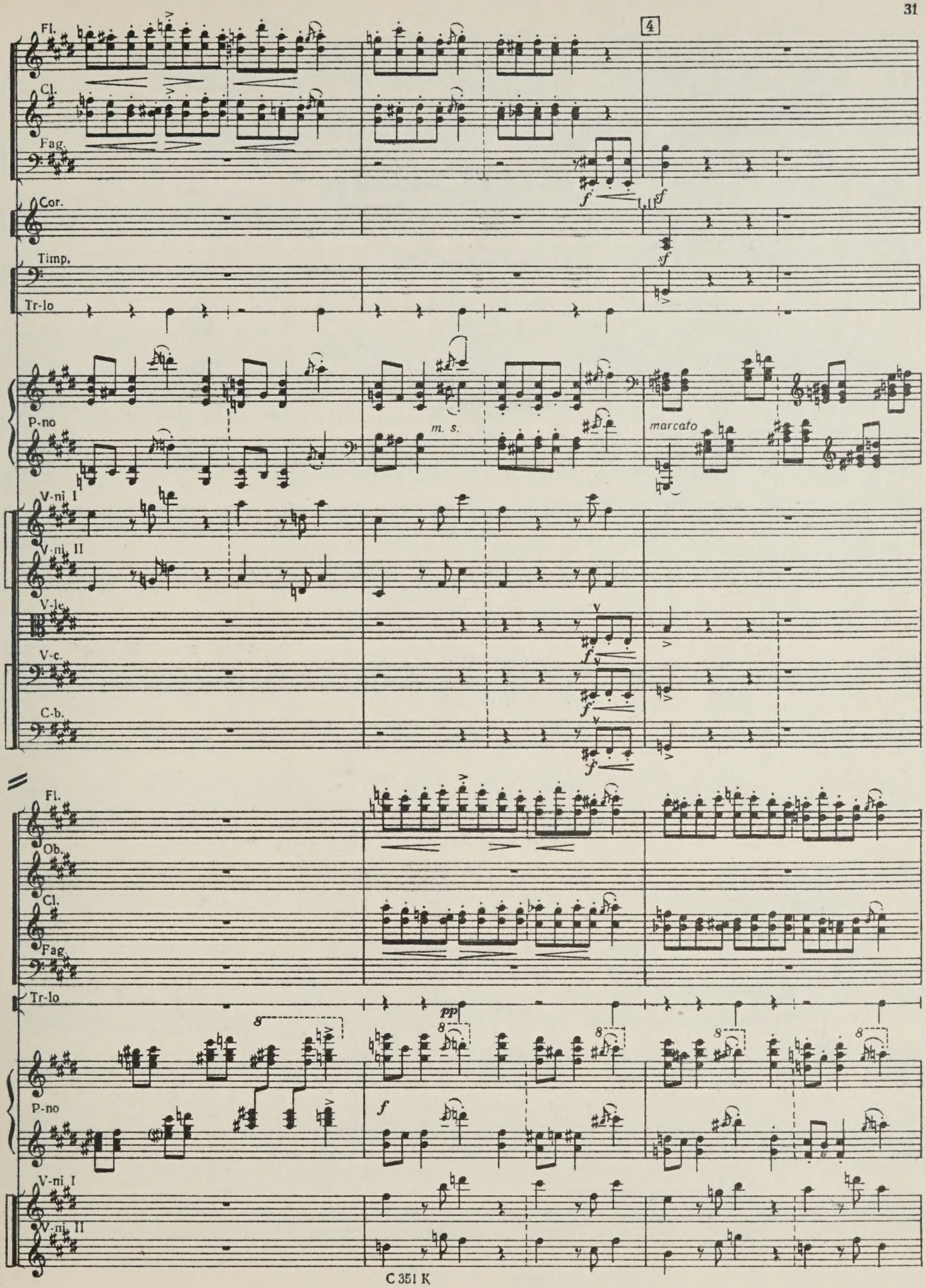

P-no
pp
p
Cl.
Fag.
mf
P-no
sf
arco

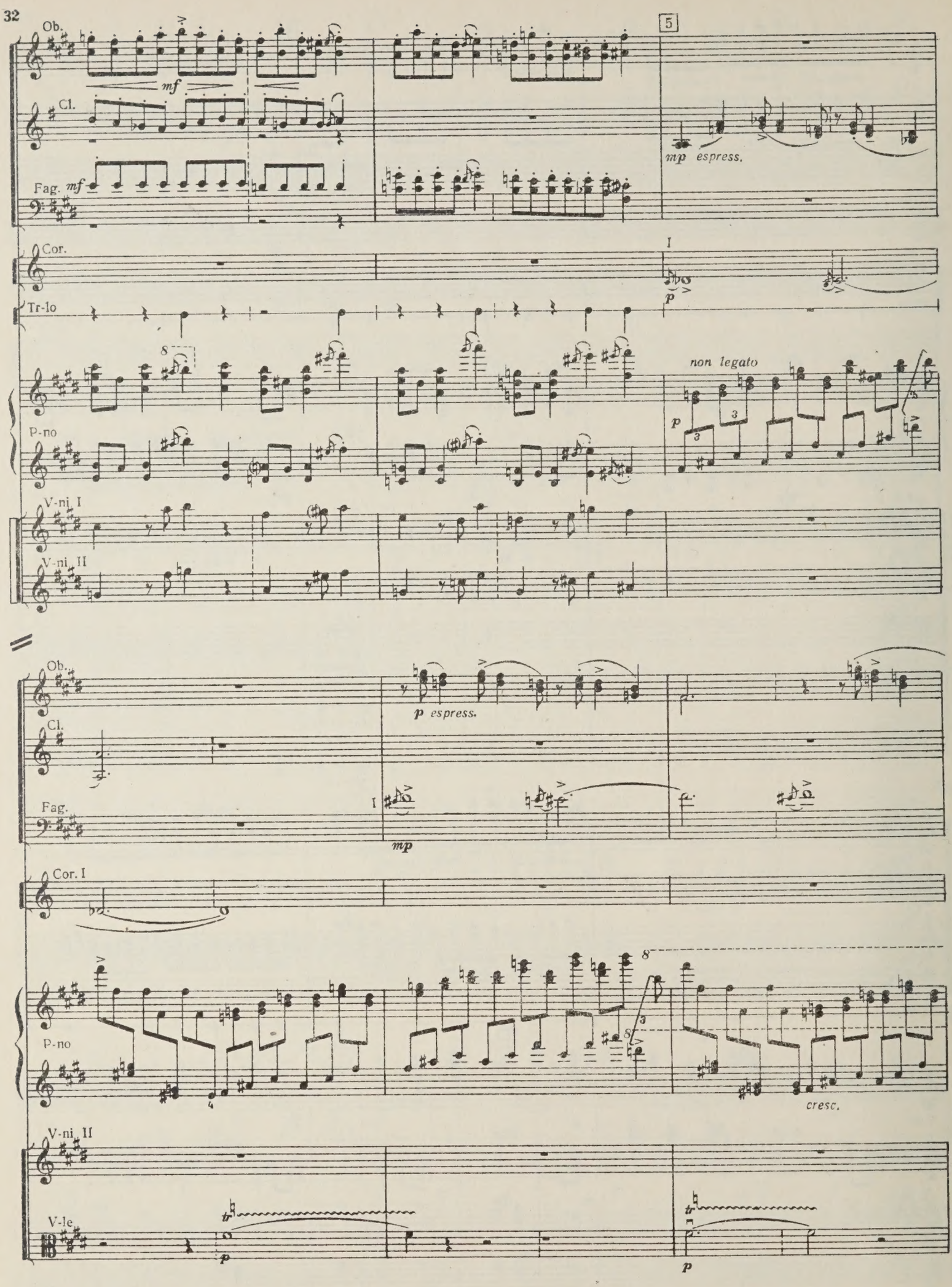

1
Cl.
a2
mf
Fag.
mp
P-no
Fl.
Ob.
Cl.
Fag.
mp
mp espress.
p
p
P-no

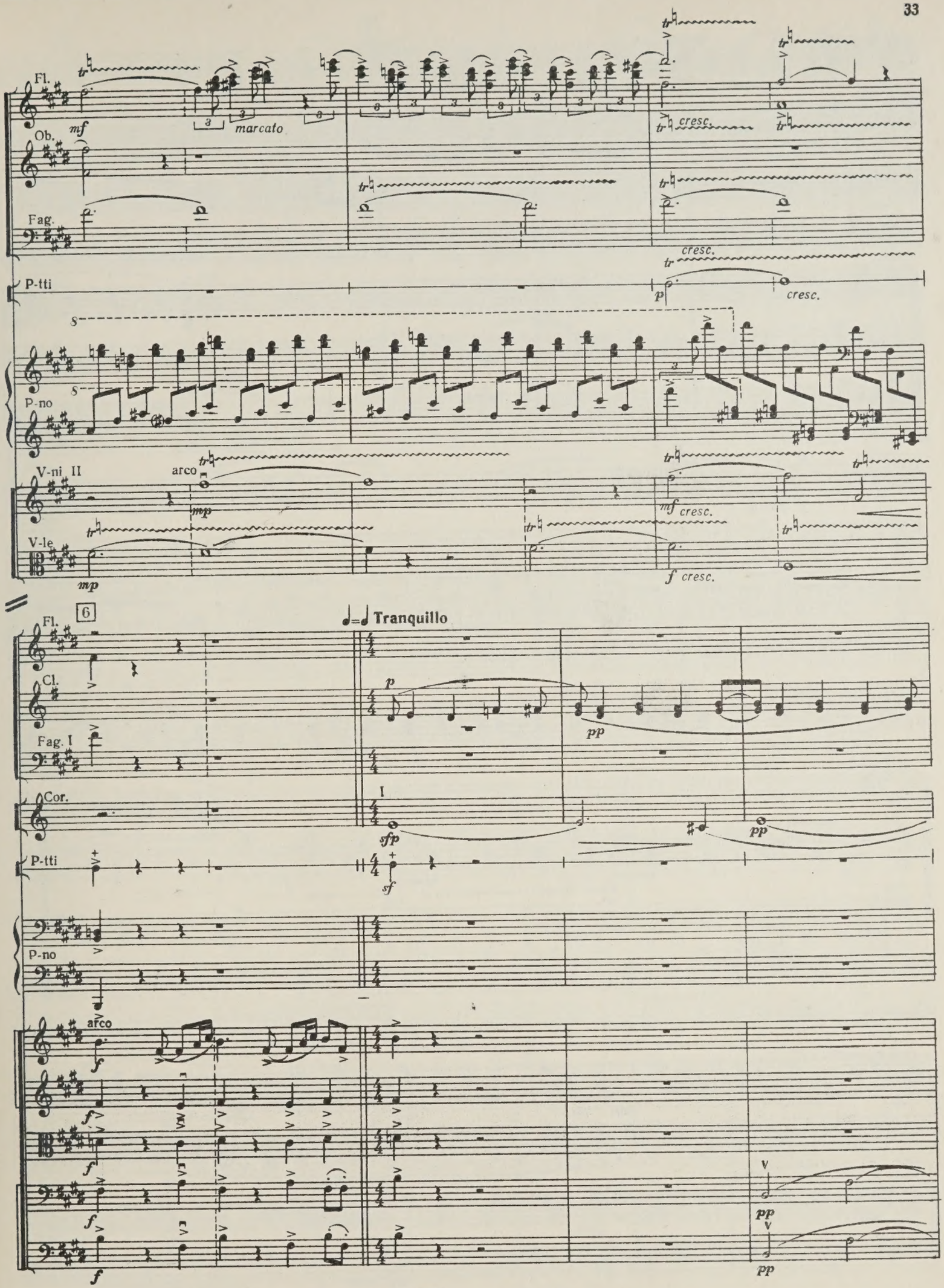

Fl.
Ob.
Cl.
Fag.
P-no
II
p
I
tr
2
mf
ff espress.
a2
f
I.II
mp
V-ni. I
V-ni. II
V-le.
V-c.
C-b.
f espress.

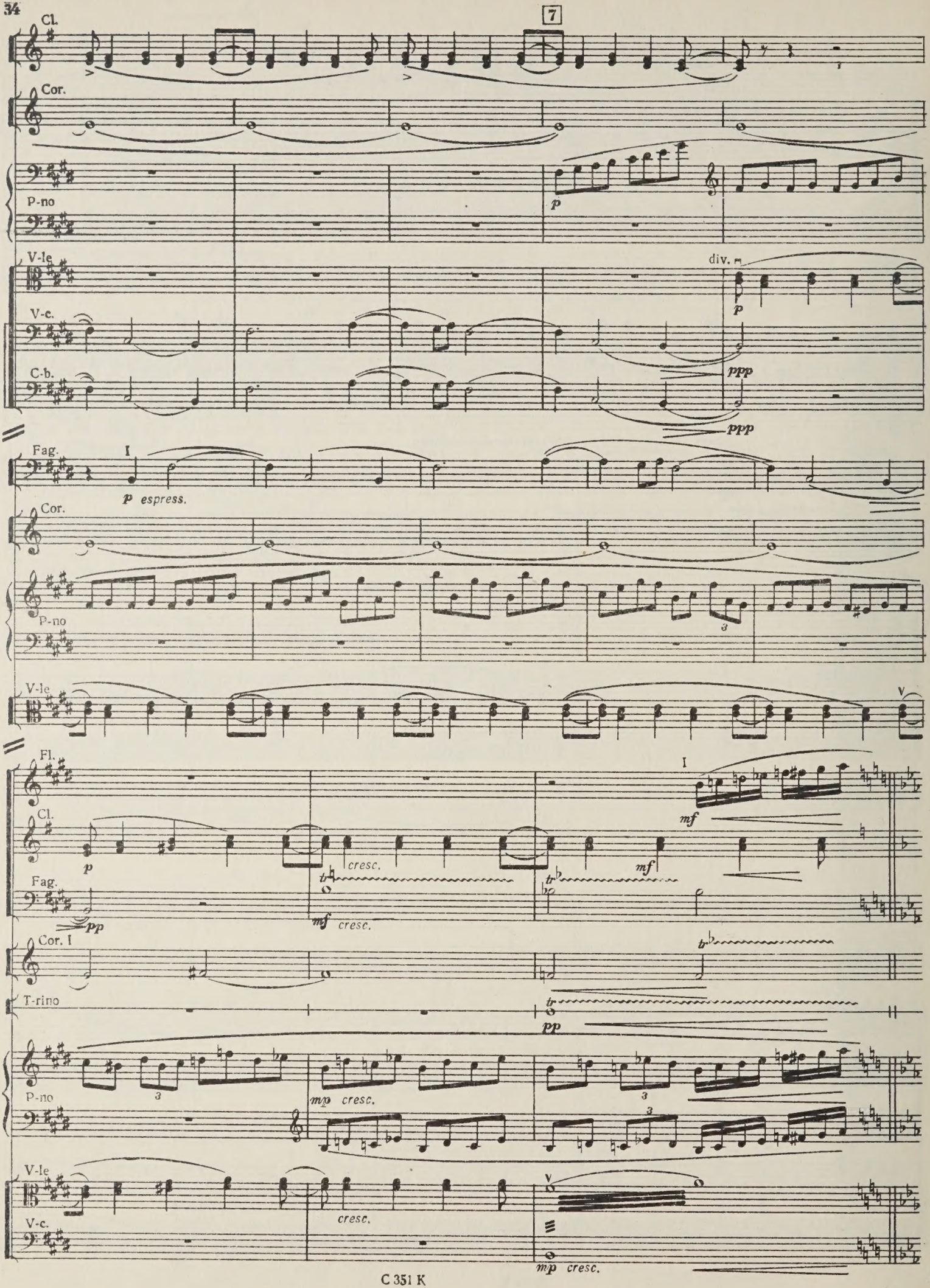

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-rino
P-no
mf
f
mp
f sub.
a2
8
div.
unis.

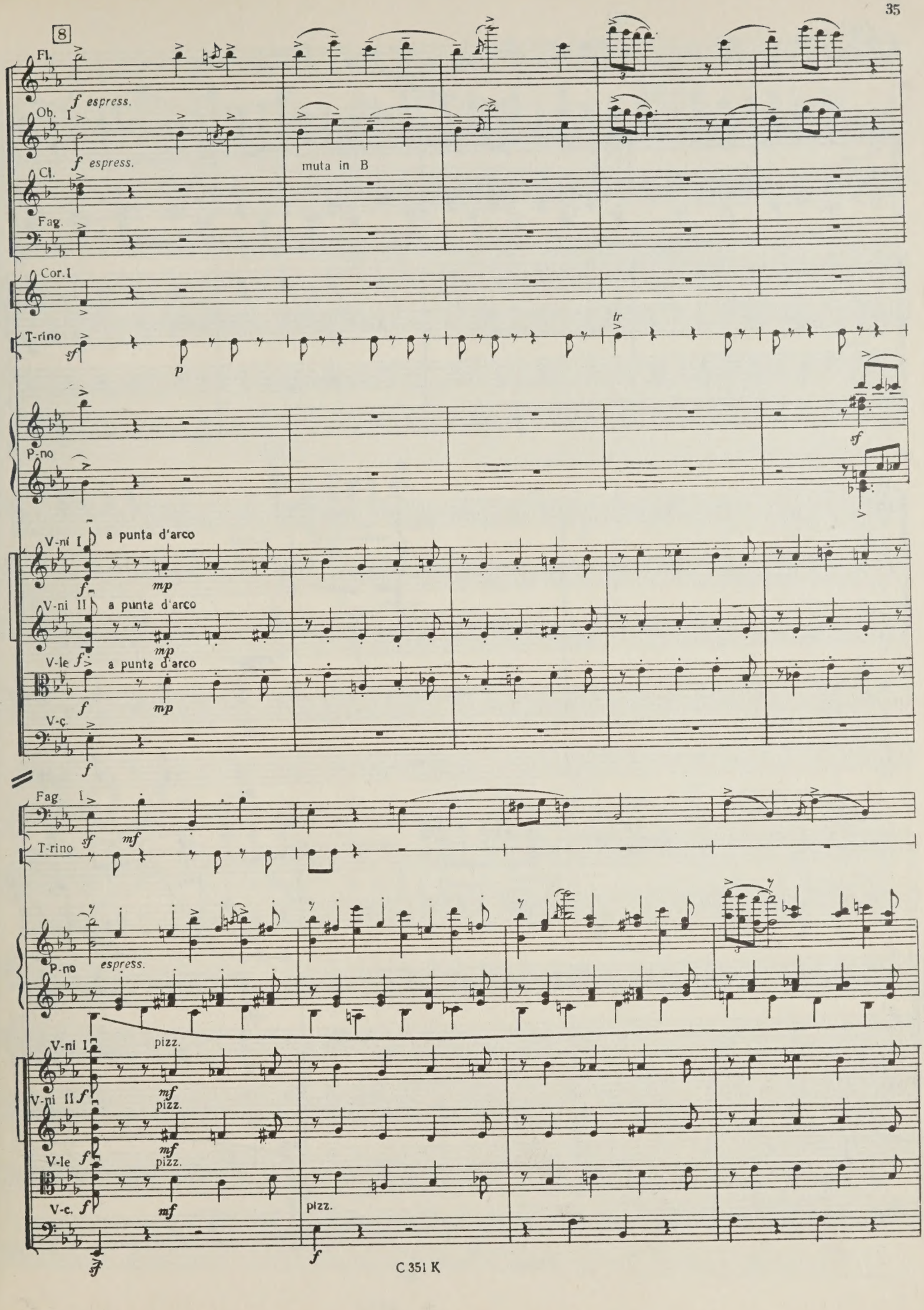

3
Fl.
Ob.
Cl.
Fag.
(a2)
Cor.
Timp.
T-rino
P-no
marcato
mf
Fl.
Cl.
Tr-lo
mf
mf
pp
8
P-no
mf
V-ni I
V-ni II
pizz.
f
pizz.
f

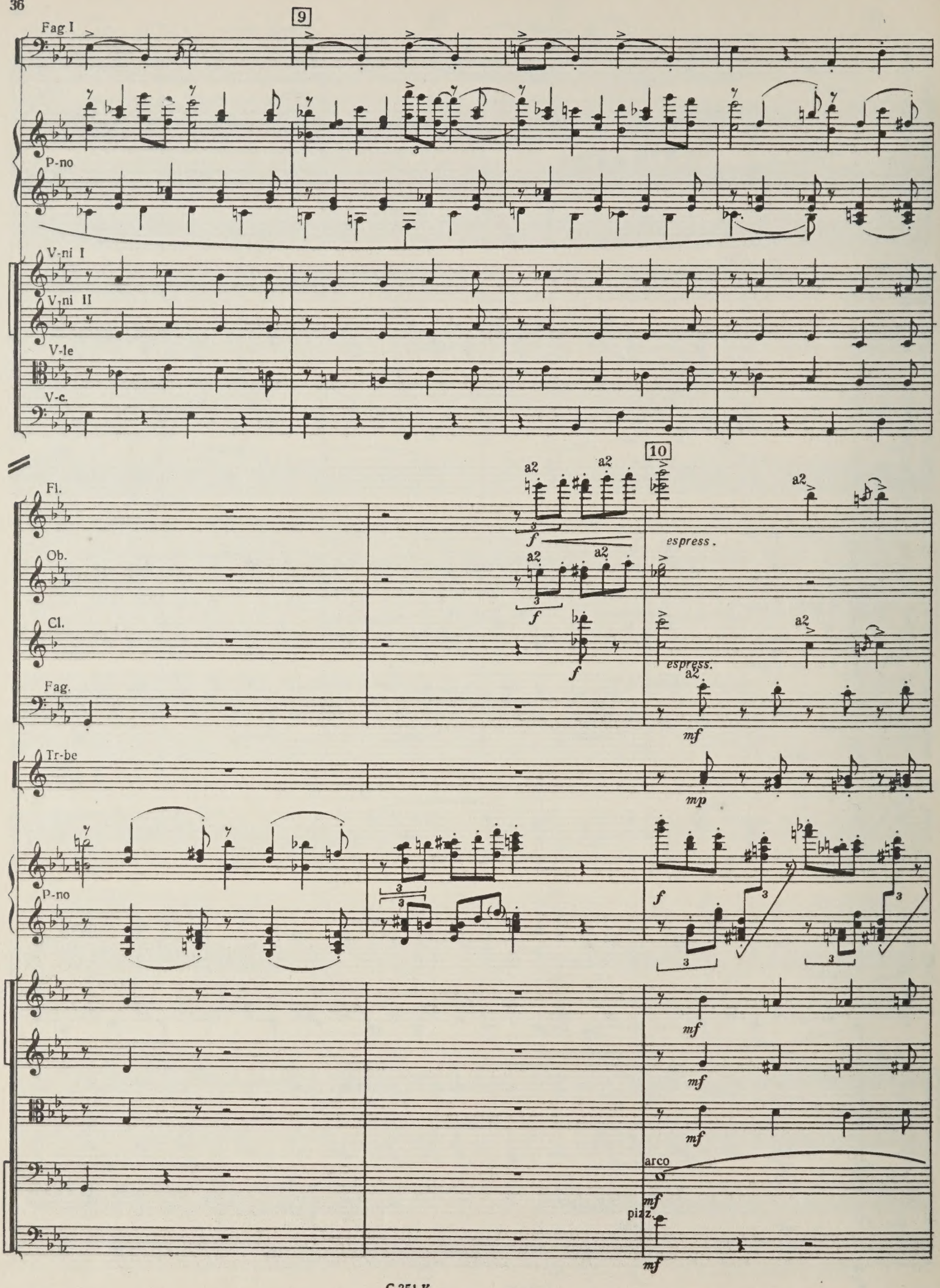

4
Fl.
Cl.
Fag.
Cor.
Timp.
Tr-lo
P-no
m. s.
marcato
V-ni I
V-ni II
V-le.
V-c.
C-b.
Fl.
Ob.
Cl.
Fag.
Tr-lo
P-no
V-ni I
V-ni II

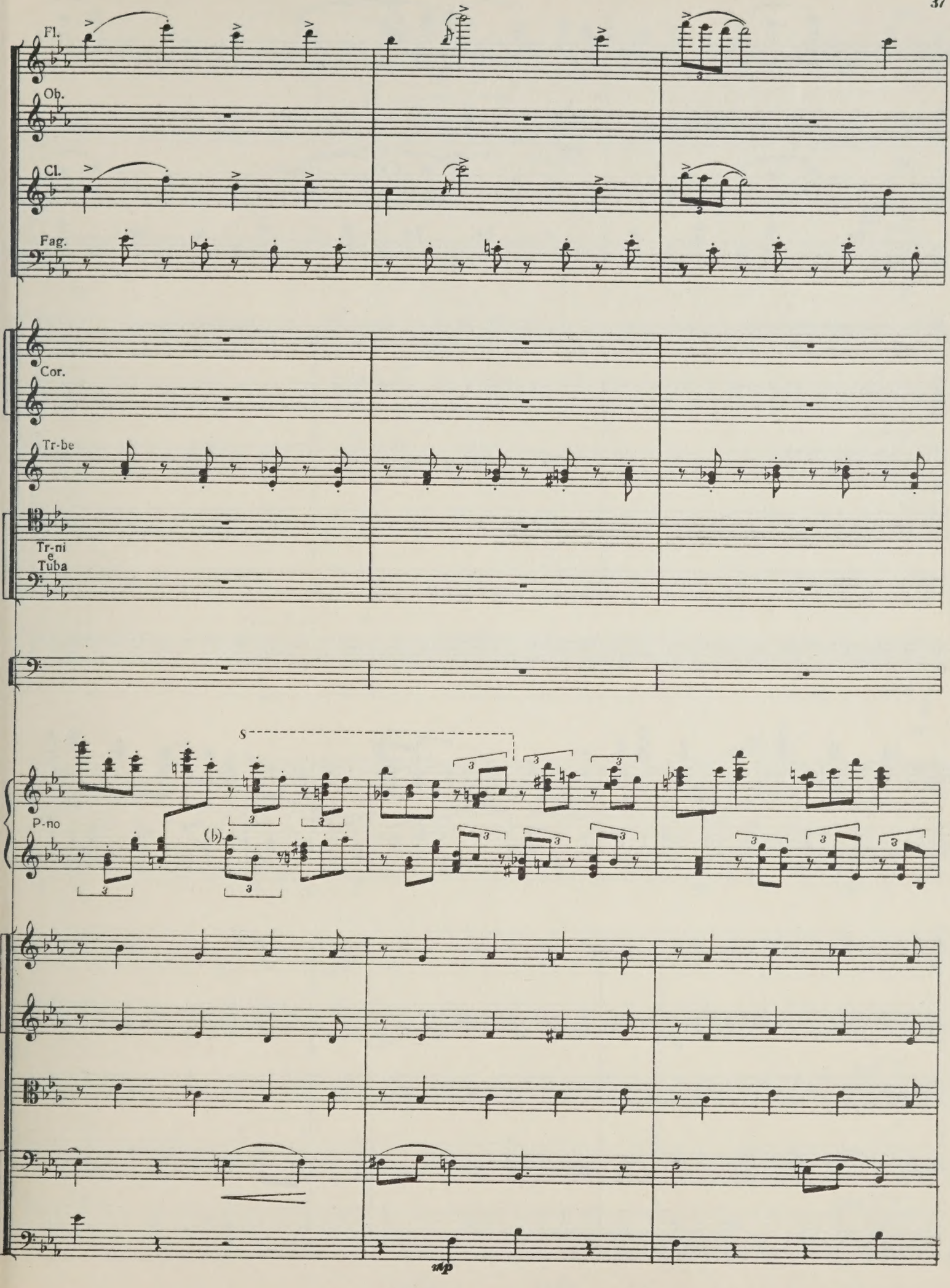

Ob.
Cl.
Fag.
mf
5
mp espress.
Cor.
I
p
Tr-lo
8
non legato
P-no
p
3
V-ni I
V-ni II
p espress.
mp
Cor. I
cresc.
V-le

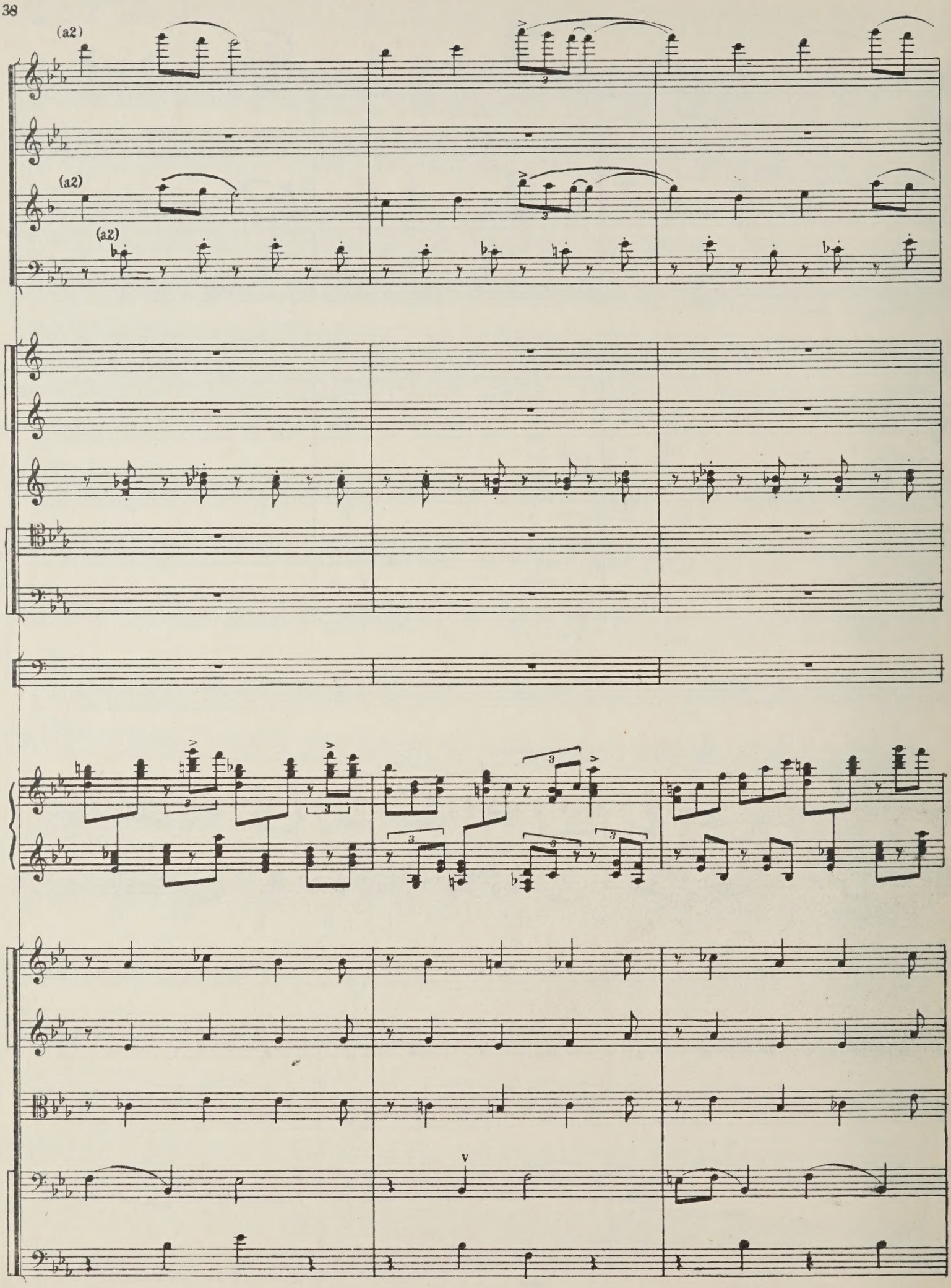

Fl.
Ob.
Fag.
mf
marcato
tr
cresc.
P-tti
p
cresc.
P-no
V-ni II
arco
mp
mf cresc.
V-le
f cresc.
6
Tranquillo
Cl.
Fag. I
Cor.
I
p
pp
sfp
P-tti
sf
P-no
arco
f
V
pp

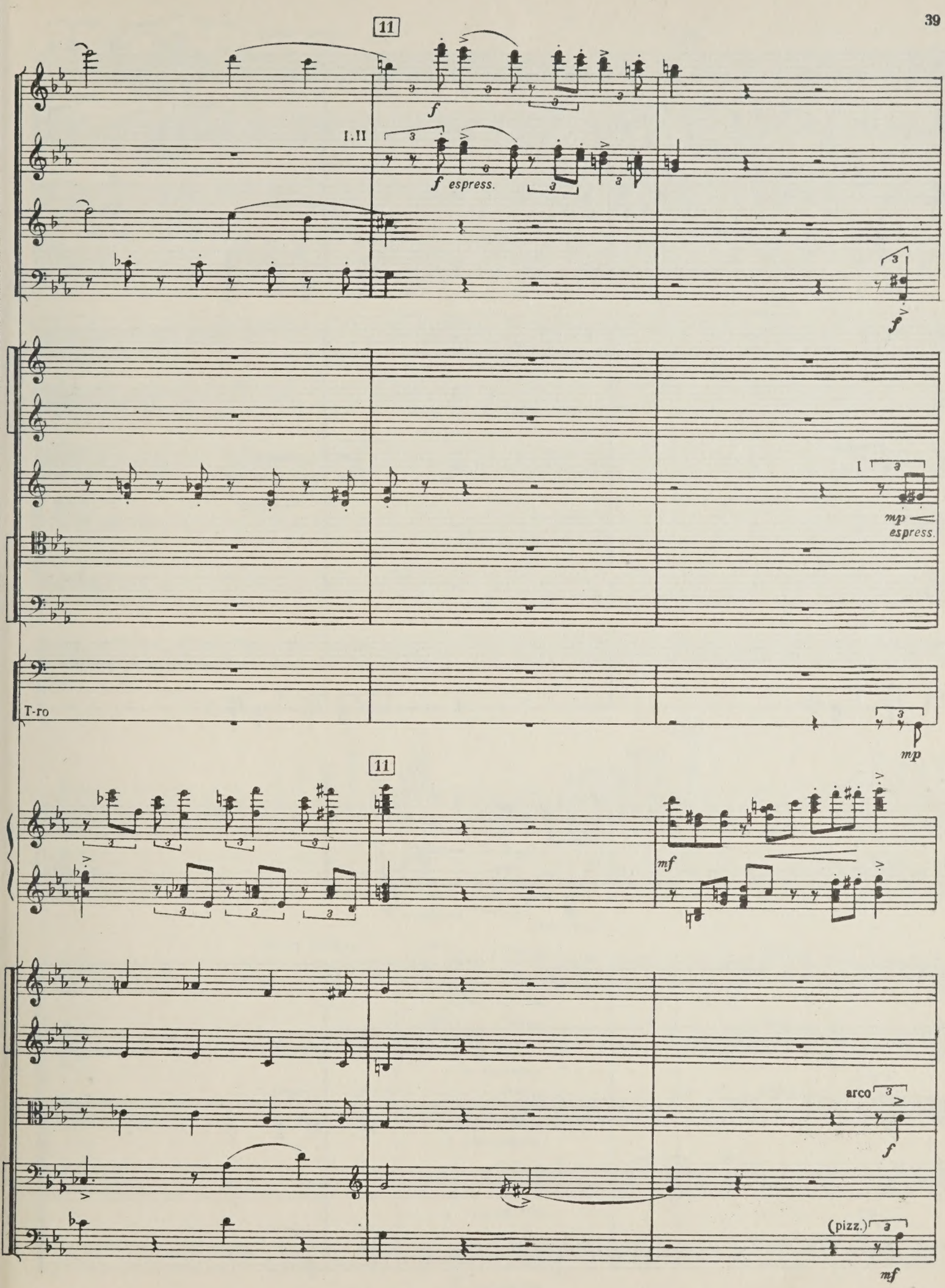

7
Cl.
Cor.
P-no
V-le
V-c.
C-b.
div.
p
ppp
Fag.
I
p espress.
Cor.
P-no
V-le
V
Fl.
Cl.
Fag.
Cor. I
T-rino
P-no
V-le
V-c.
mf
cresc.
pp
mp
tr

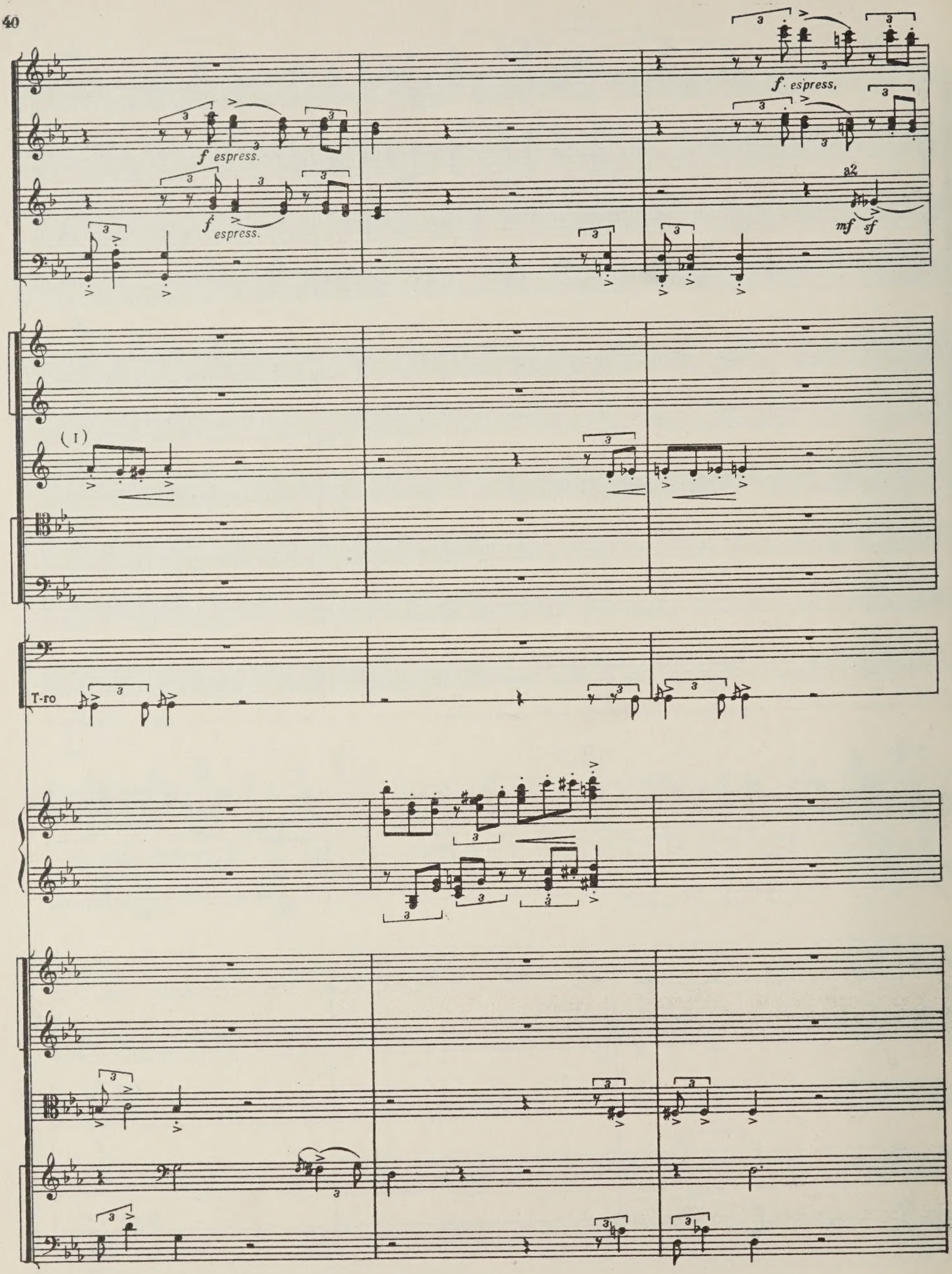

8
Fl.
f espress.
Ob. I
f espress.
Cl.
muta in B
Fag.
Cor. I
T-rino
sf
p
tr
P-no
sf
V-ni I
a punta d'arco
f
mp
V-ni II
a punta d'arco
mp
V-le
f
a punta d'arco
f
mp
V-c.
f
Fag. I
sf
mf
T-rino
P-no
espress.
V-ni I
pizz.
mf
V-ni II
f
pizz.
mf
V-le
f
pizz.
mf
V-c.
f
mf
pizz.
sf
f

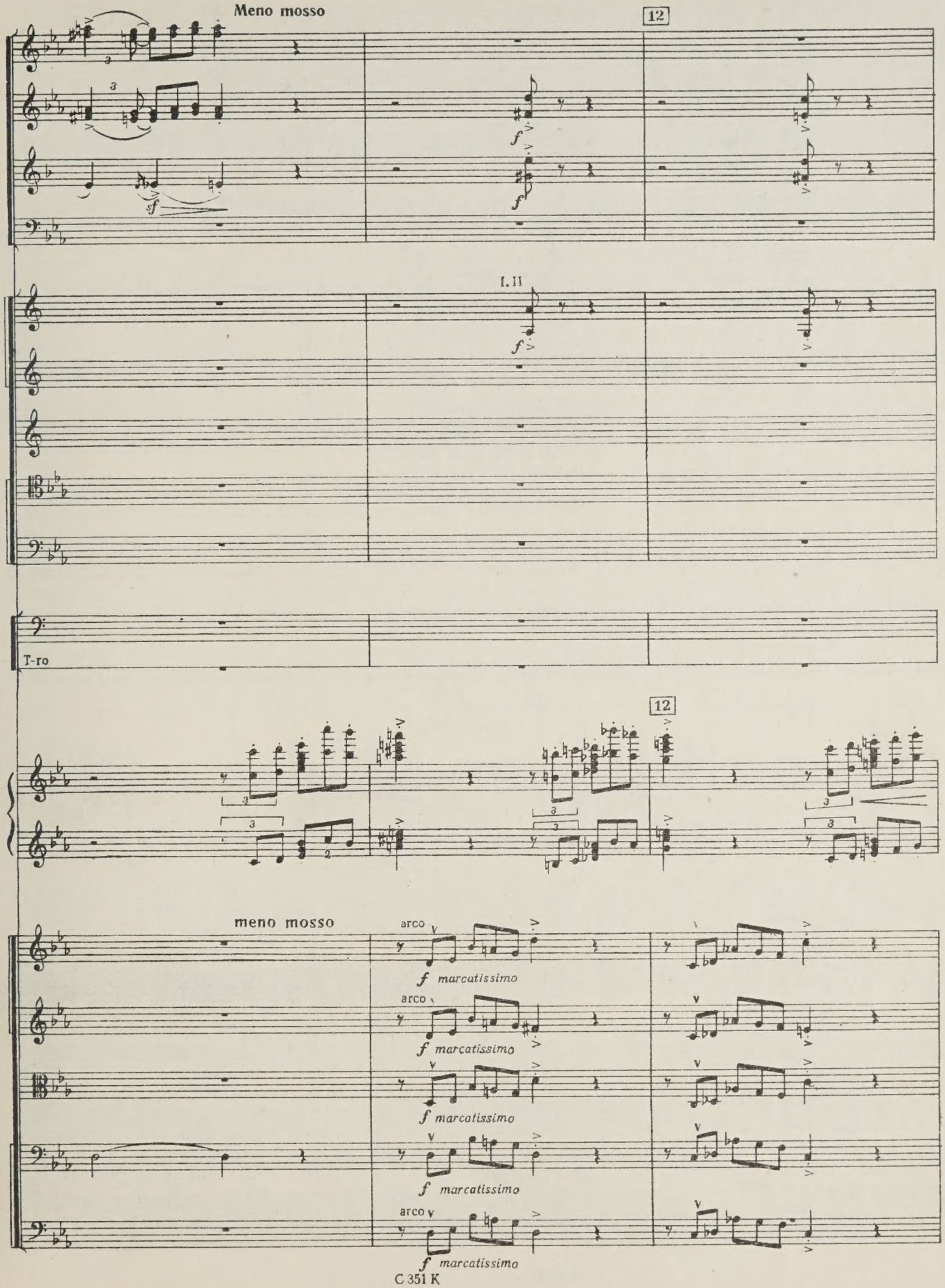

9
Fag I
P-no
V-ni I
V-ni II
V-le
V-c.
10
Fl.
Ob.
Cl.
Fag.
Tr-be
P-no
a2
espress.
arco
pizz.

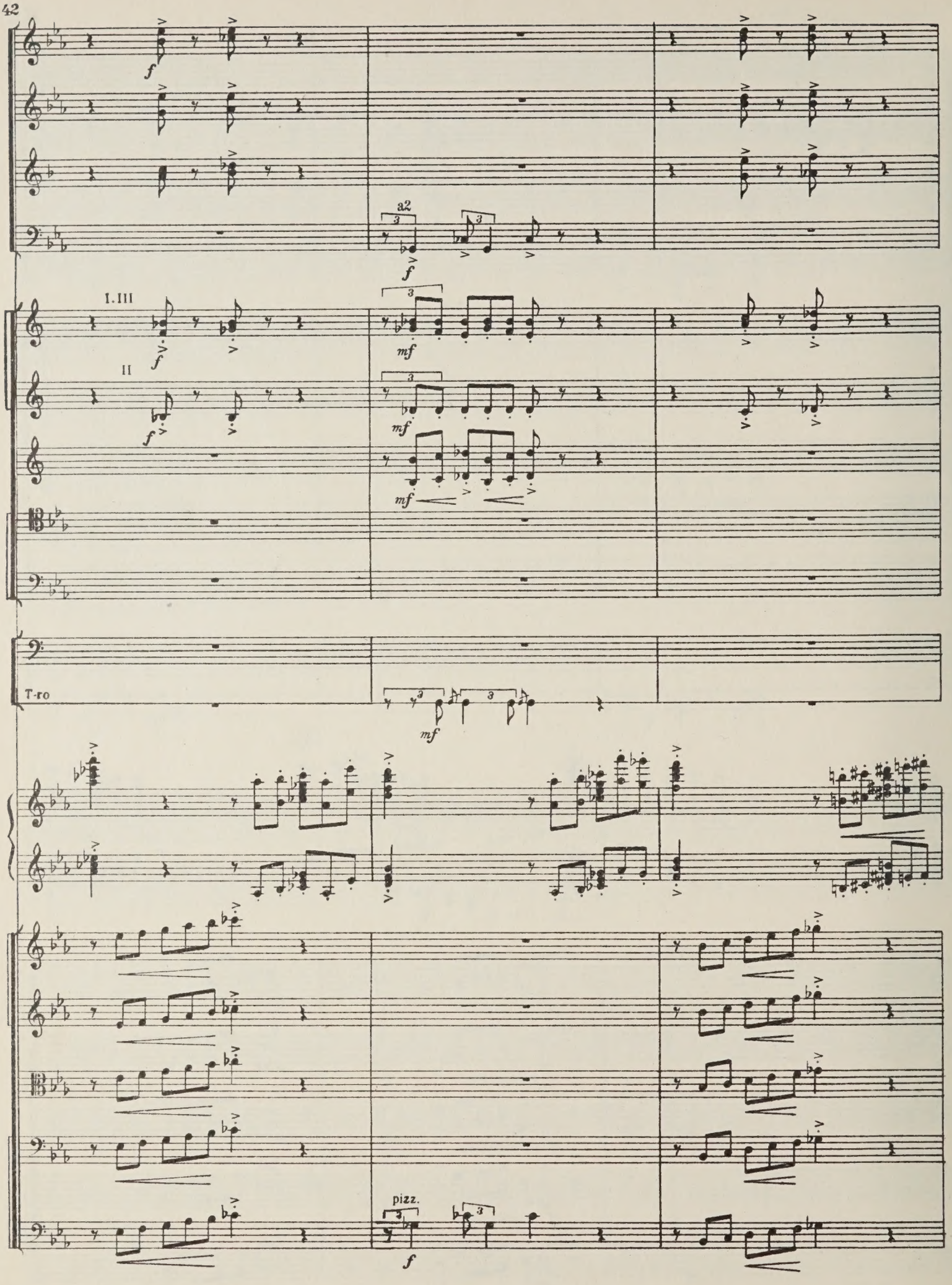

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
P-no
S
(b)
mp

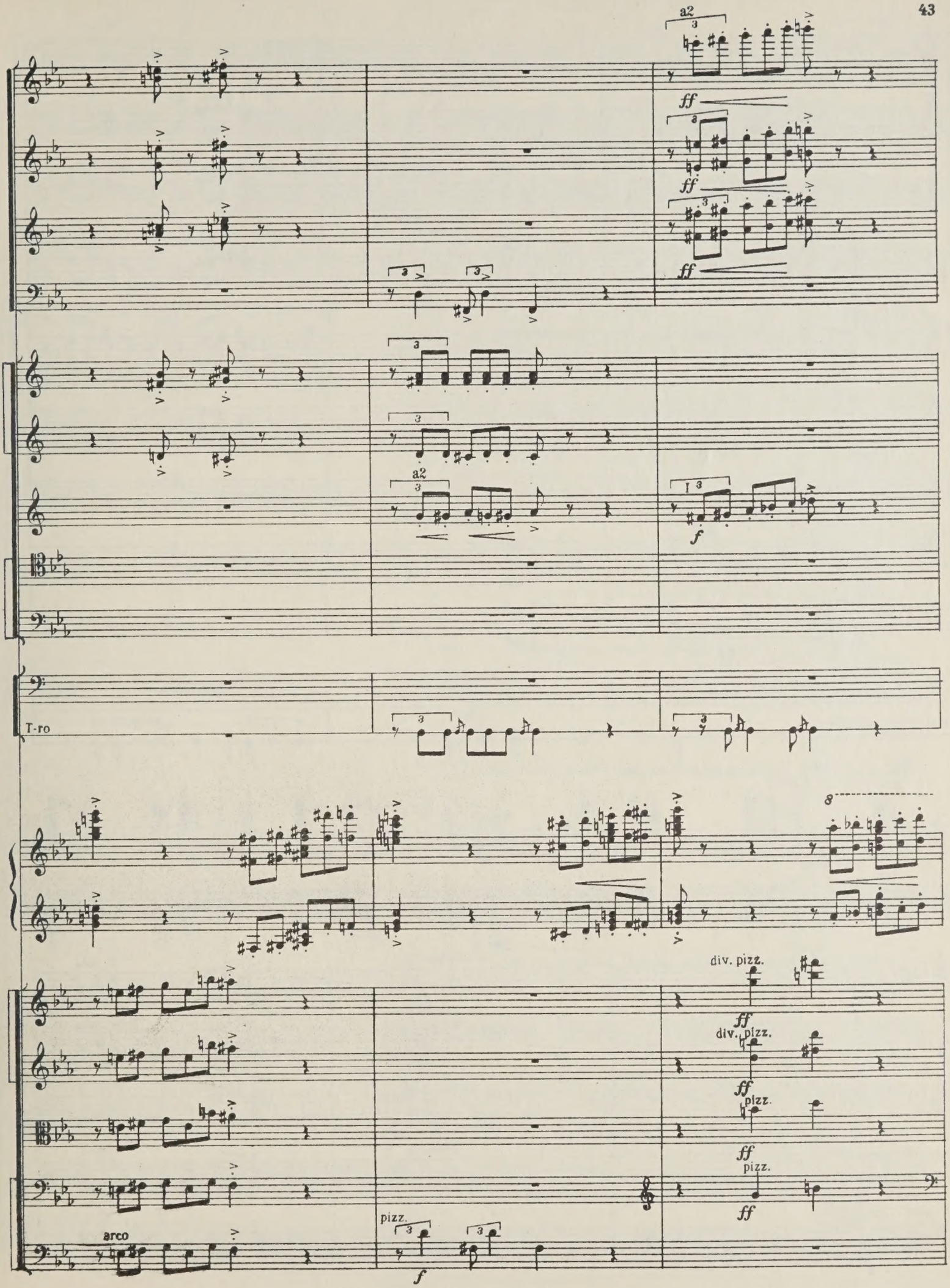

(a2)
(a2)
(a2)
V

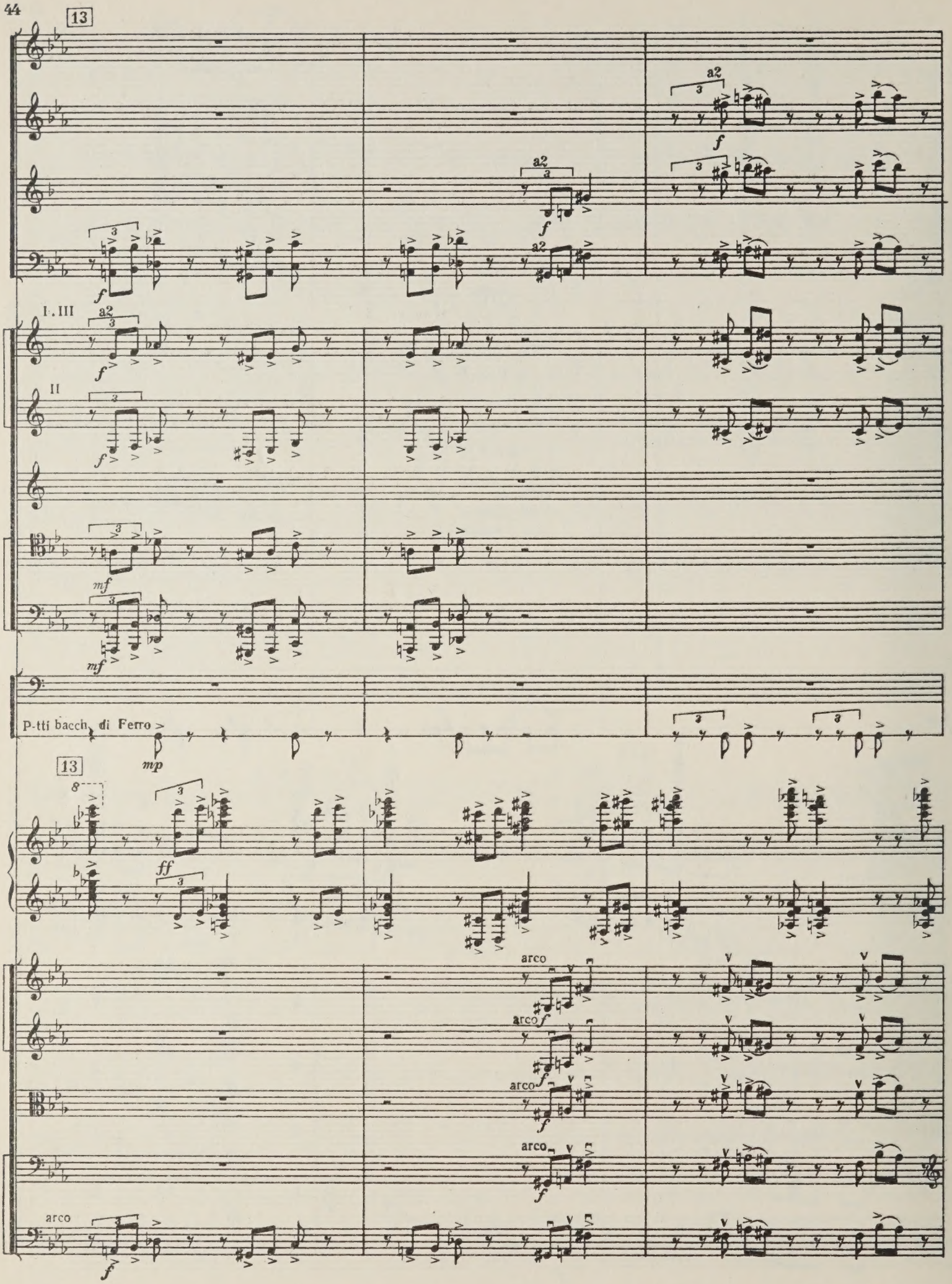

11
I.II
f
f espress.
f
I
mp
espress.
T-ro
mp
11
mf
arco
f
(pizz.)
mf


f espress.
f espress.
f espress.
f espress.
a2
mf sf
(I)
T-ro


Meno mosso
12
I. II
T-ro
12
meno mosso
arco
f marcatissimo
arco
f marcatissimo
f marcatissimo
f marcatissimo
arco
f marcatissimo


a2
I. III
II
T-ro
pizz.


a2
ff
ff
ff
a2
f
T-ro
8
div. pizz.
ff
div. pizz.
ff
pizz.
ff
pizz.
ff
arco
pizz.
f


13
a2
f
I. III
II
mf
P-tti bacch. di Ferro
mp
13
8
ff
arco
arco f
arco
arco
arco
f

14 appassionato, quasi l'istesso tempo

a2 f espress. a2 espress. a2 espress. a2 f

a2 espress.

mf espress.

mf espress.

mf tr

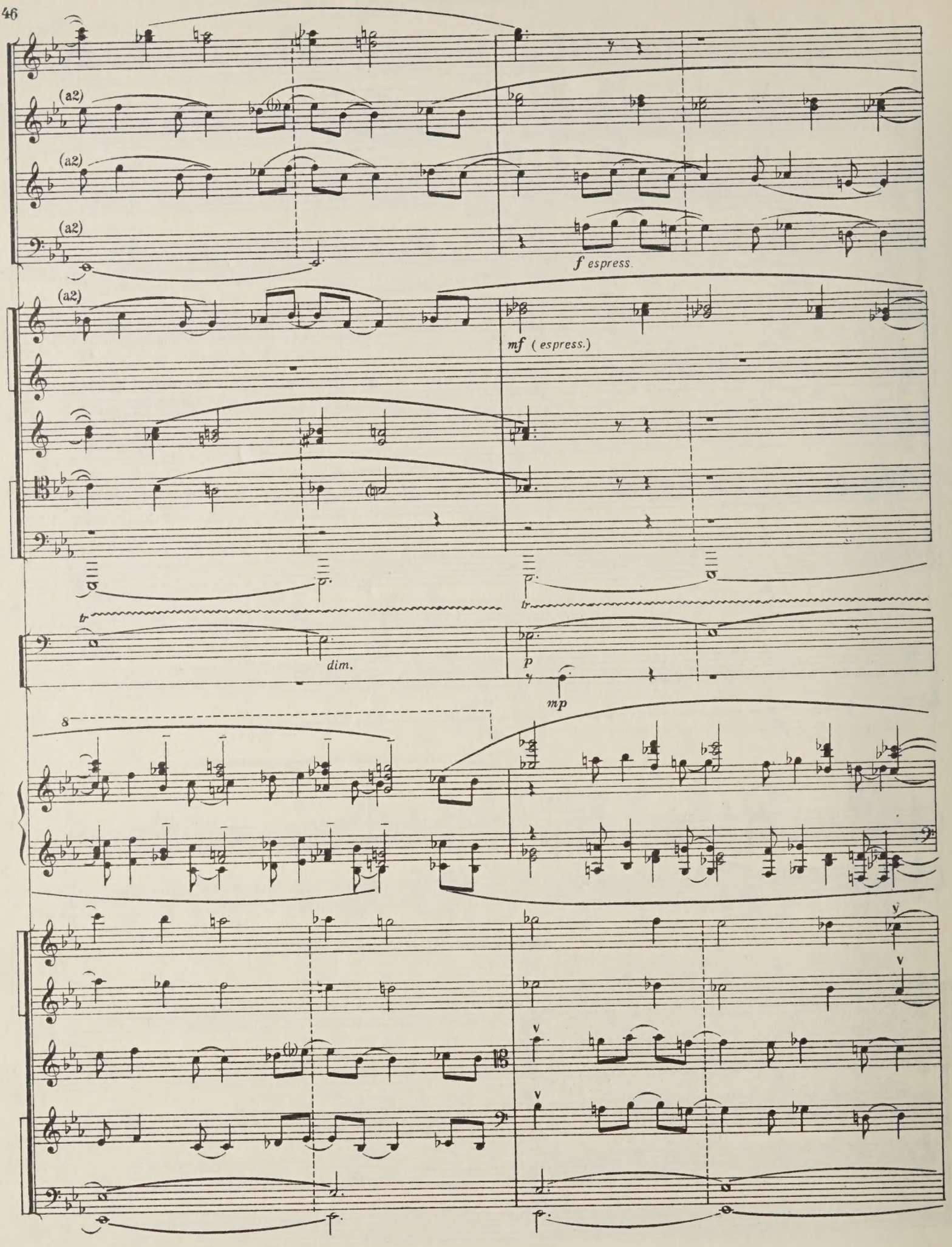
P-tti f mp ord. mf

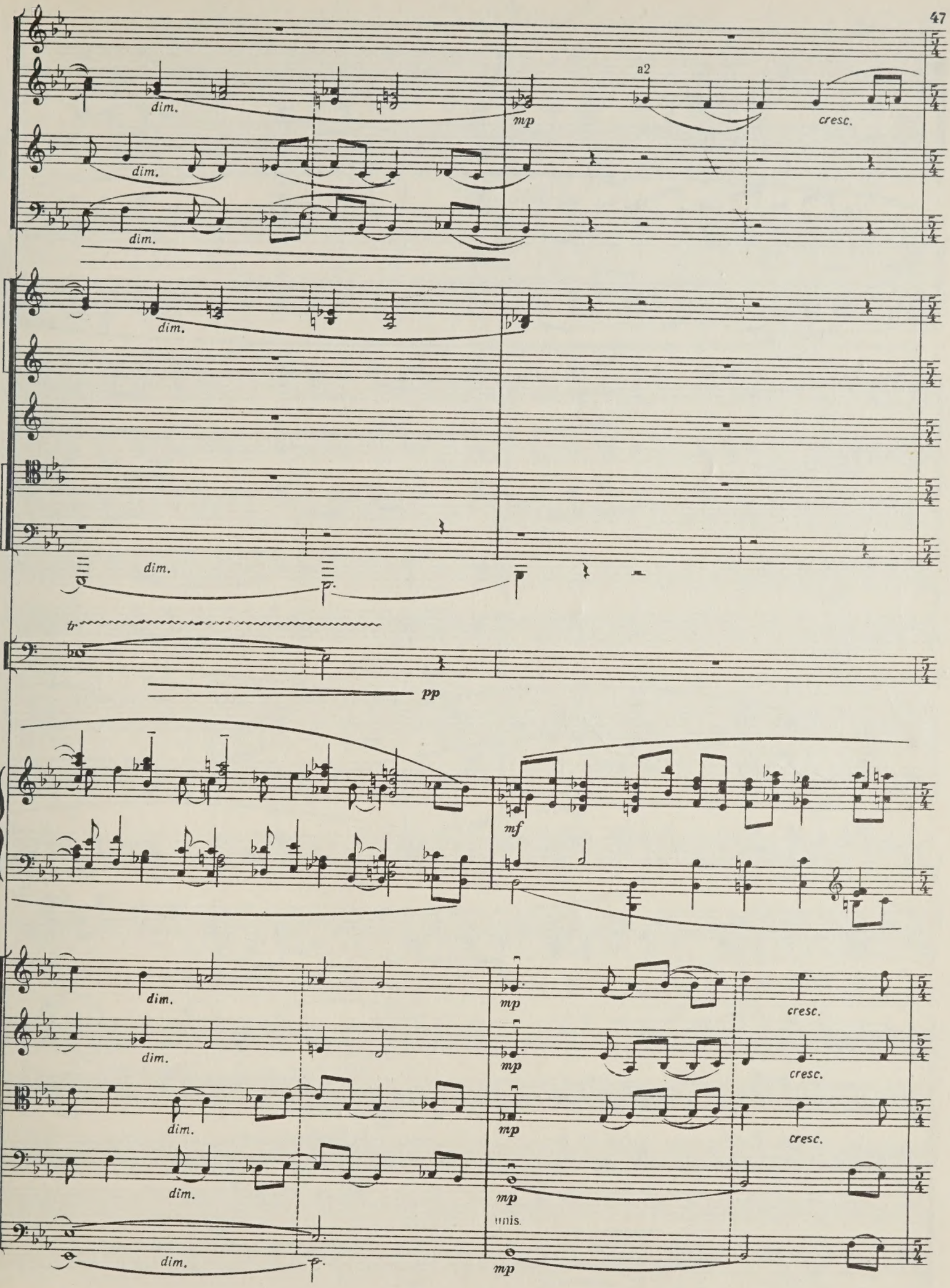
8

14 ff

appassionato, quasi l'istesso tempo

ff ff ff ff div. ff


(a2)
(a2)
(a2)
f espress.
(a2)
mf (espress.)
tr
tr
dim.
p
mp
8
v
v
v
v


a2
dim.
mp
cresc.
tr
pp
mf
unis.

15

Ob. (a2)

Fag.

mf

a2

mf

P-no cresc.

f

cresc.

cresc.

dim.

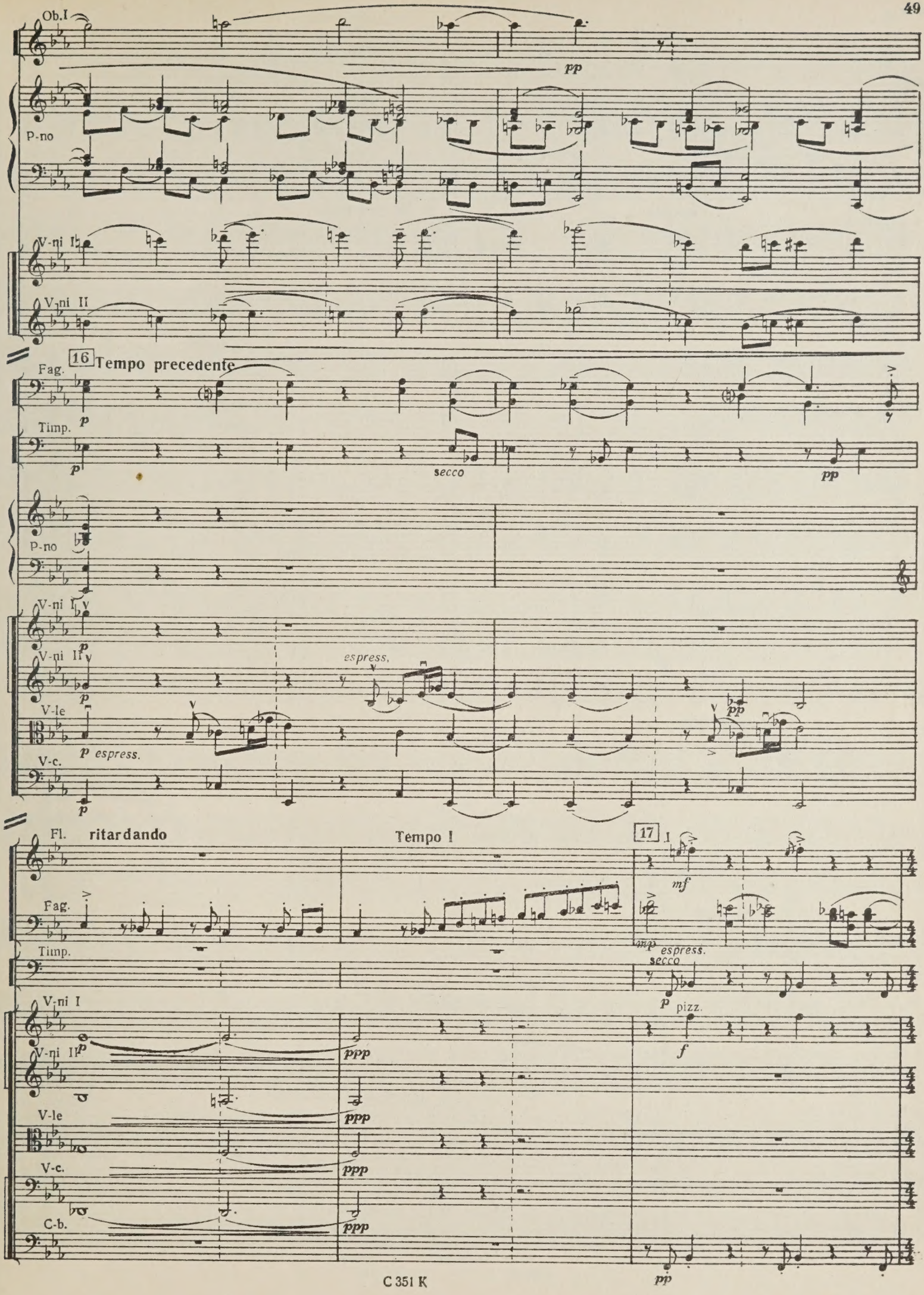
dim.

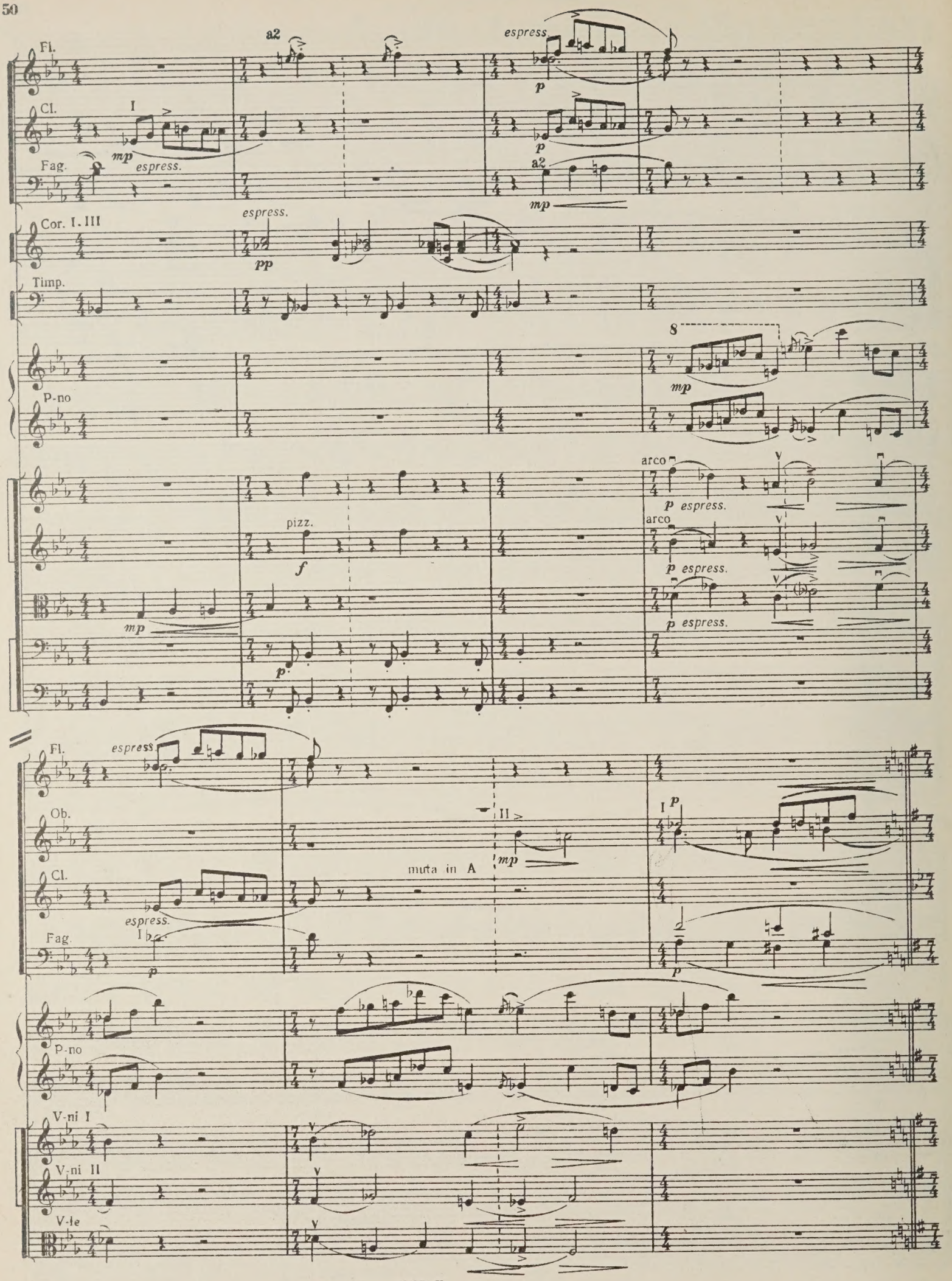
dim.

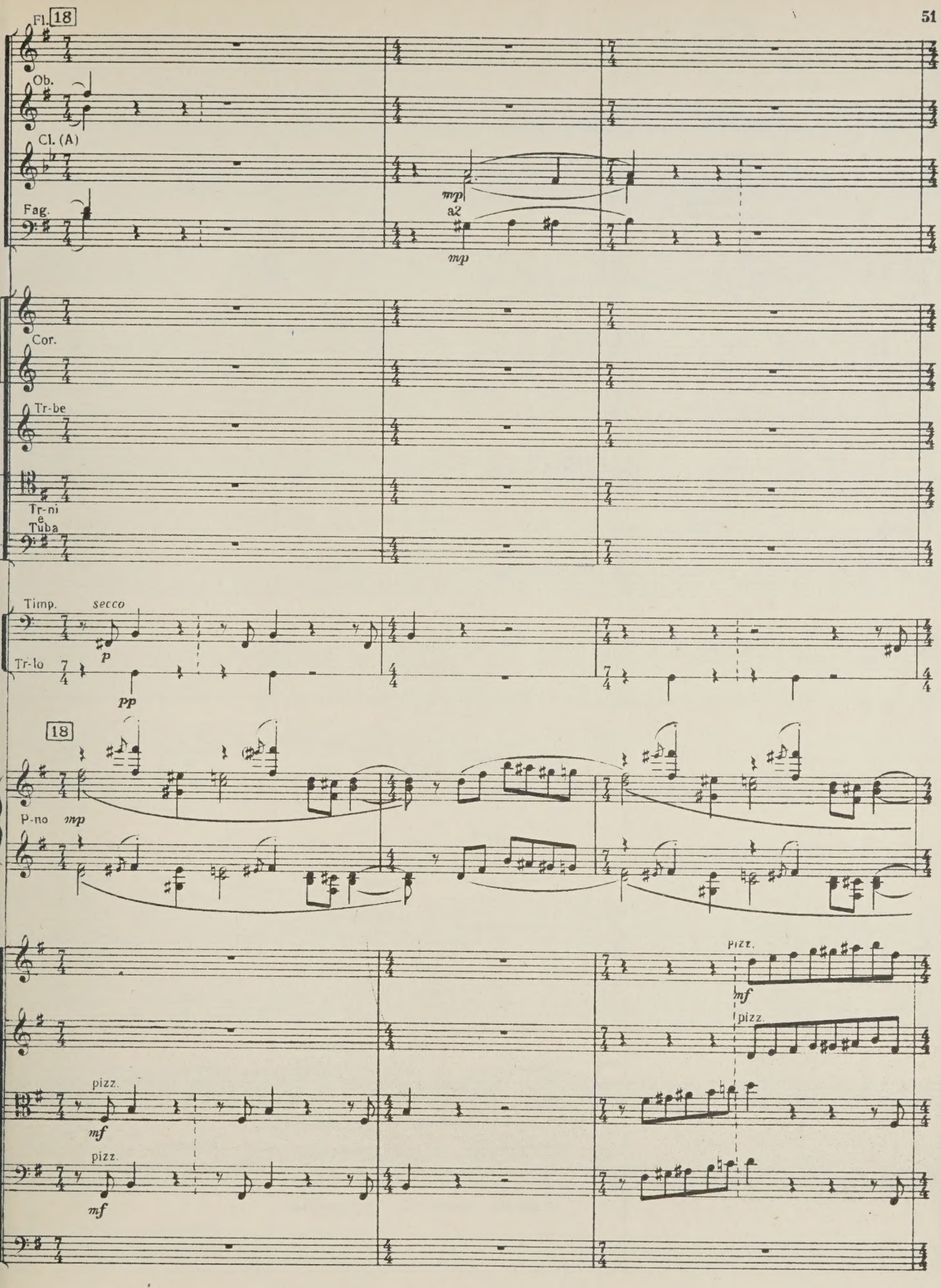
dim.

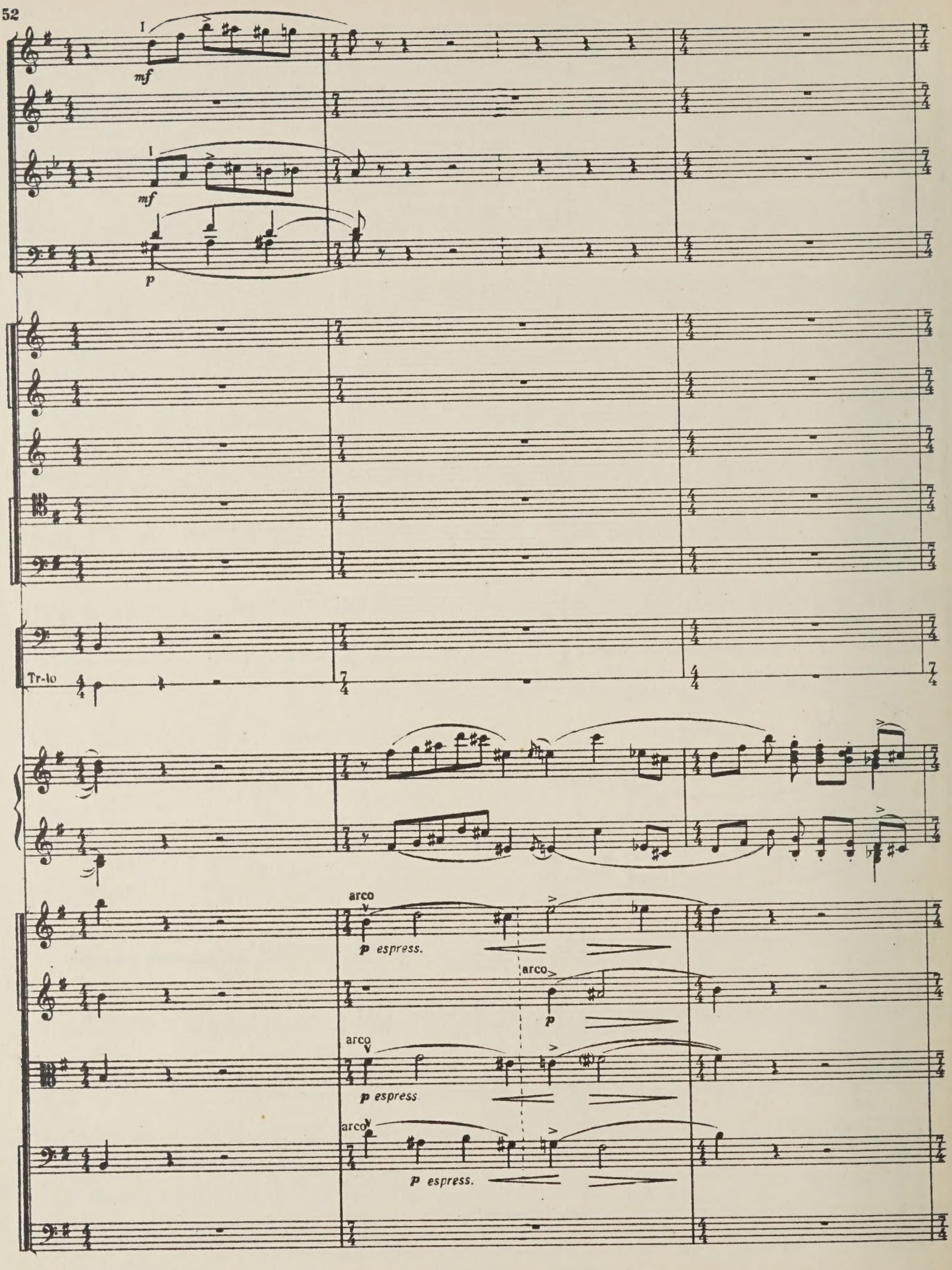
p

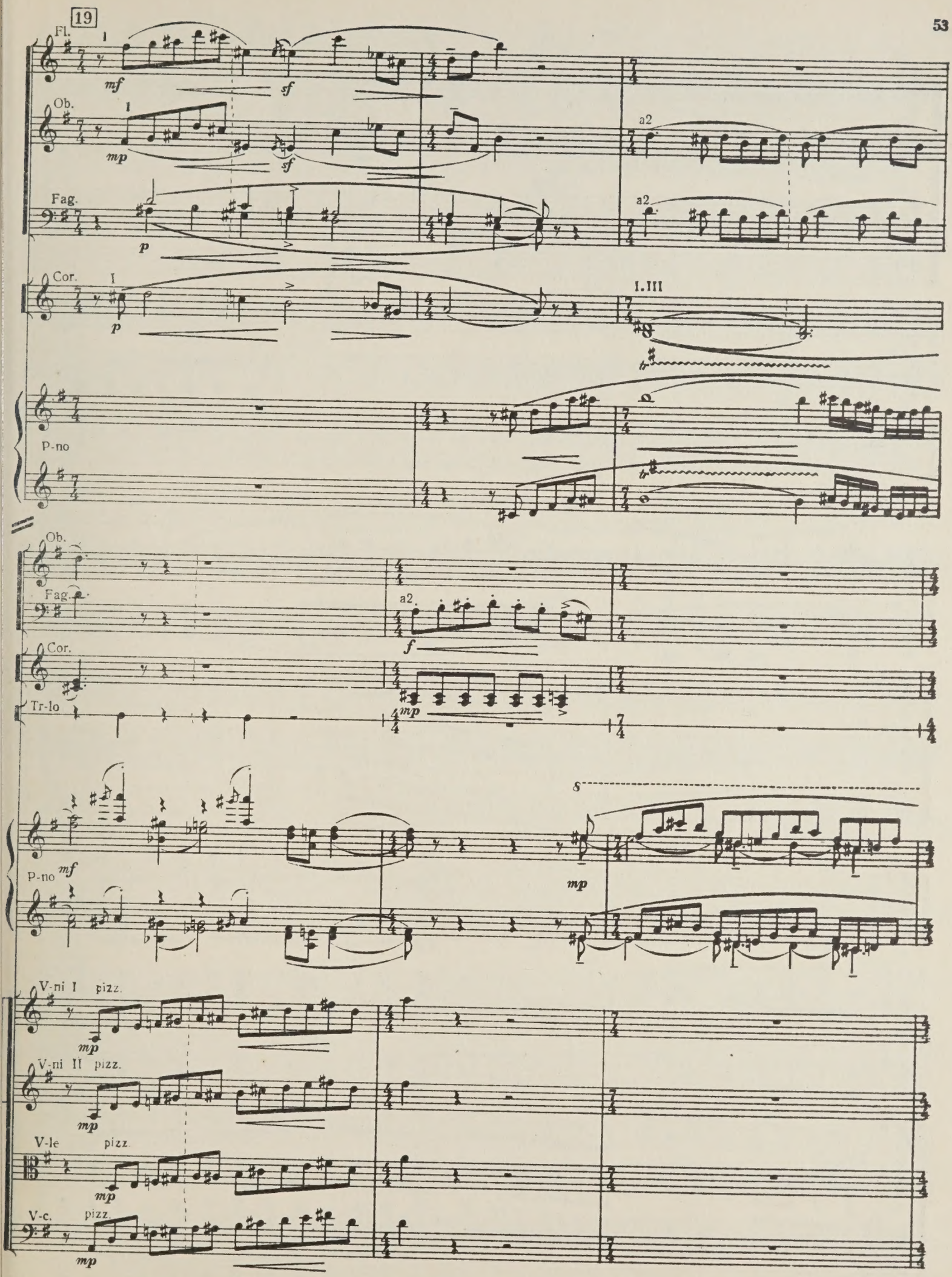
p

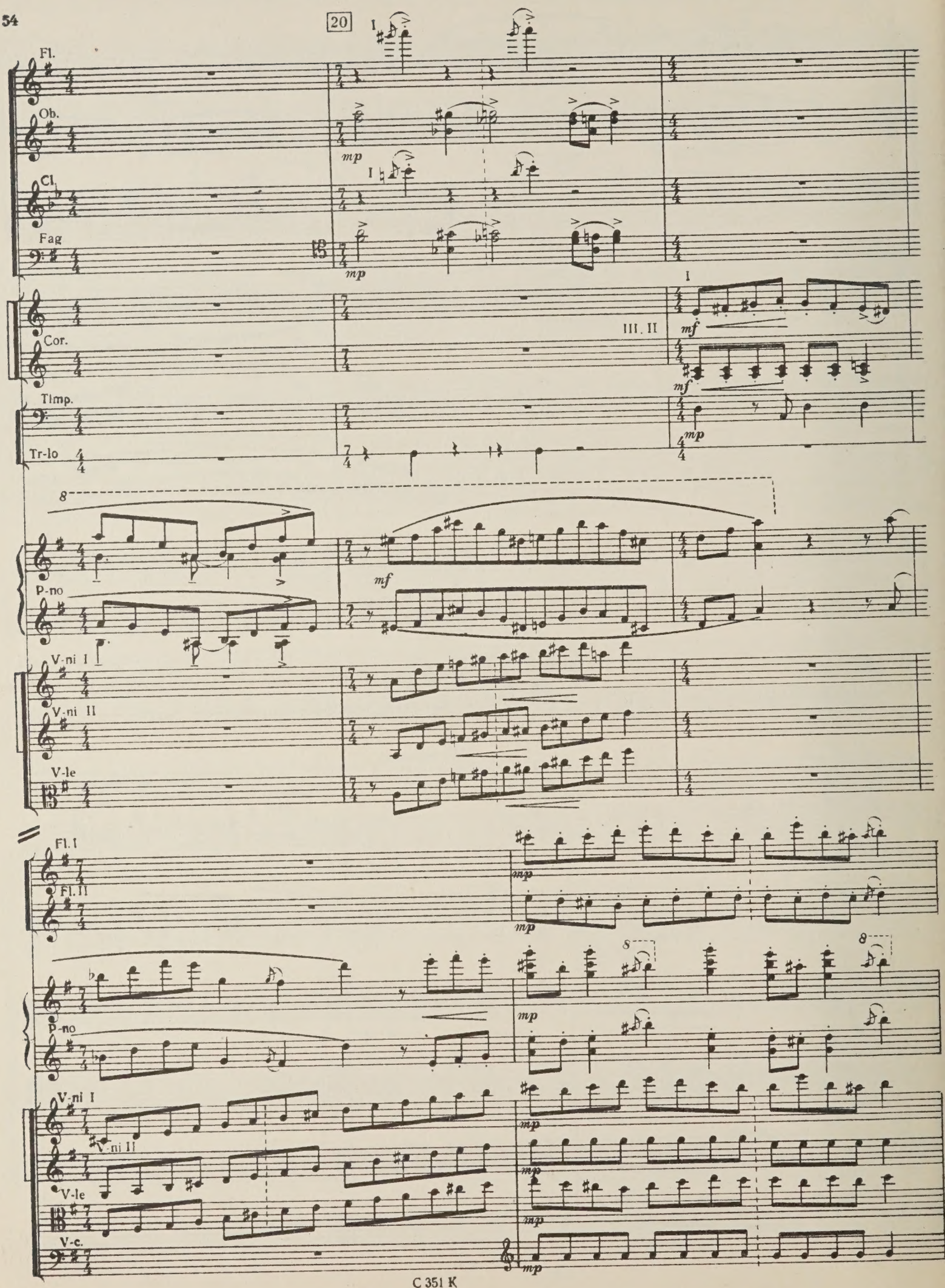

Ob.I
pp
P-no
V-ni I
V-ni II
16 Tempo precedente
Fag.
Timp.
p
secco
pp
P-no
V-ni I
V-ni II
V-le
V-c.
espress.
Fl.
ritardando
Tempo I
17
Fag.
Timp.
mf
secco
pizz.
V-ni I
V-ni II
V-le
V-c.
C-b.
ppp
f

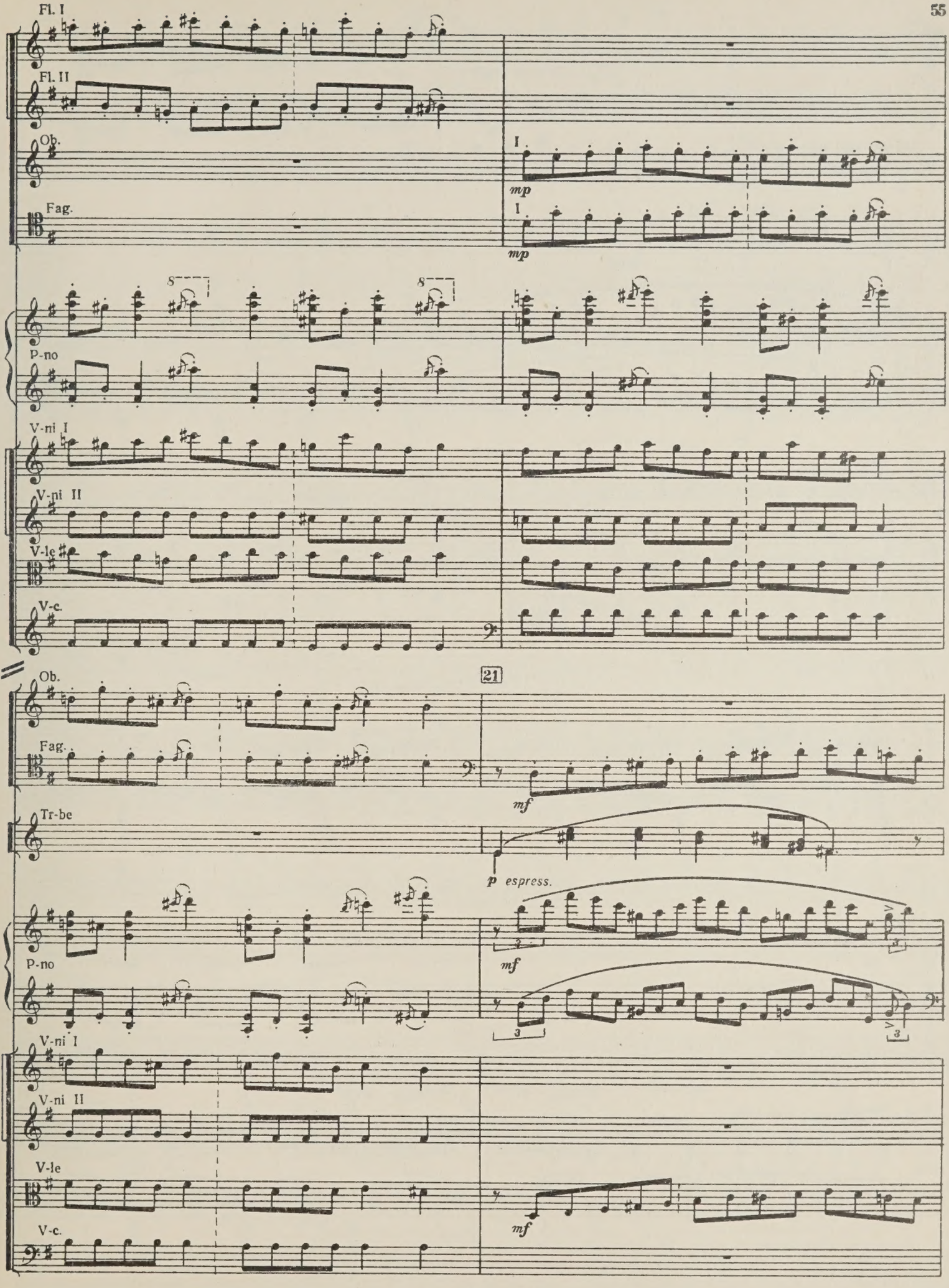

Fl.
a2
espress.
Cl.
I
mp
espress.
Fag.
a2
mp
Cor. I. III
espress.
pp
Timp.
8
mp
P-no
arco
p espress.
pizz.
f
arco
p espress.
mp
p espress.
p
Fl.
espress.
Ob.
II
mp
I
p
Cl.
muta in A
espress.
Fag.
I
p
p
P-no
V-ni I
V-ni II
V-le

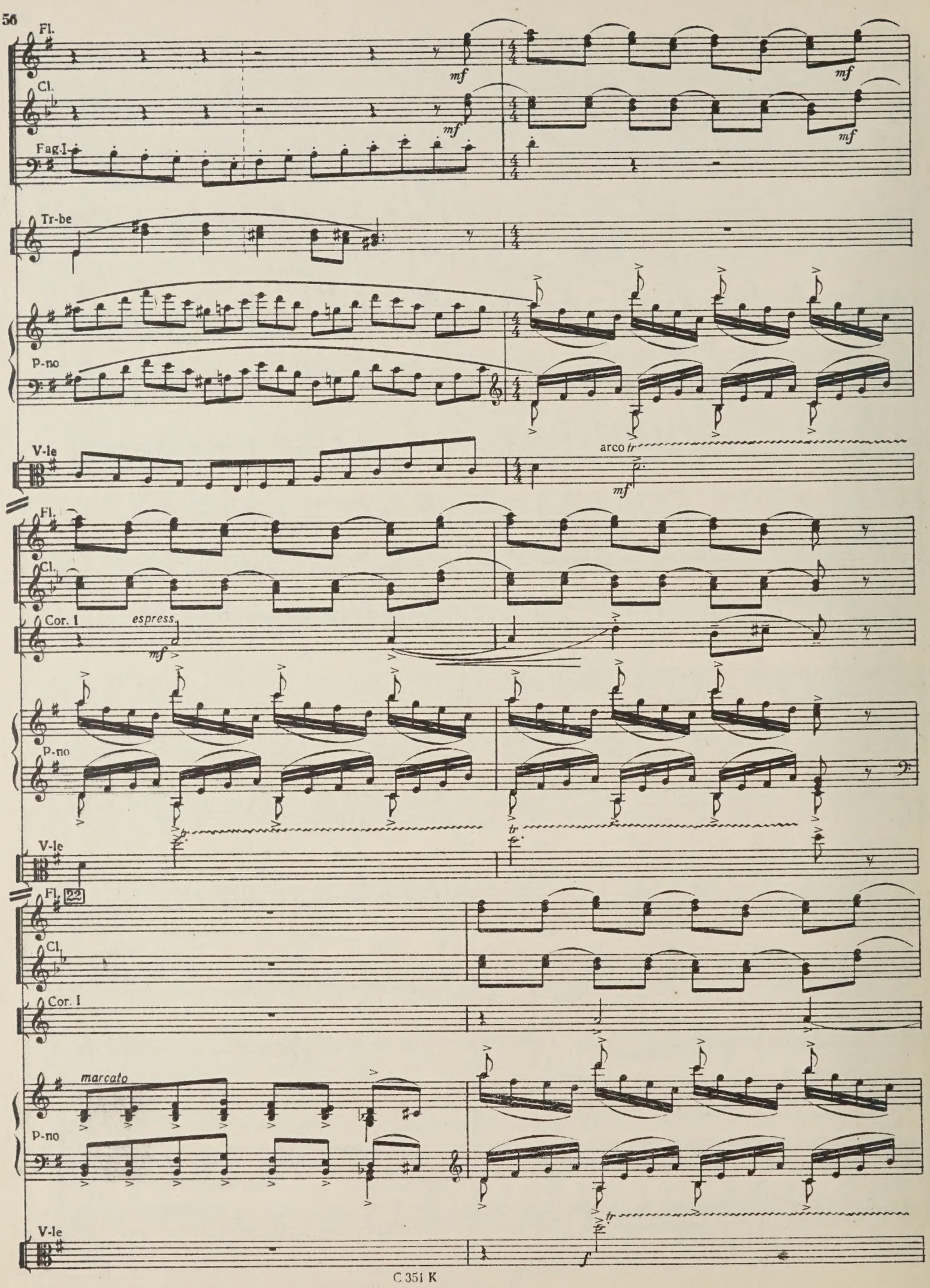

Fl.
18
Ob.
Cl. (A)
Fag.
mp
a2
mp
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
secco
p
Tr-lo
pp
18
P-no
mp
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

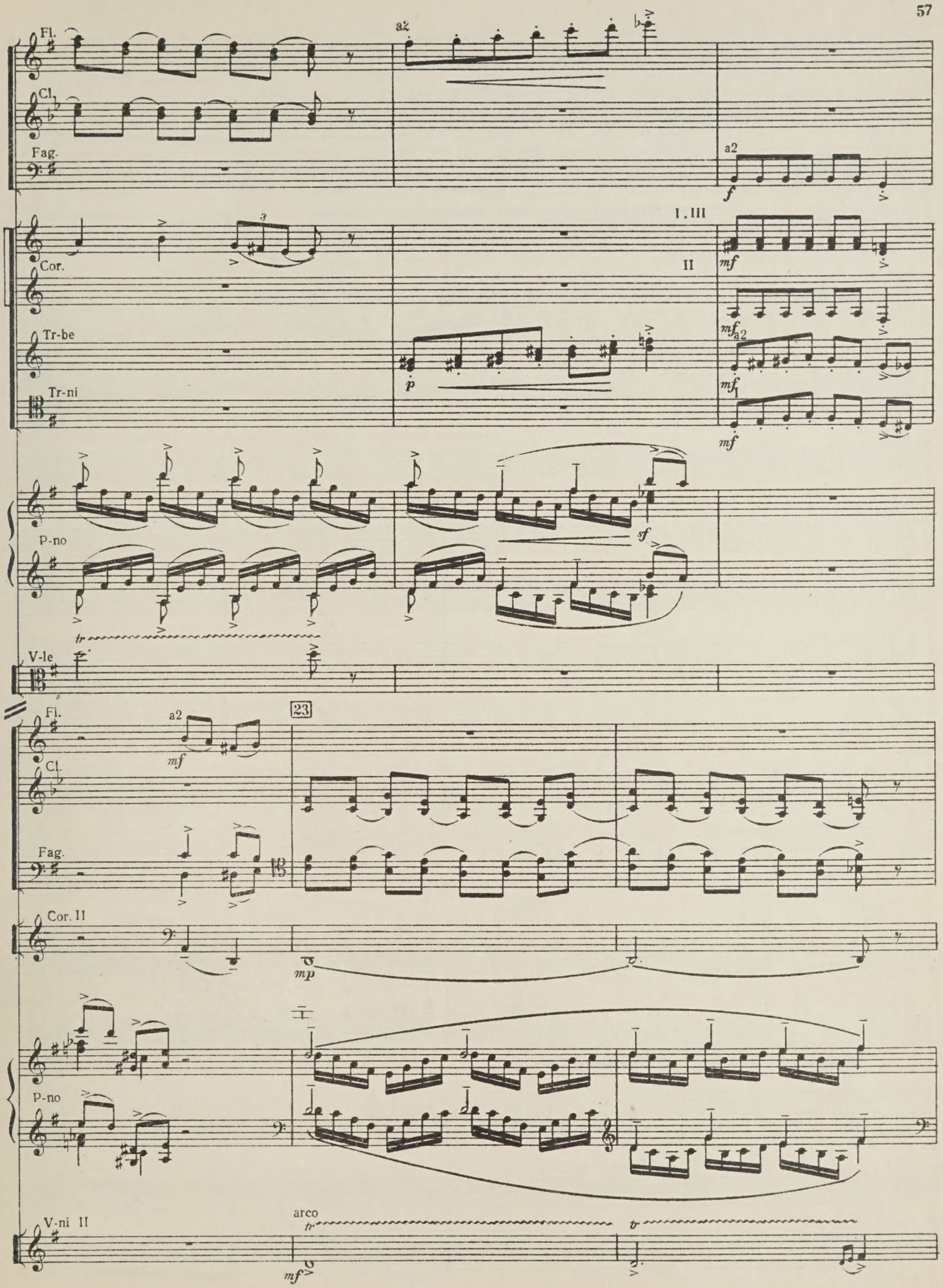

mf
mf
p
Tr-lo
arco
p espress.
arco
p
arco
p espress
arco
p espress.

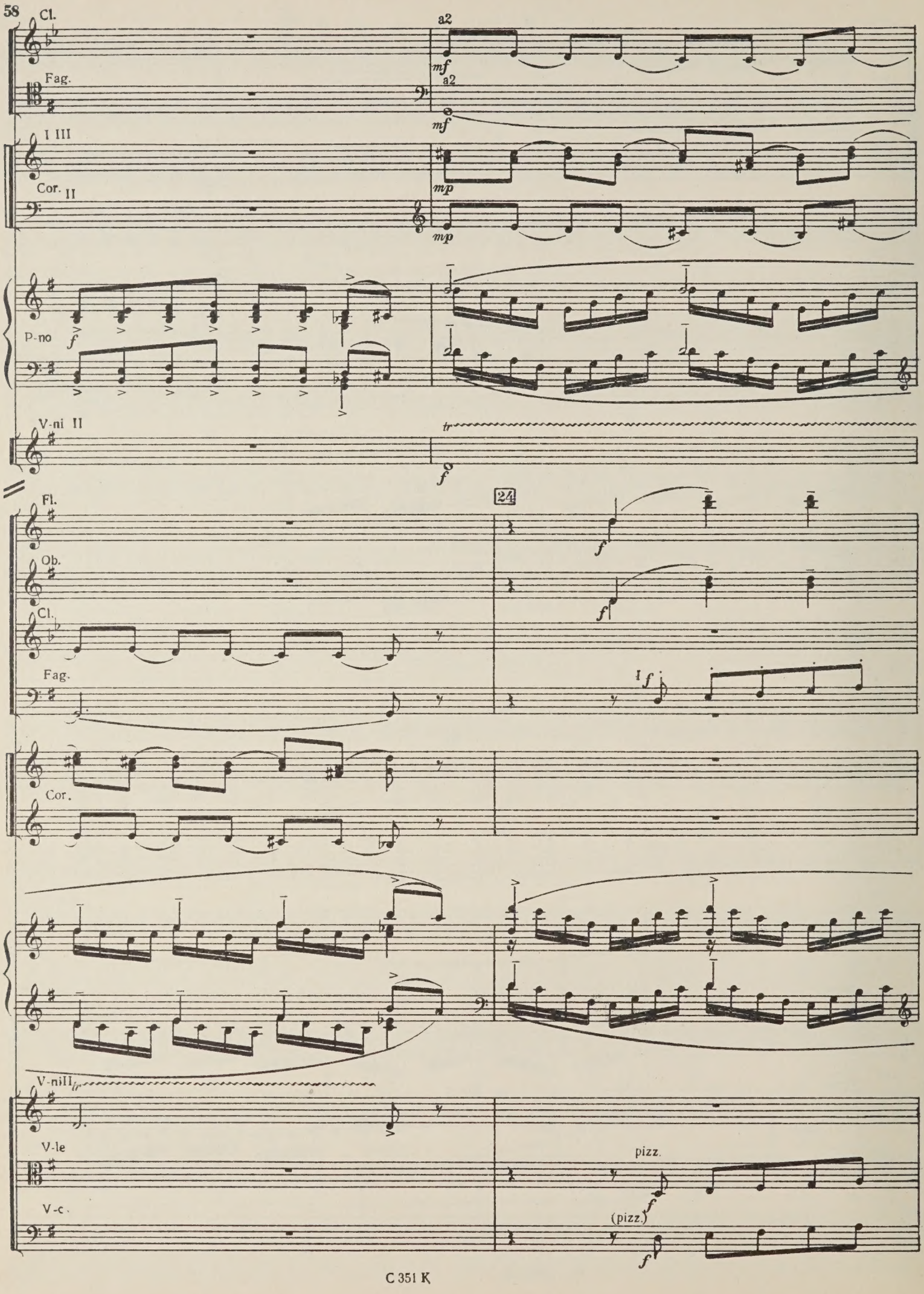

19
Fl.
Ob.
Fag.
Cor.
P-no
Ob.
Fag.
Cor.
Tr-lo
P-no
V-ni I pizz.
V-ni II pizz.
V-le pizz.
V-c. pizz.
a2
I.III

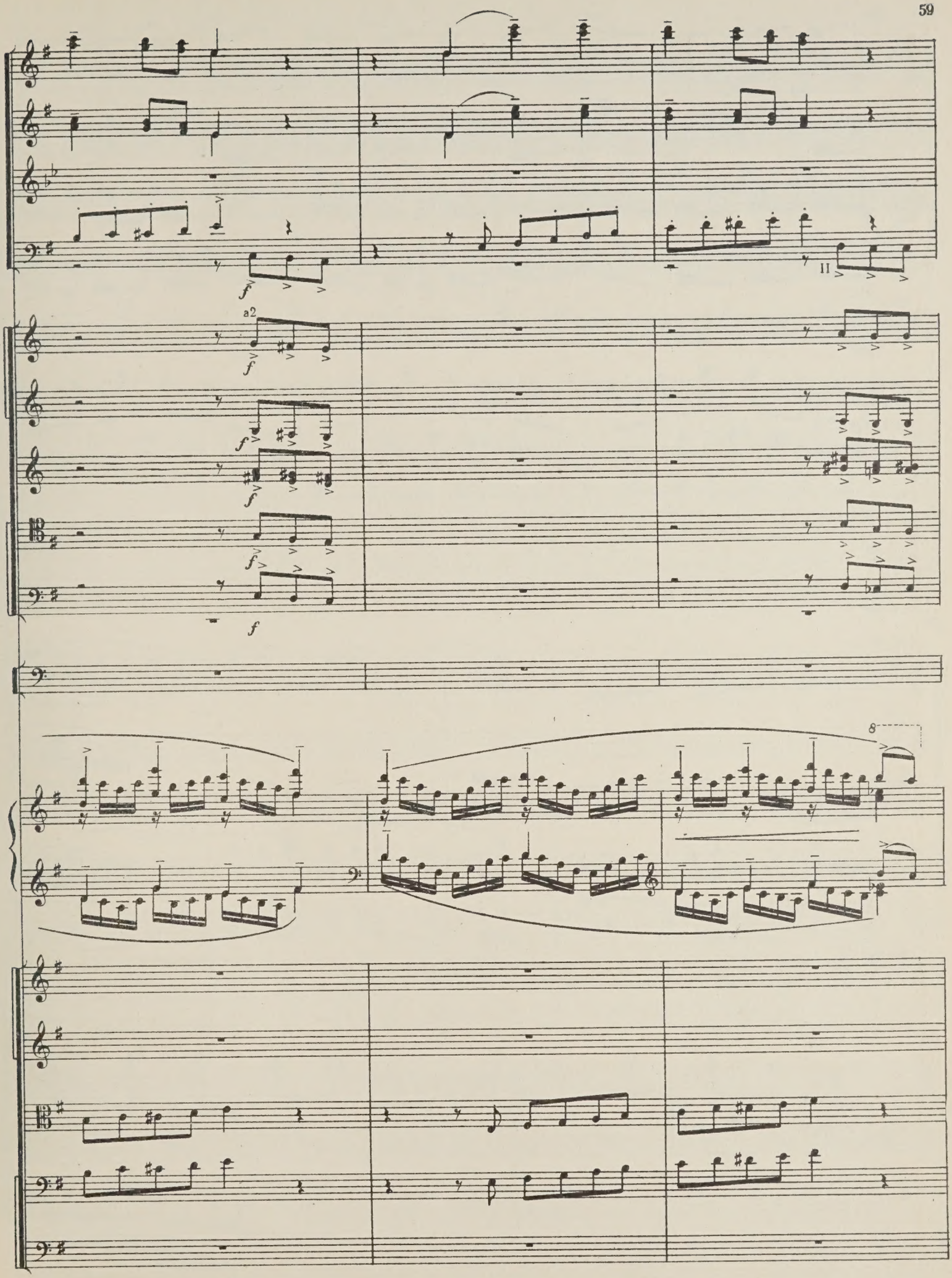

20
Fl.
Ob.
Cl.
Fag
Cor.
Timp.
Tr-lo
P-no
V-ni I
V-ni II
V-le
Fl. I
Fl. II
P-no
V-ni I
V-ni II
V-le
V-c.
mp
mf
I
III. II
8

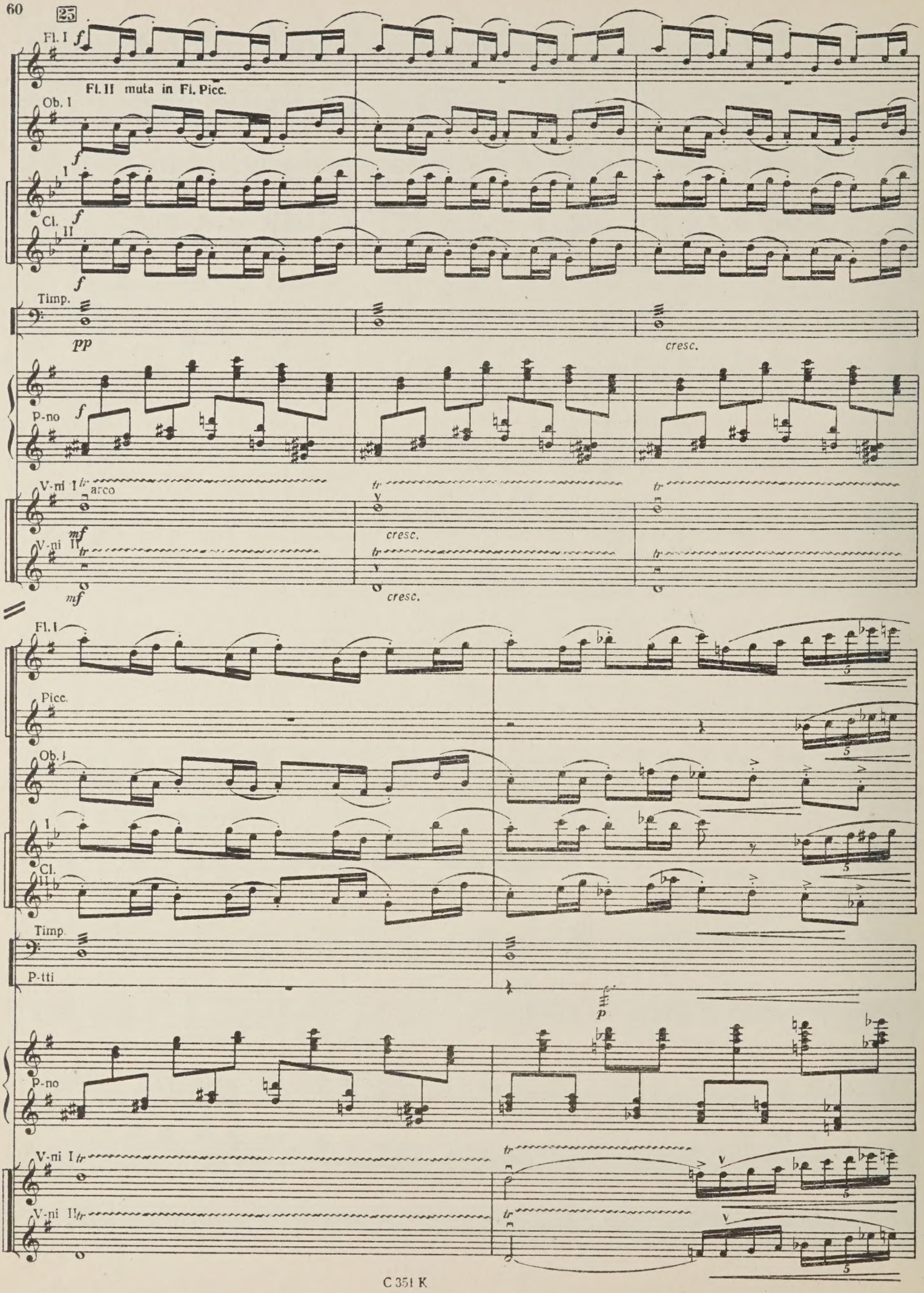

Fl. I
Fl. II
Ob.
Fag.
I
mp
I
mp
8
8
P-no
V-ni I
V-ni II
V-le
V-c.
21
Ob.
Fag.
mf
Tr-be
p espress.
P-no
mf
3
3
3
V-ni I
V-ni II
V-le
V-c.
mf

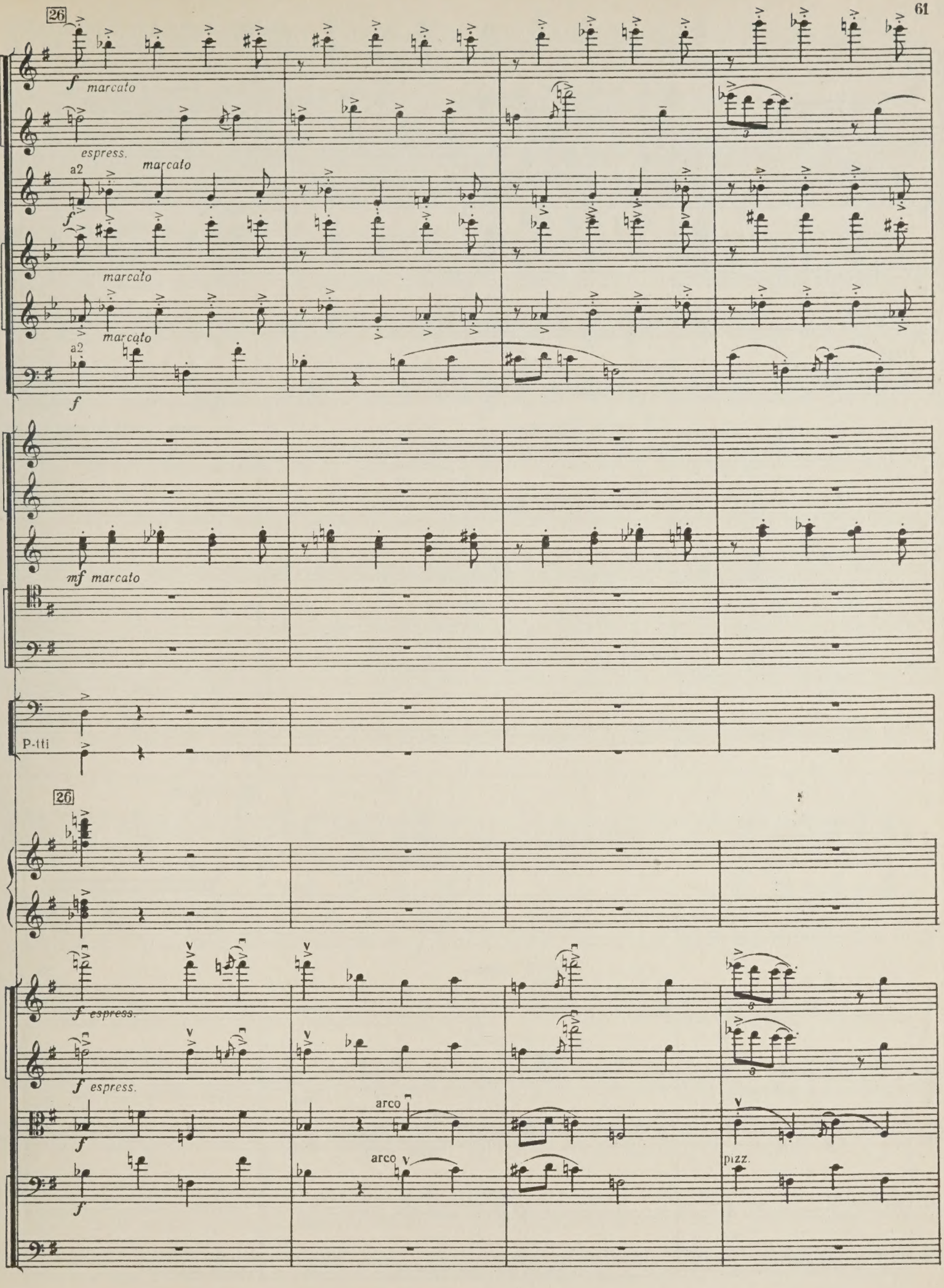

Fl.
Cl.
Fag.I
mf
Tr-be
P-no
V-le
arco tr
Cor. I
espress.
22
marcato
f


Fl.
Cl.
Fag.
a2
a2
f
I. III
II
Cor.
Tr-be
Tr-ni
mf
mf a2
mf 1
mf
p
P-no
sf
tr
V-le
23
Fl.
a2
mf
Cl.
Fag.
Cor. II
mp
P-no
V-ni II
arco
tr
tr
mf


58
Cl.
Fag.
a2
mf
a2
mf
I III
Cor. II
mp
mp
P-no
f
V-ni II
tr
f
Fl.
24
Ob.
Cl.
Fag.
f
f
I f
Cor.
V-ni II
tr
V-le
V-c.
pizz.
f
(pizz.)
f


a2
f
II
8


25
Fl. I
f
Fl. II muta in Fl. Picc.
Ob. I
f
I
Cl.
f
II
f
Timp.
pp
cresc.
P-no
f
V-ni I
tr
arco
mf
V-ni II
tr
mf
tr
cresc.
tr
cresc.
tr
Fl. I
Picc.
Ob. I
I
Cl.
II
Timp.
P-tti
p
P-no
V-ni I
tr
V-ni II
tr
tr
tr
5
5
5
5
5


26
f marcato
espress.
a2
marcato
f
marcato
marcato
a2
f
mf marcato
P-tti
26
f espress.
f espress.
f
arco
arco
pizz.

27

Fl. Picc. muta in Fl. gr. II

(a2)

(b)

(a2)

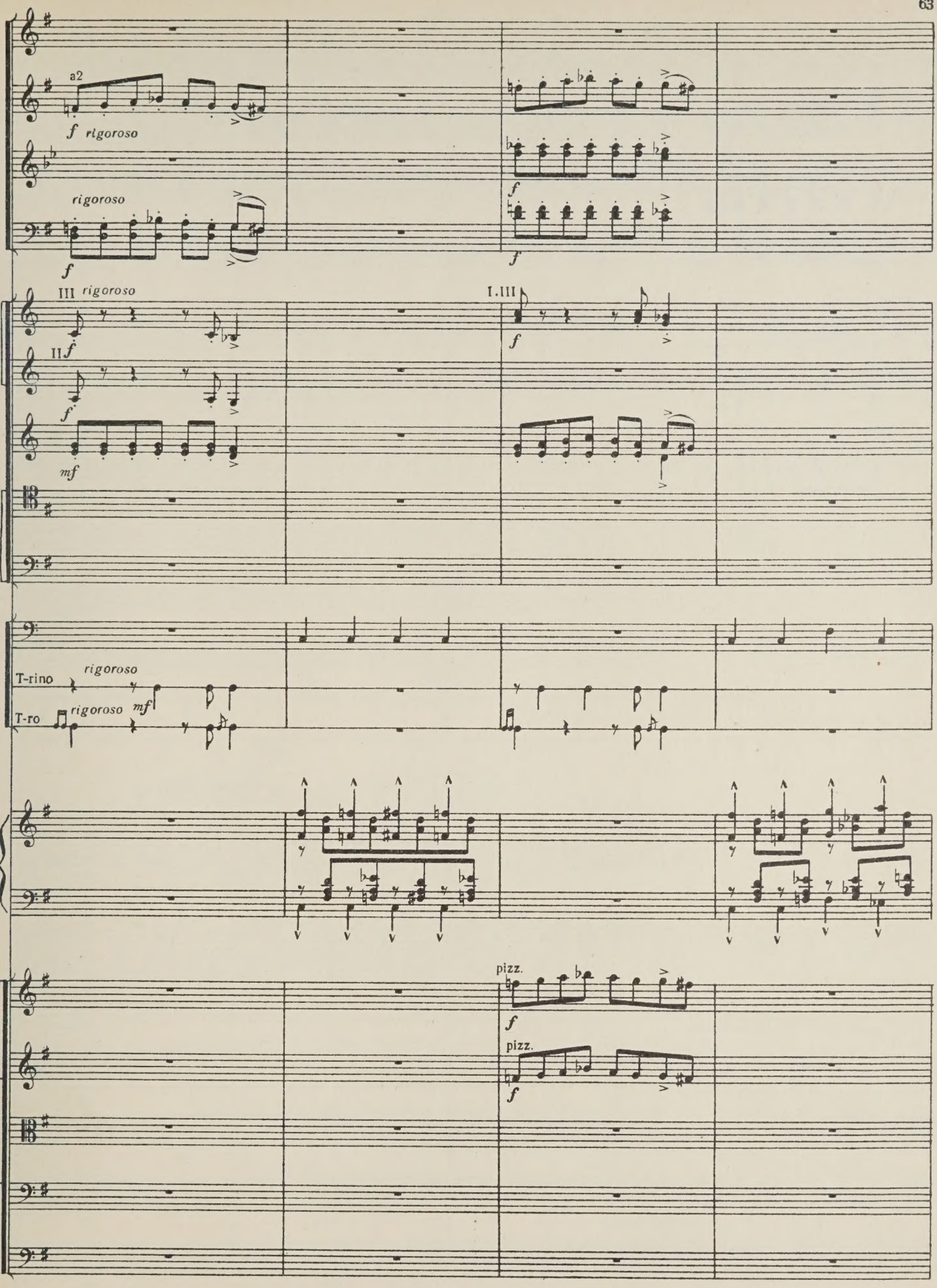
mf rigoroso

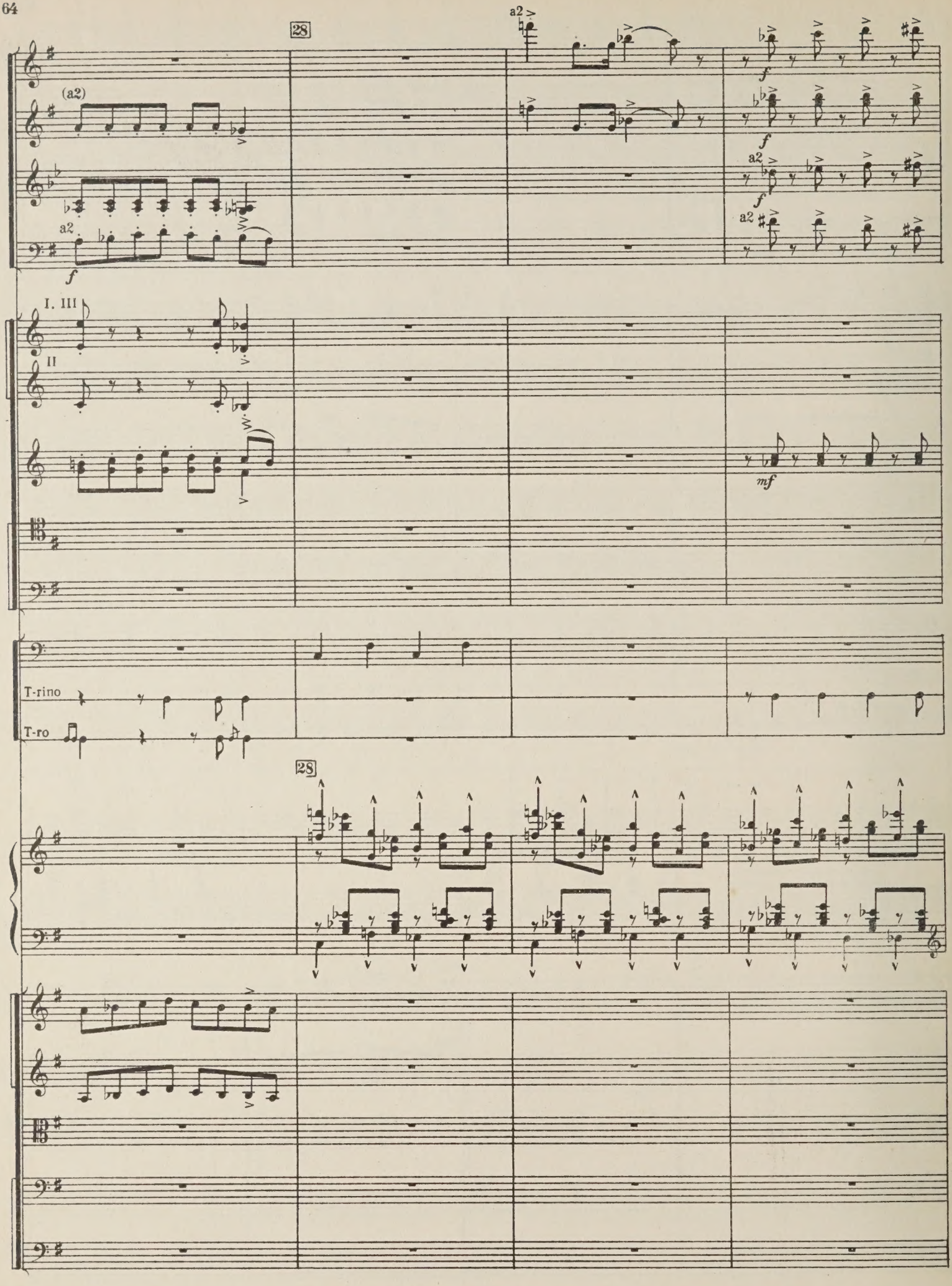
27 *rigoroso*

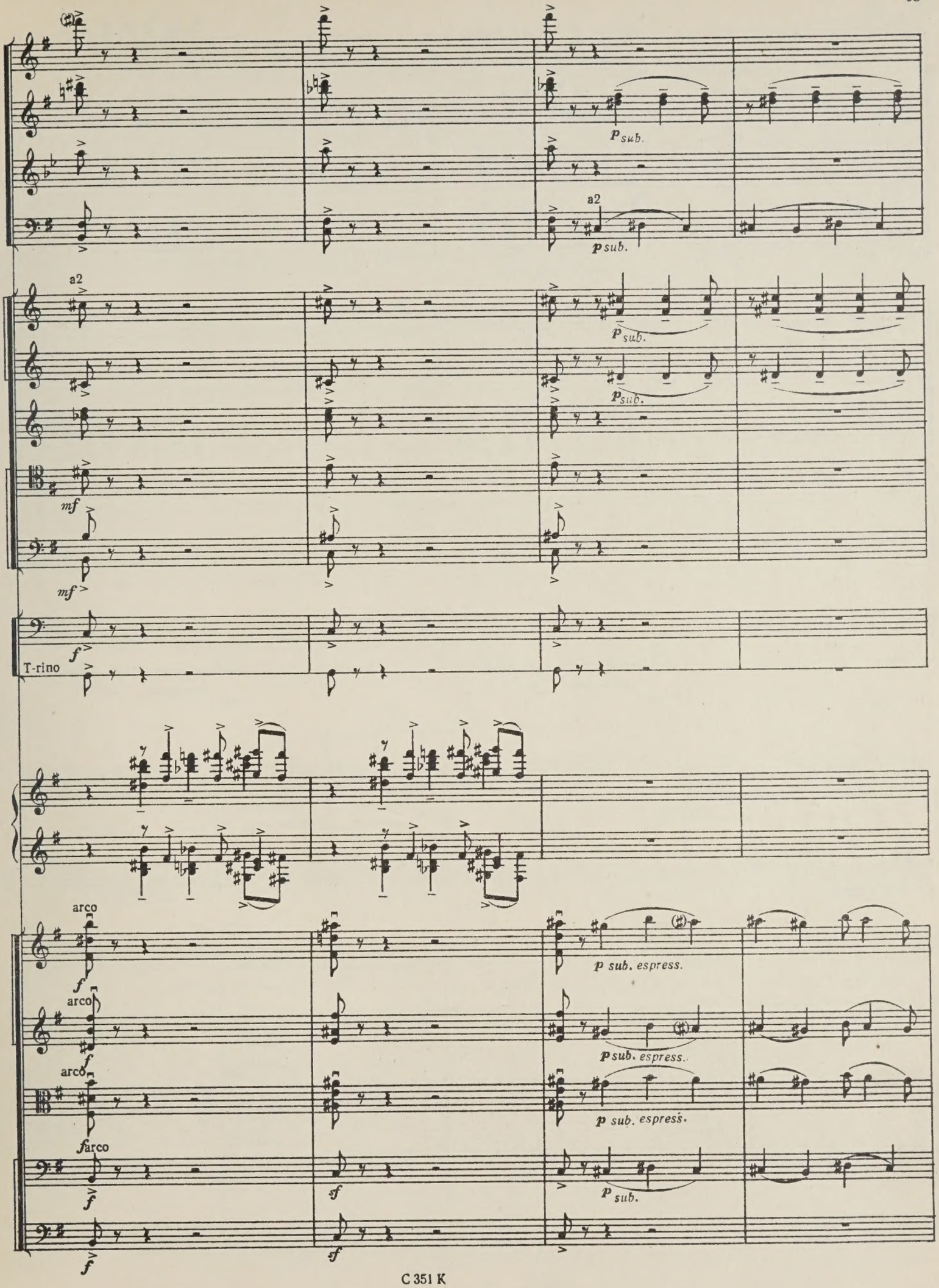
f

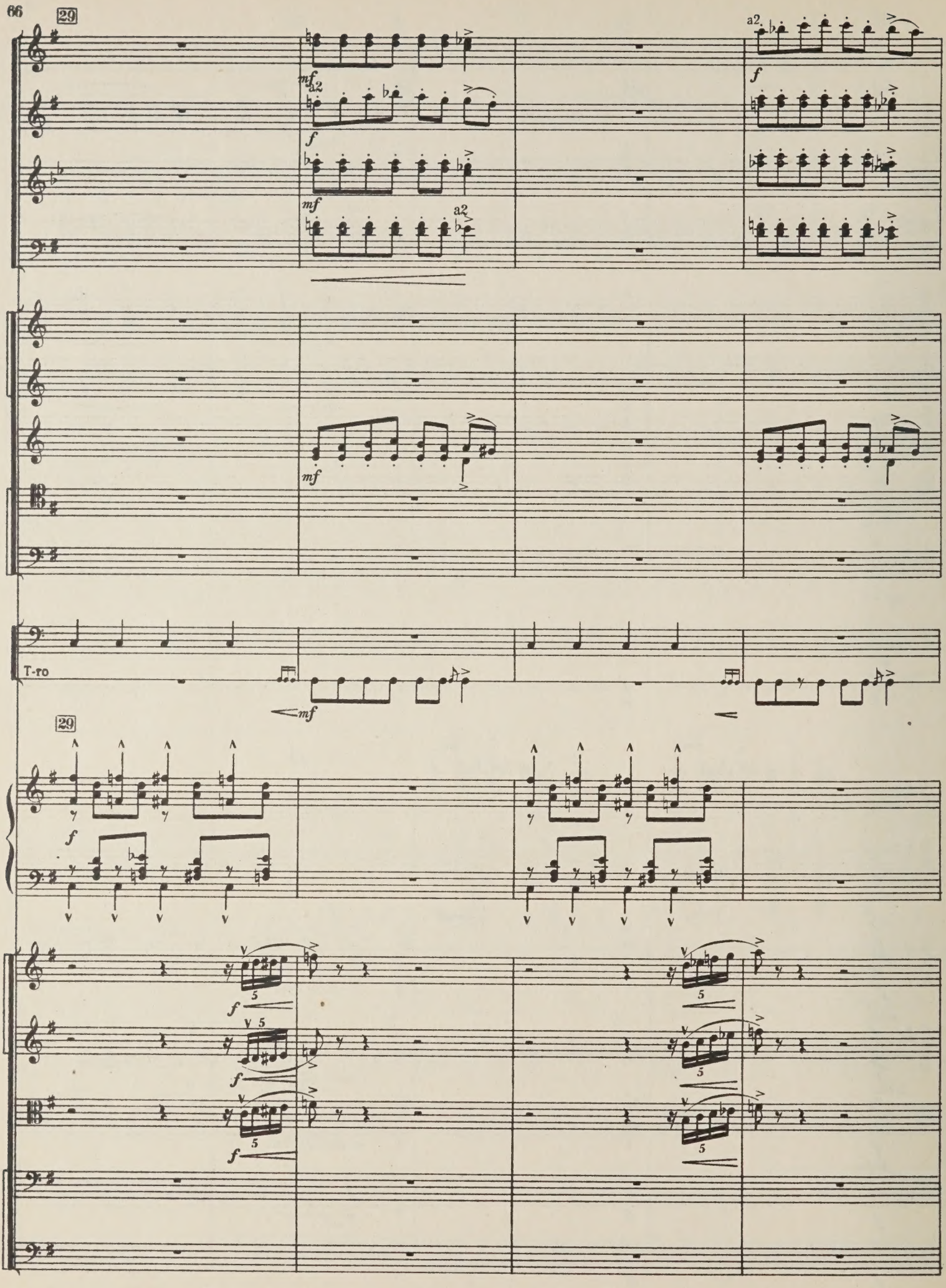
arco

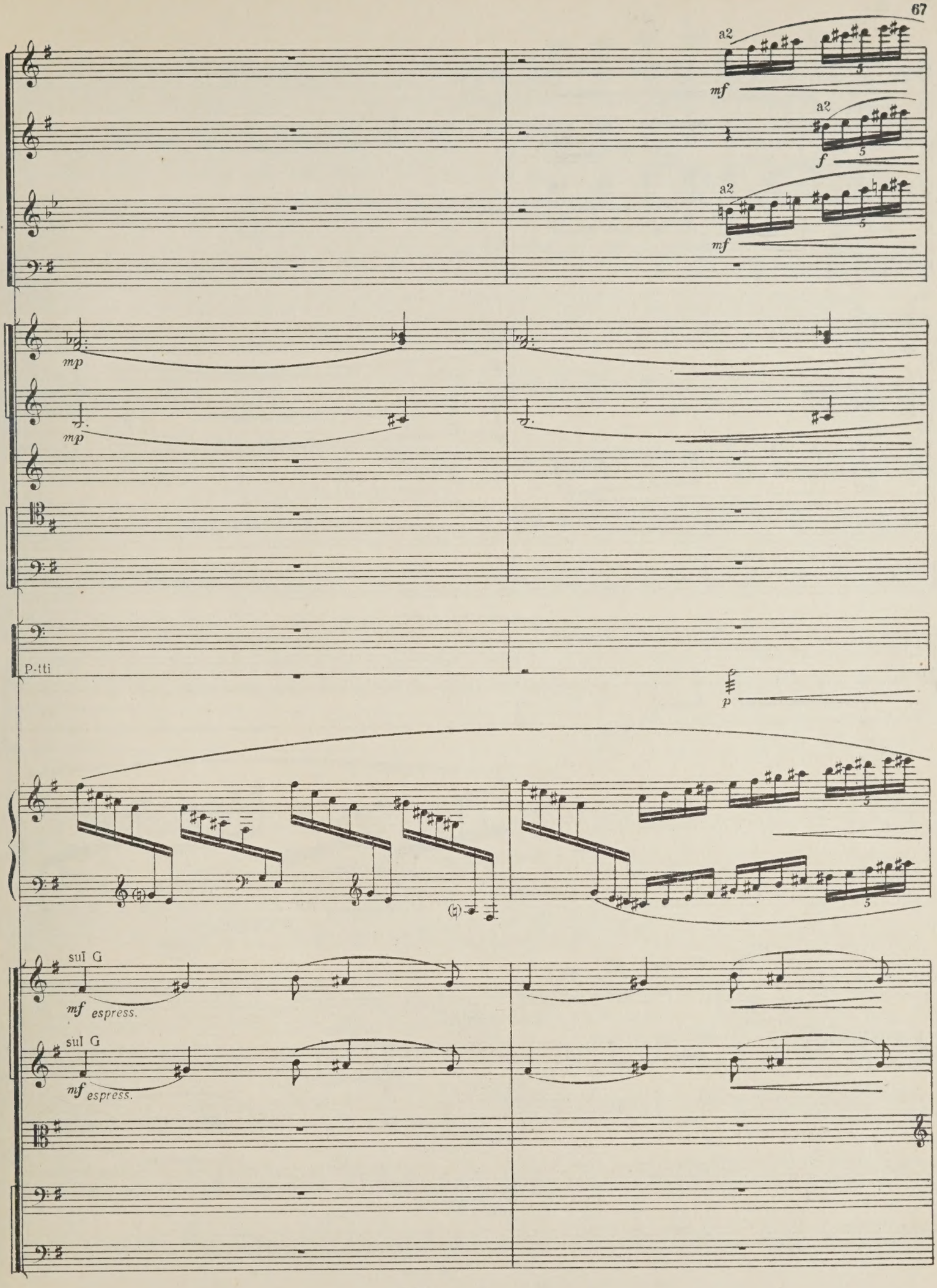
pizz.

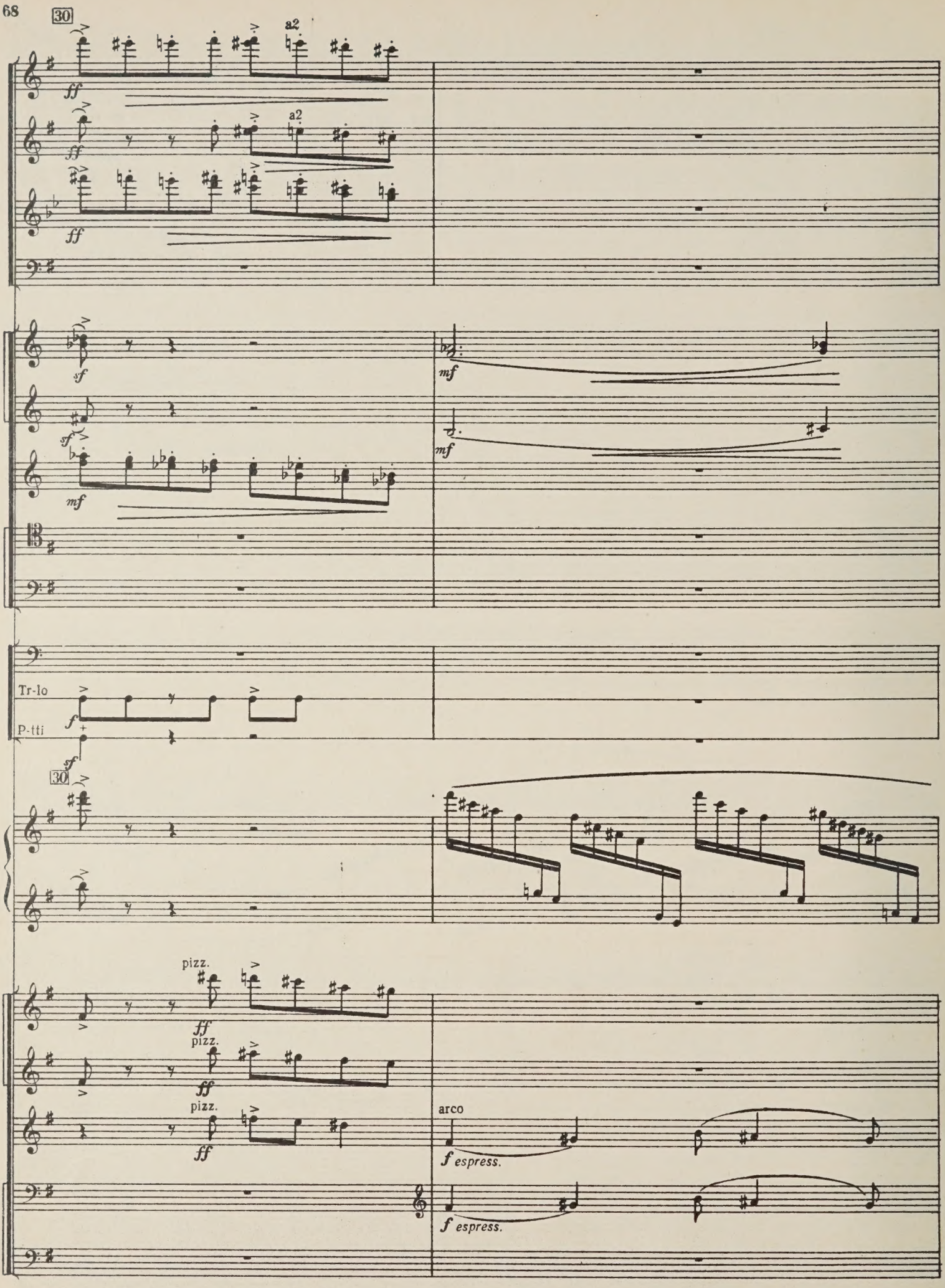

a2
f rigoroso
rigoroso
f
f
III rigoroso
II f
f
mf
I. III
f
T-rino rigoroso
T-ro rigoroso mf
pizz.
f
pizz.
f

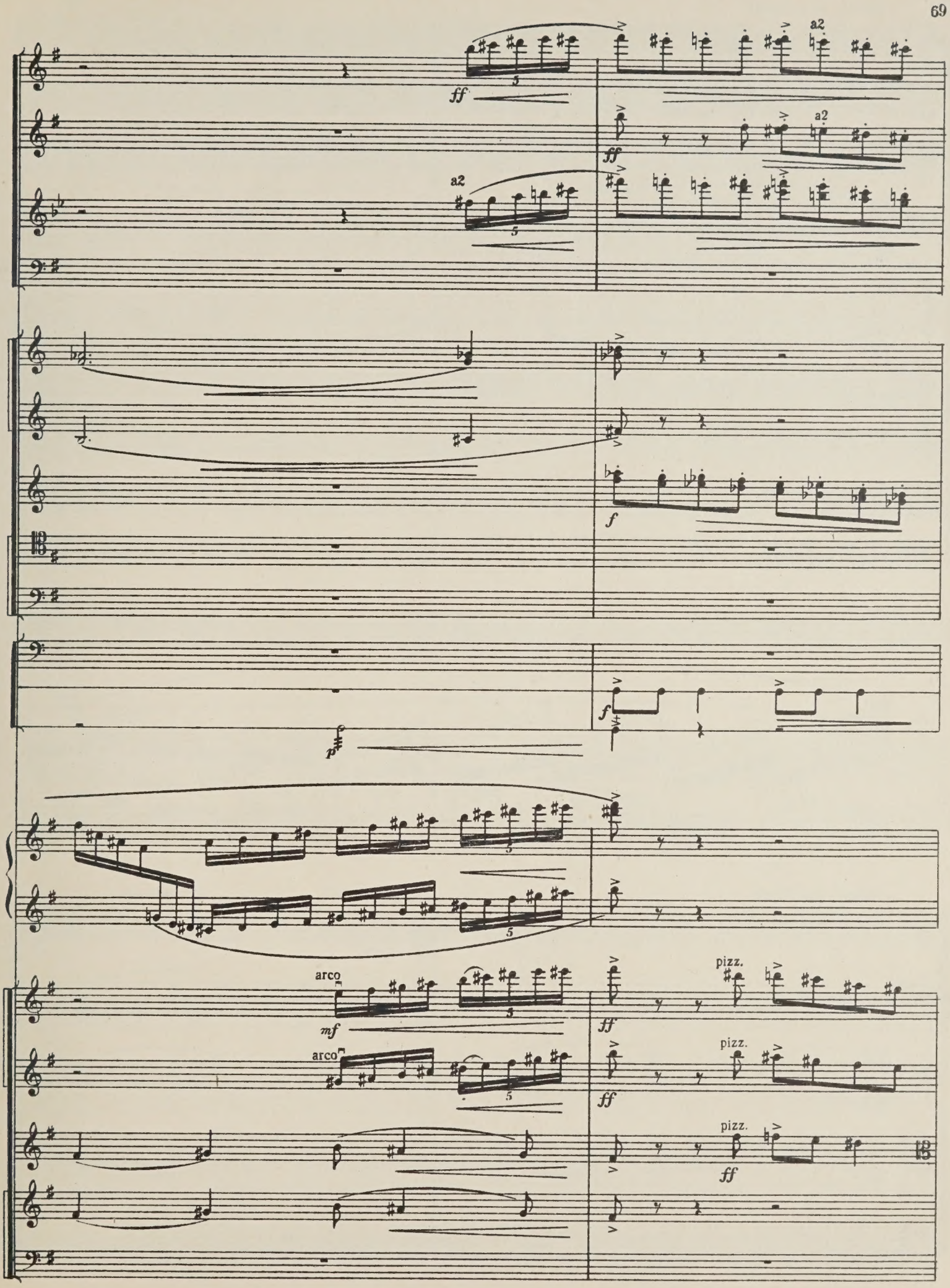

28
a2
(a2)
a2
f
I. III
II
mf
T-rino
T-ro
28

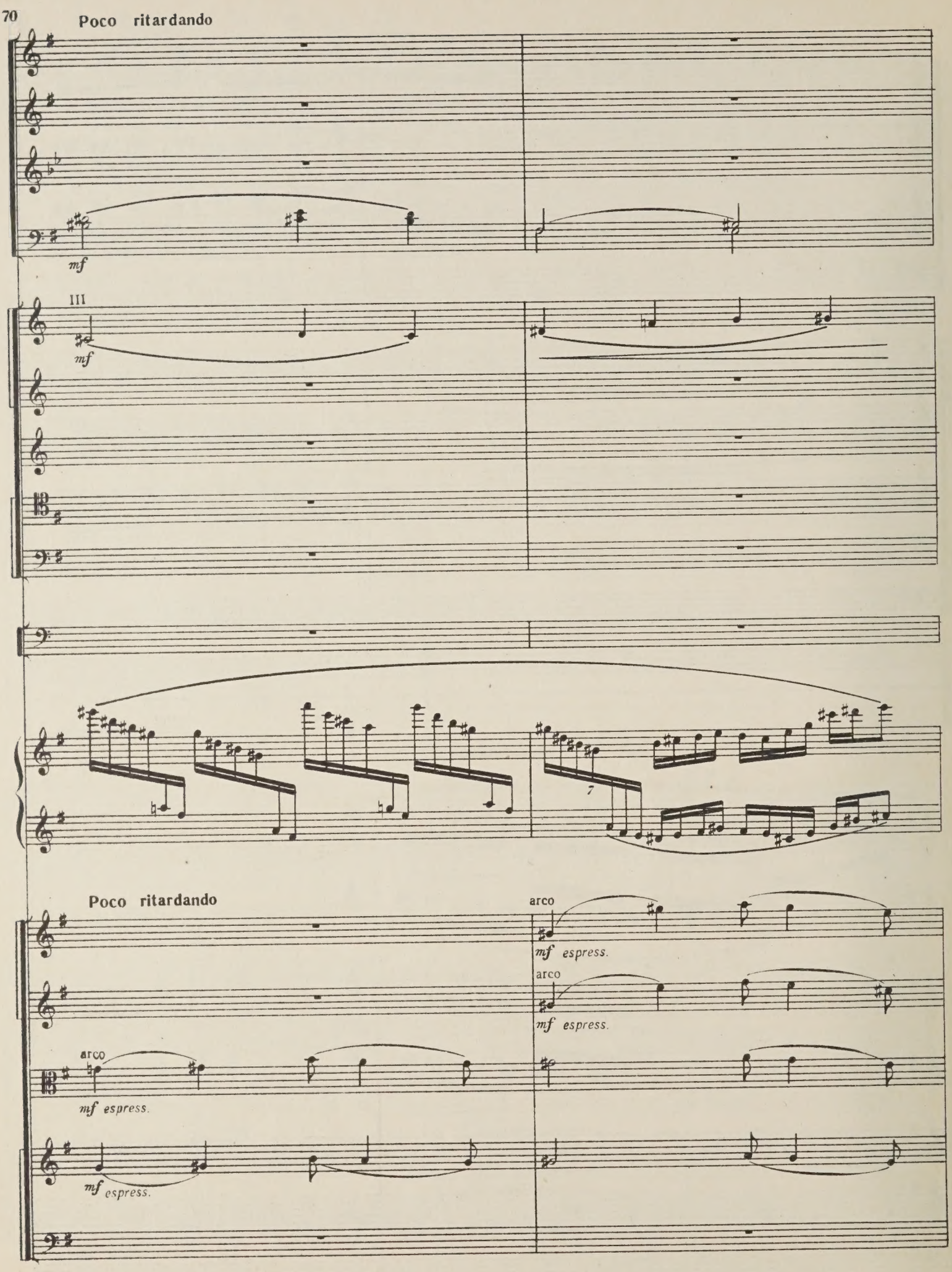

a2
p sub.
a2
p sub.
a2
p sub.
p sub.
mf
mf
f
T-rino
arco
f
p sub. espress.
arco
f
p sub. espress.
arco
f
p sub. espress.
farco
f
sf
p sub.
f
sf


29
a2.
mf
a2
f
mf
a2
f
mf
T-ro
mf
29
f
f
5
f
5
f
5
5
5
5


a2
mf
a2
f
a2
mf
mp
mp
P-tti
p
sul G
mf espress.
sul G
mf espress.


30
a2
ff
a2
ff
ff
sf
sf
mf
mf
mf
Tr-lo
P-tti
f
sf
30
pizz.
ff
pizz.
ff
pizz.
ff
arco
f espress.
f espress.


a2
ff
a2
ff
a2
f
f
p
arco
mf
arco
pizz.
ff
pizz.
ff
pizz.
ff


Poco ritardando
mf
III
mf
7
Poco ritardando
arco
mf espress.
arco
mf espress.
arco
mf espress.
mf espress.

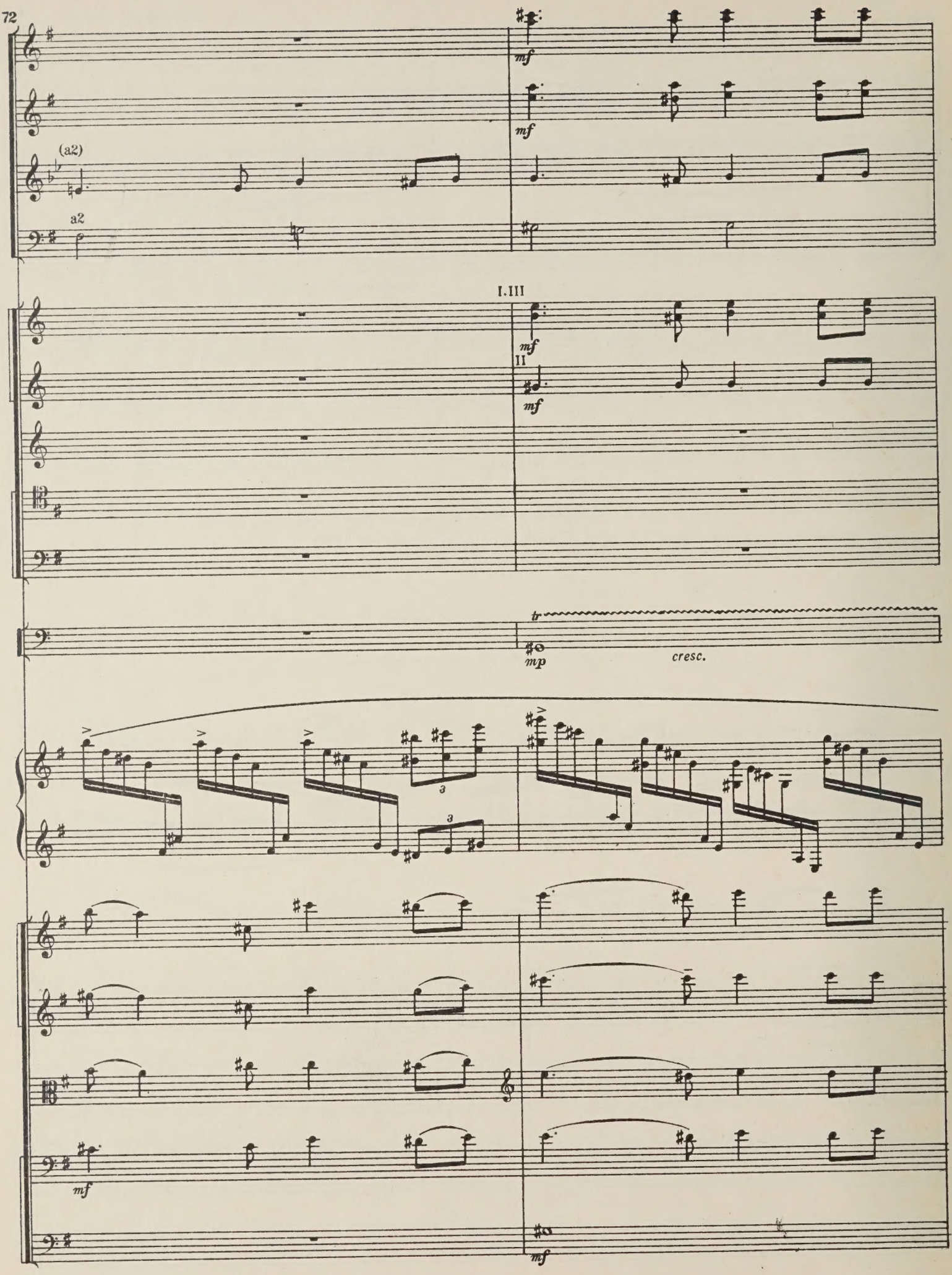
31

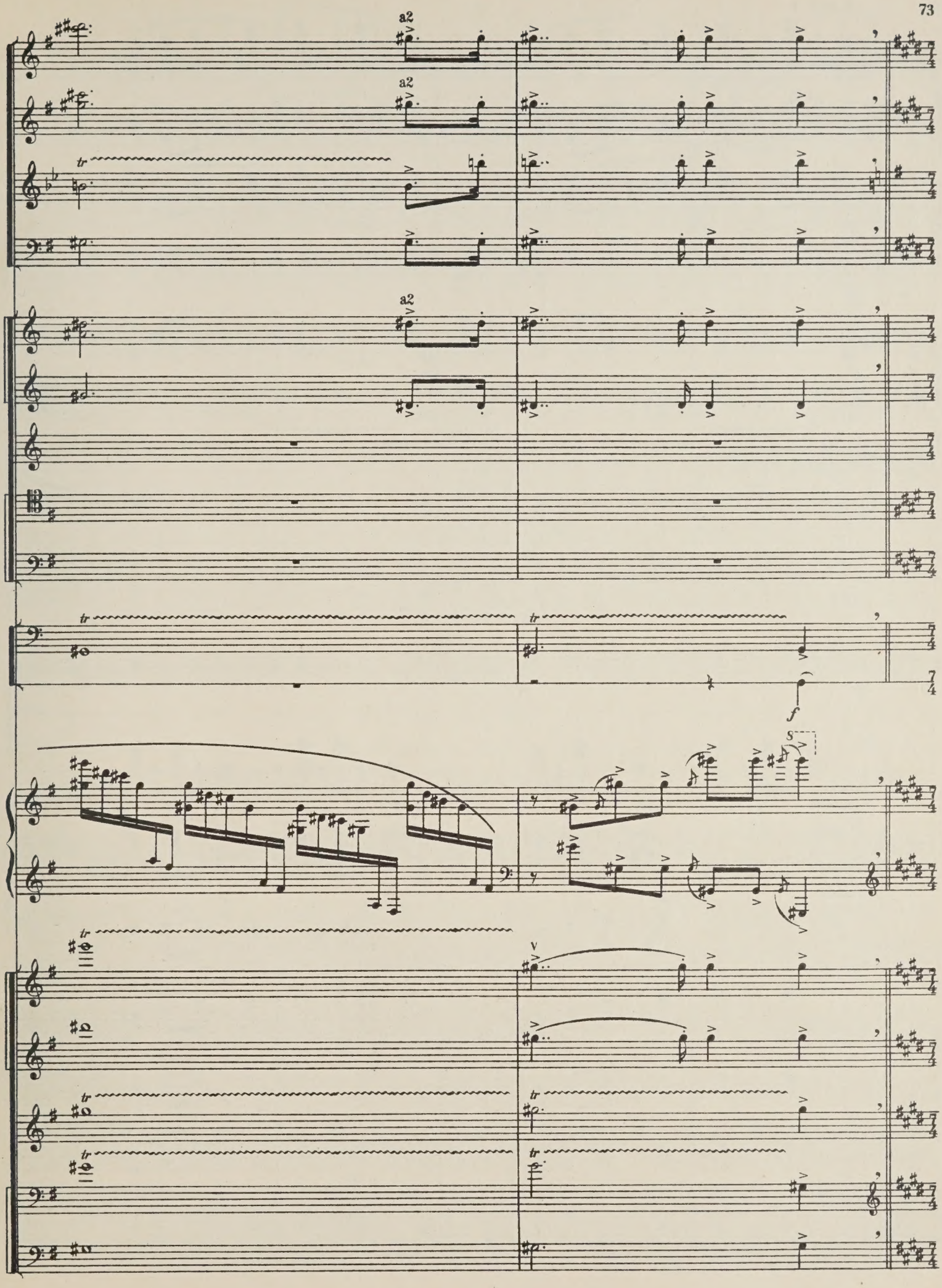
mf

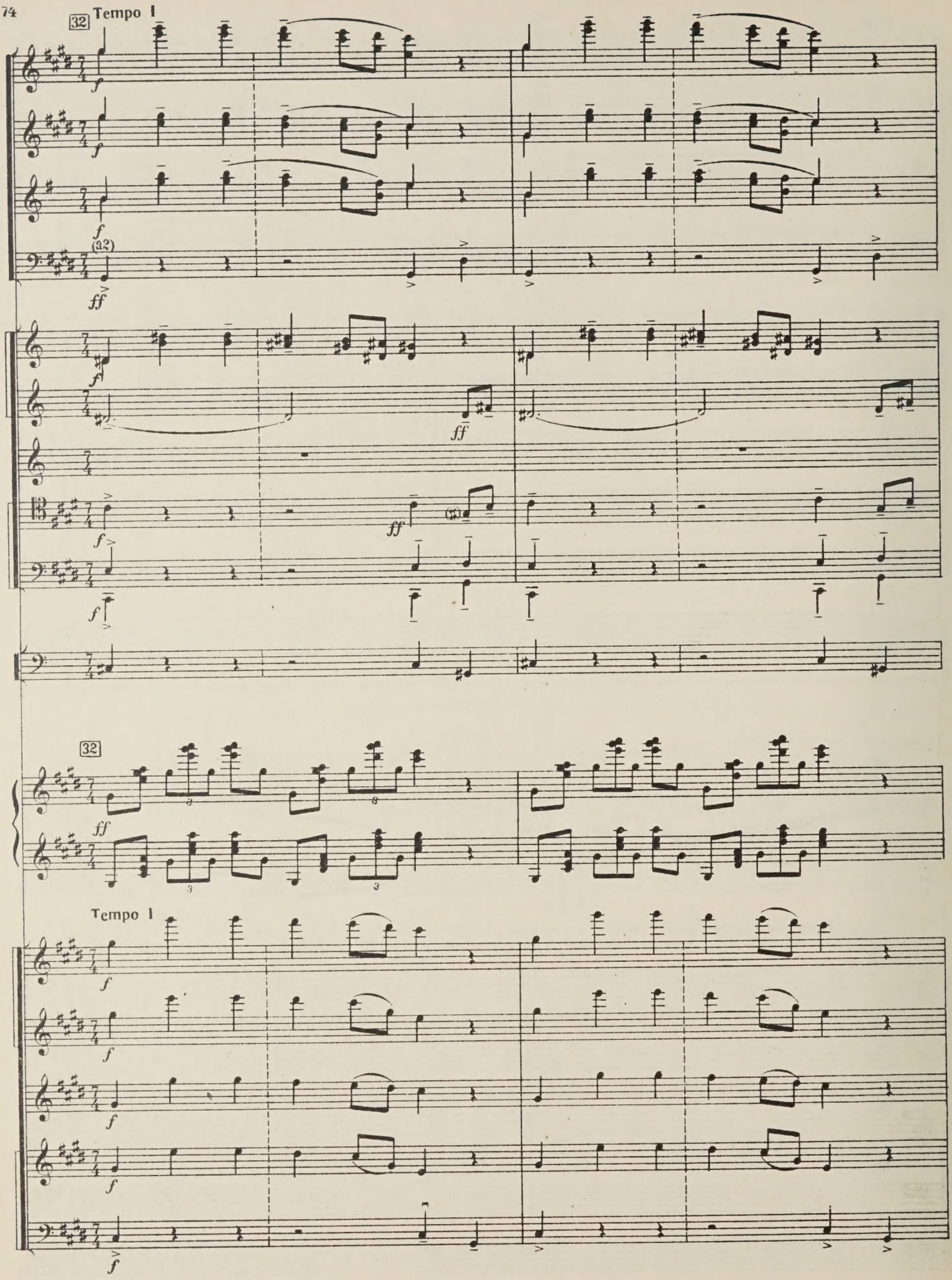
a2

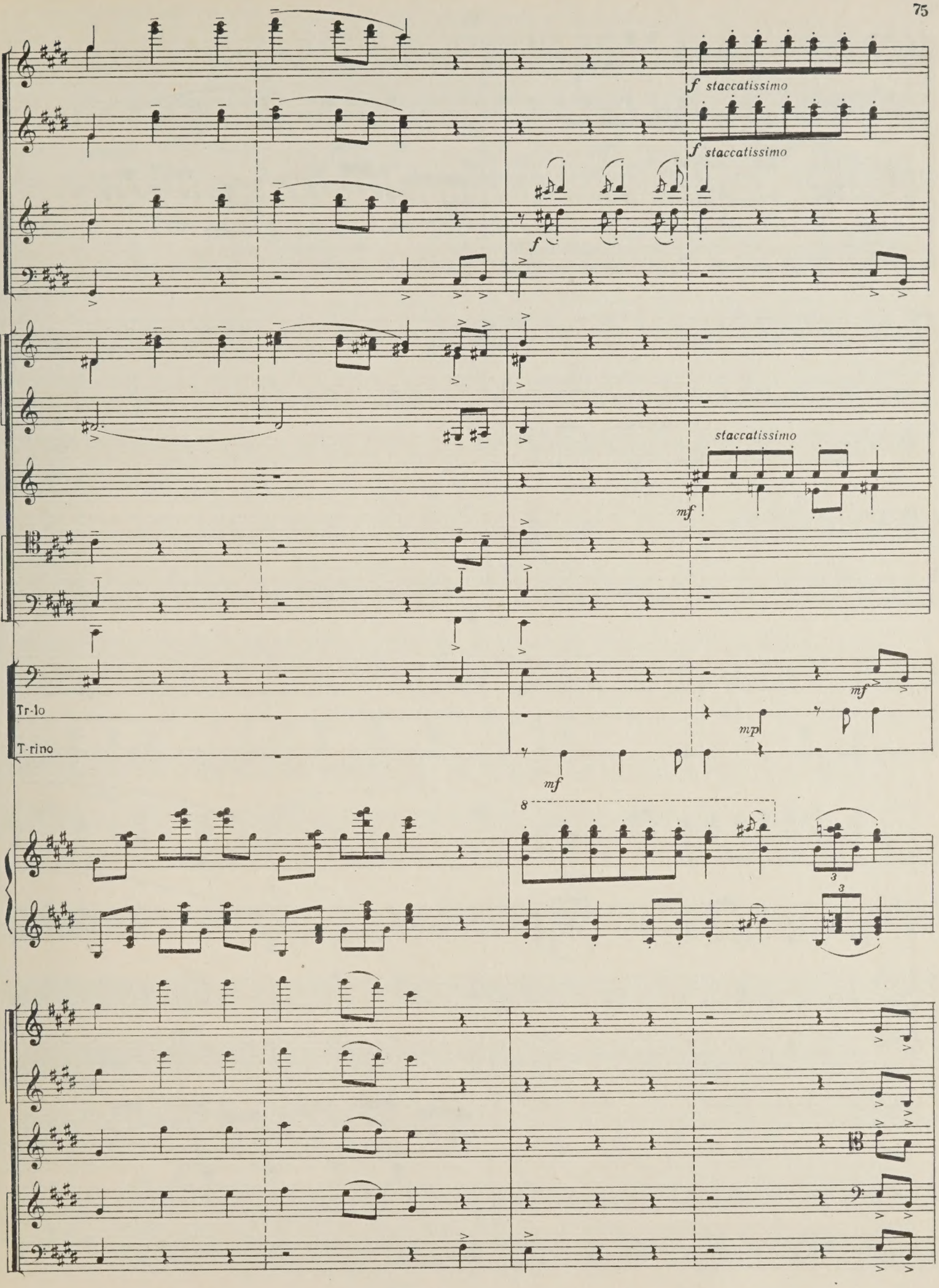
31

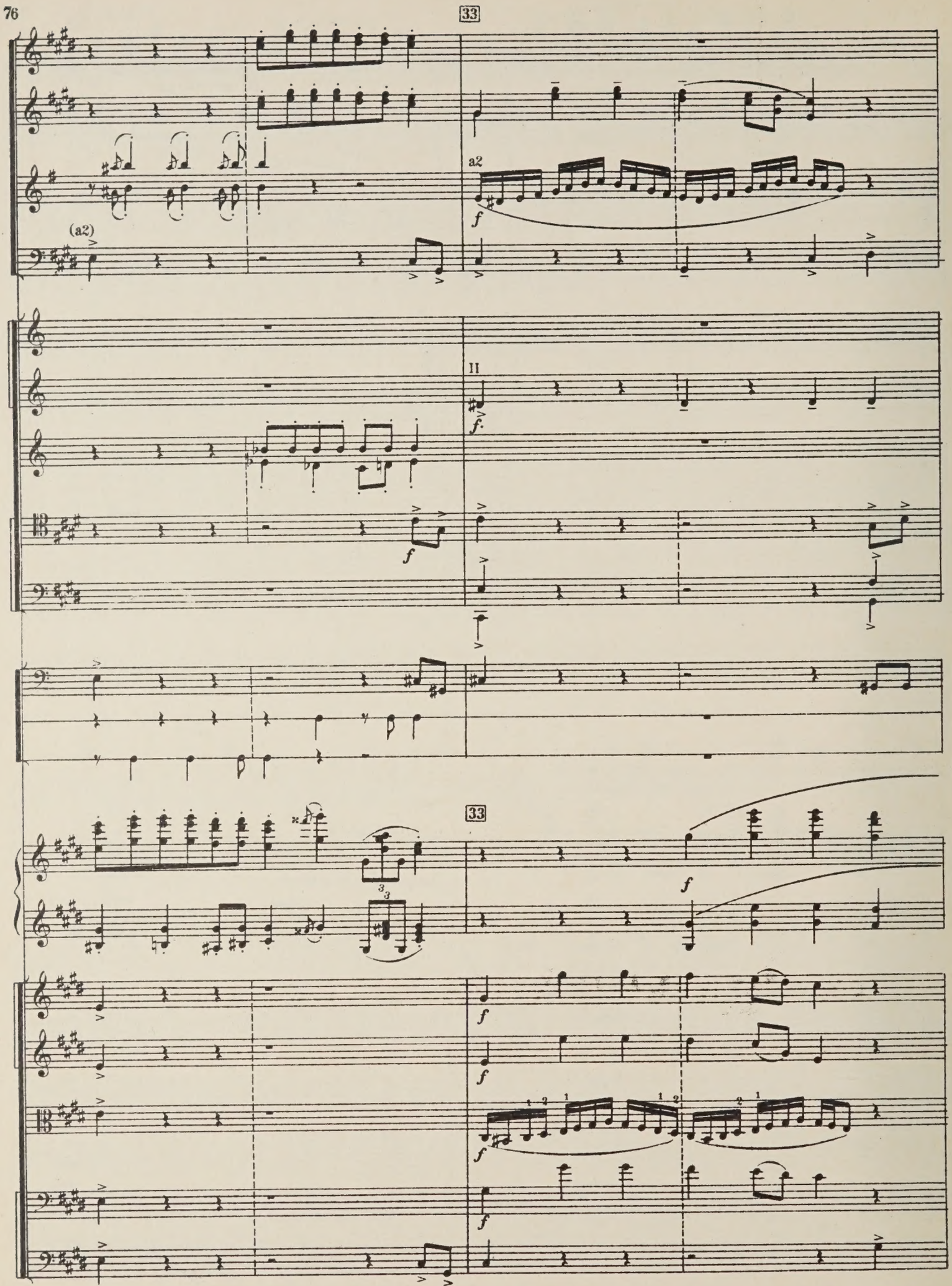
7

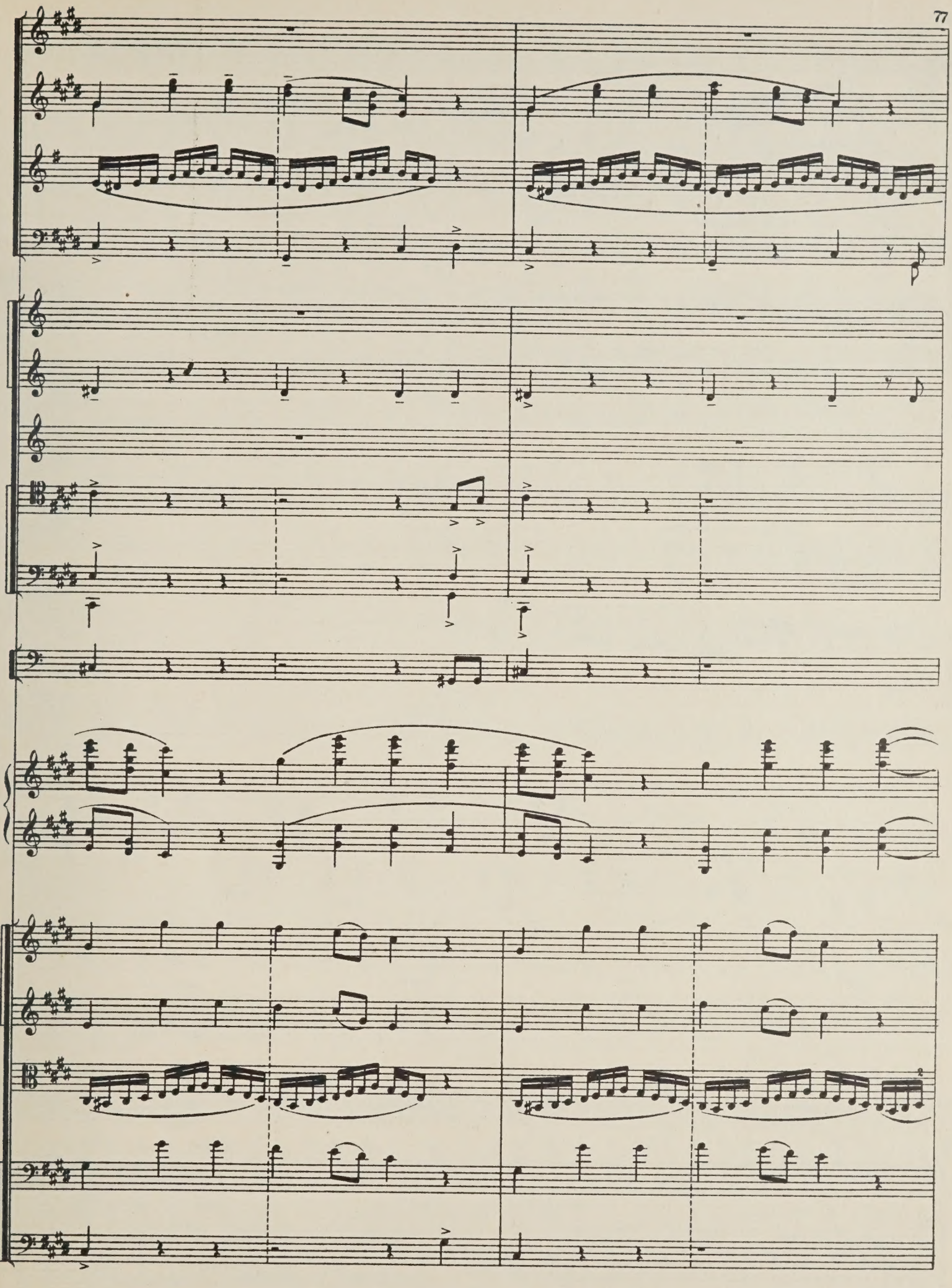

(a2)
a2
mf
mf
I. III
II
mf
mf
tr
mp
cresc.
mf
mf

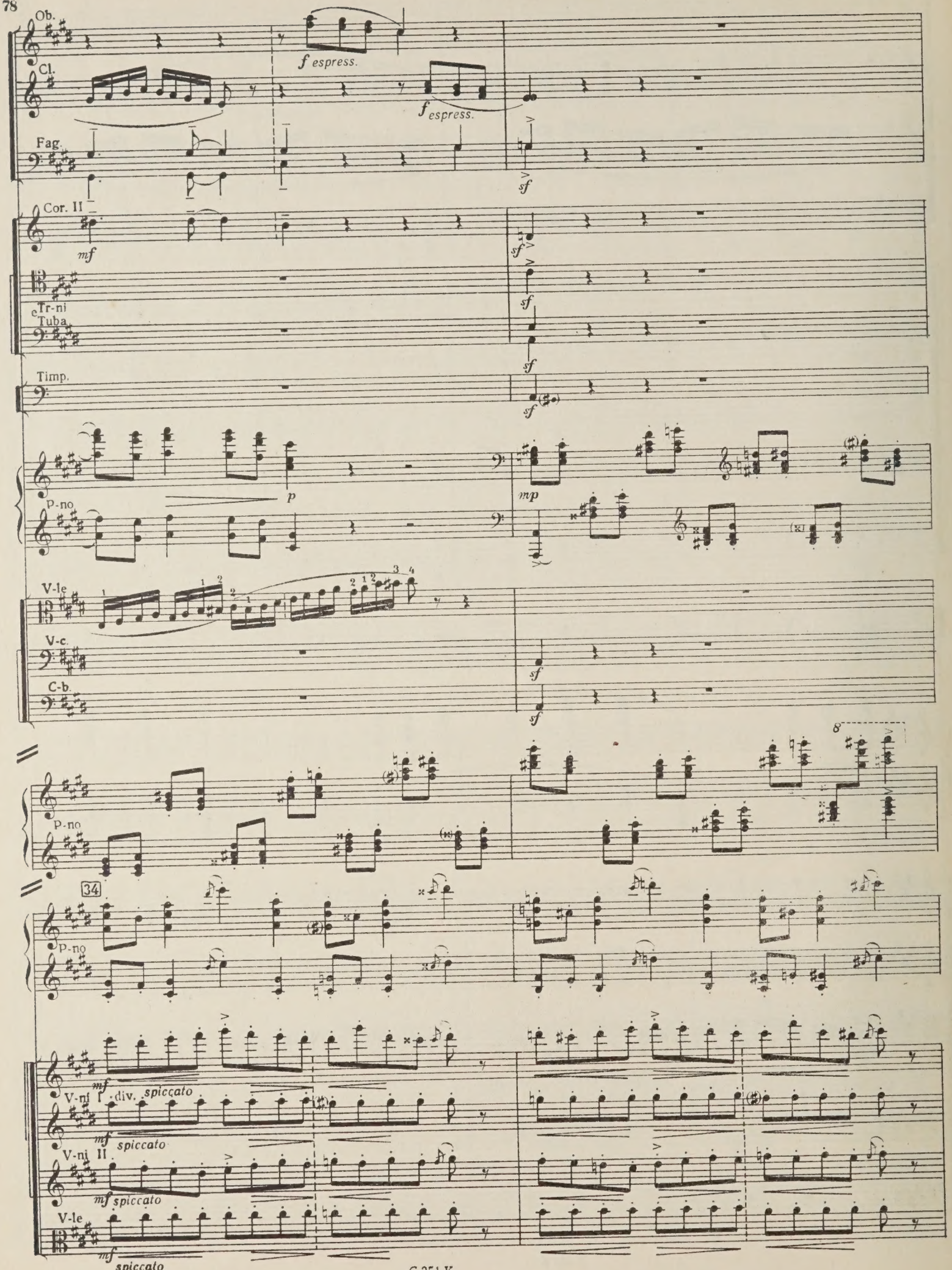

a2
a2
a2
tr
tr
tr
f
S
V

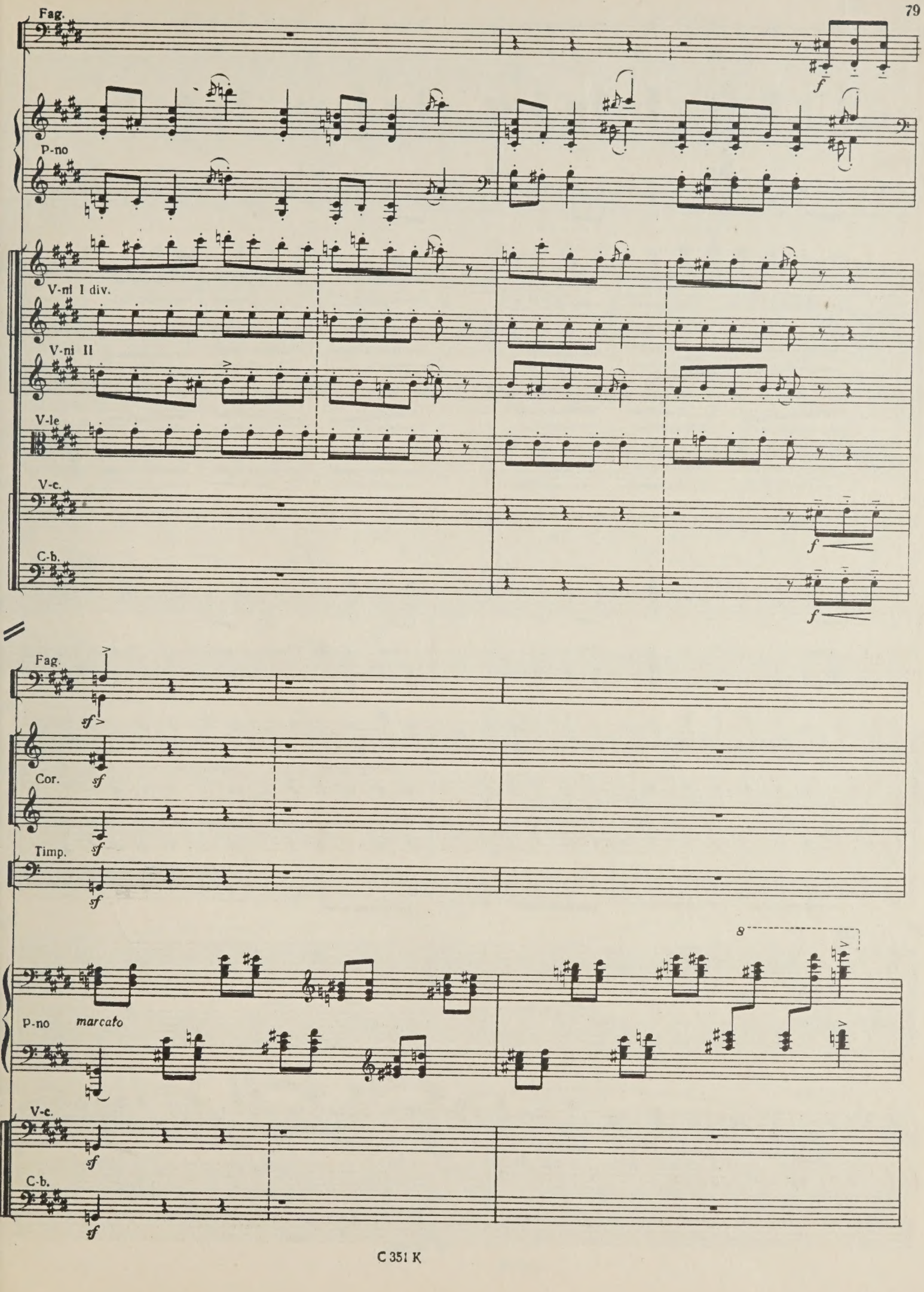

32
Tempo I
f
(32)
ff
32
ff
Tempo I
f

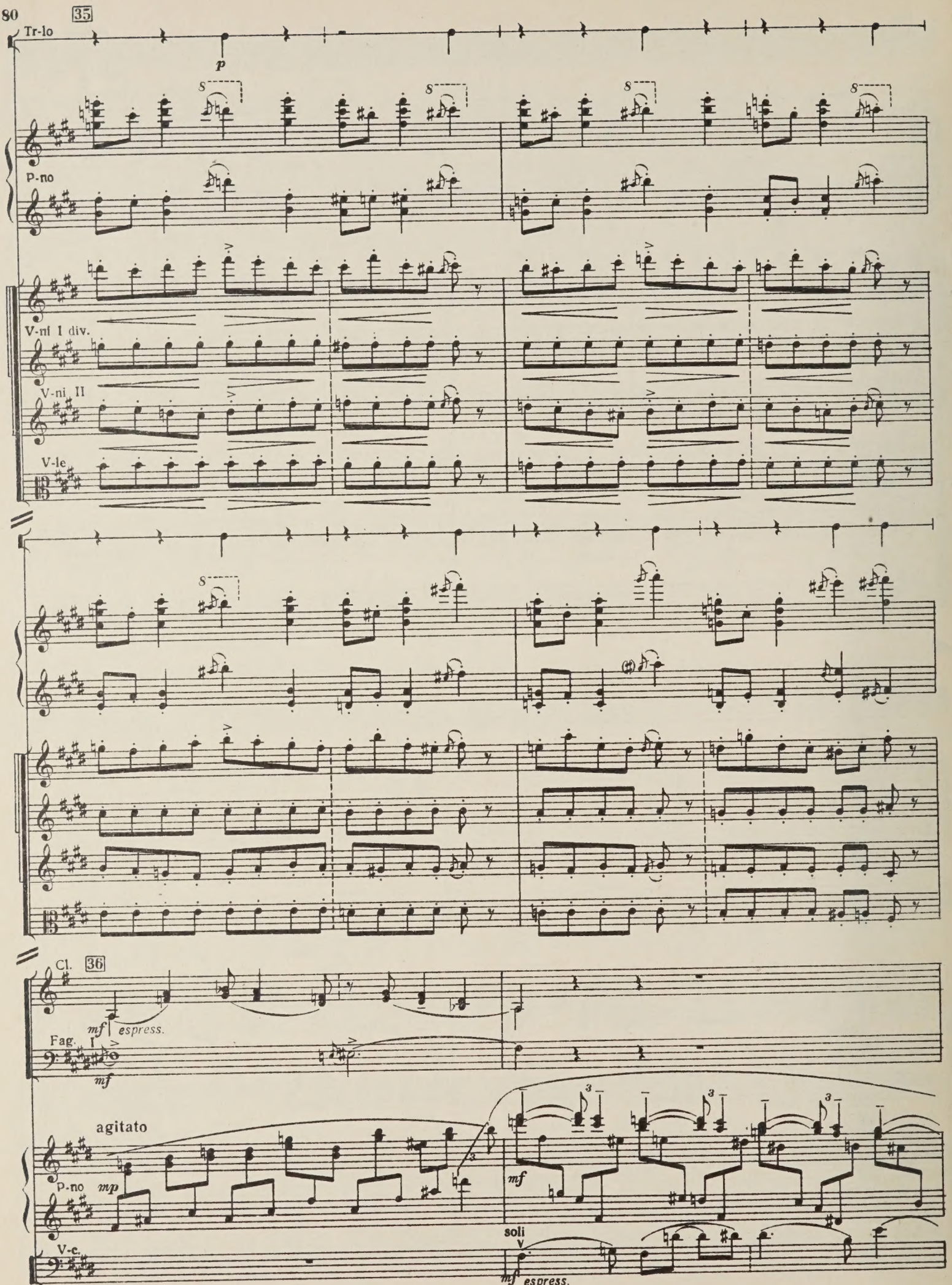

f staccatissimo
f staccatissimo
f
staccatissimo
mf
Tr-lo
T-rino
mf
mp
mf
8
3
3

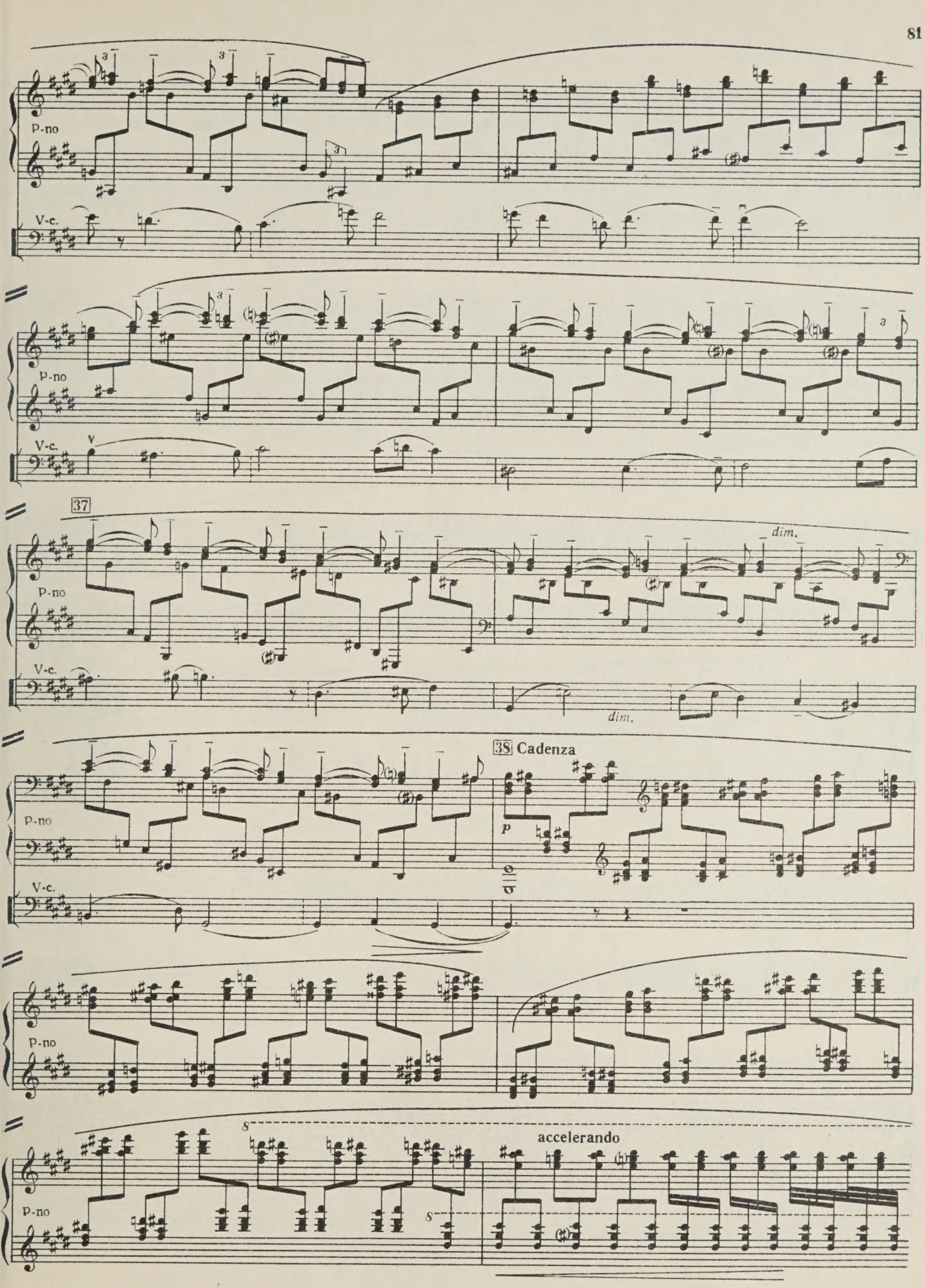

33
a2
(a2)
II
33

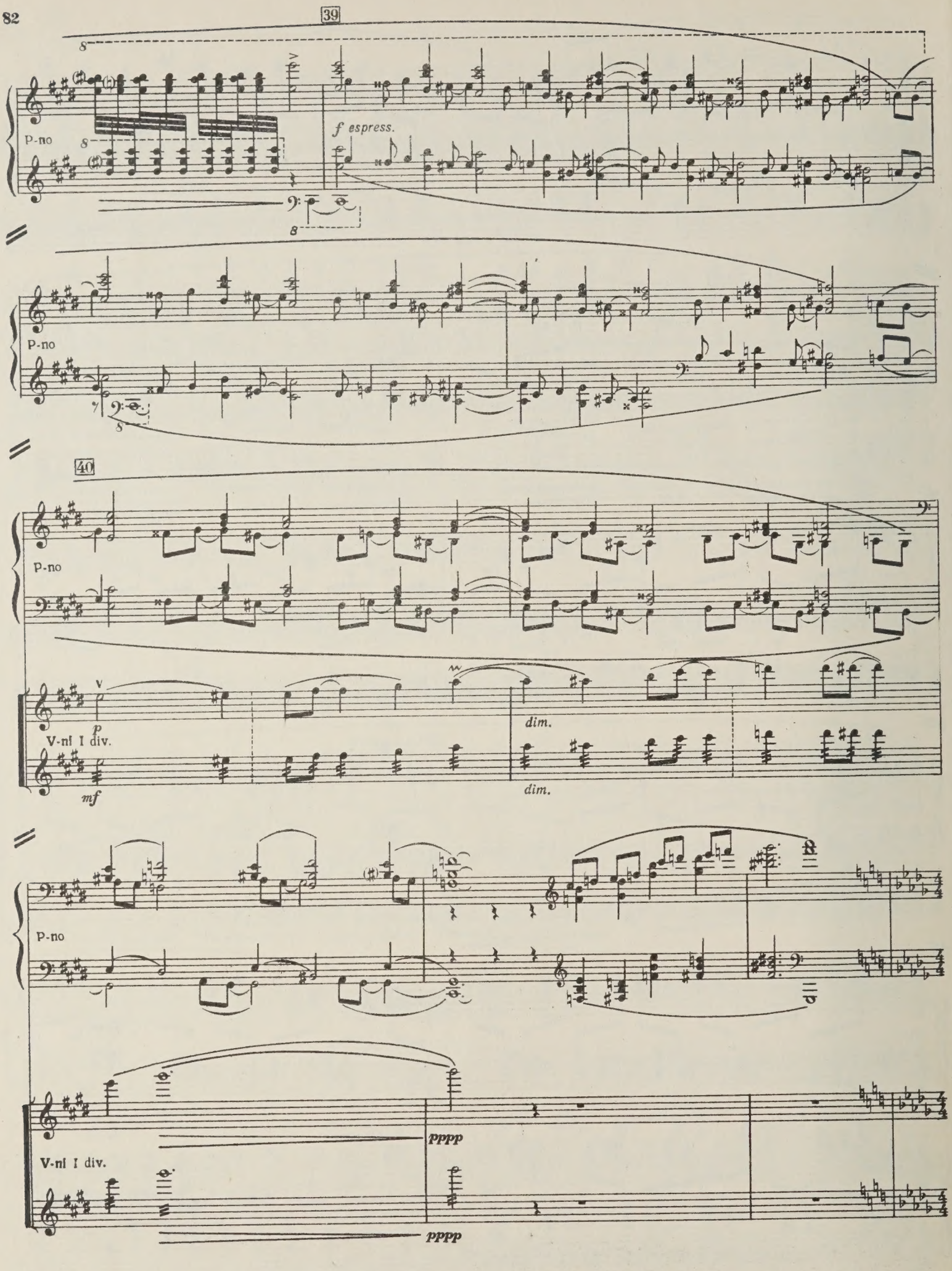



Ob.
Cl.
Fag.
Cor. II
Tr-ni
Tuba
Timp.
P-no
V-le
V-c.
C-b.
V-ni I
V-ni II
f espress.
mf
sf
p
mp
34
div.
spiccato


Fag.
P-no
V-ni I div.
V-ni II
V-le
V-c.
C-b.
f
Fag.
sf
Cor.
Timp.
8
P-no
marcato
V-c.
C-b.


35
Tr-lo
p
P-no
V-ni I div.
V-ni II
V-le
36
Cl.
mf espress.
Fag.
mf
agitato
P-no
mp
mf
soli
V-c.
mf espress.


P-no
V-c.
37
dim.
38 Cadenza
p
accelerando


39
P-no
f espress.
P-no
40
P-no
V-ni I div.
p
mf
dim.
dim.
P-no
V-ni I div.
pppp
pppp

Coda

Cl. I **41** **A tempo**

Fag. I

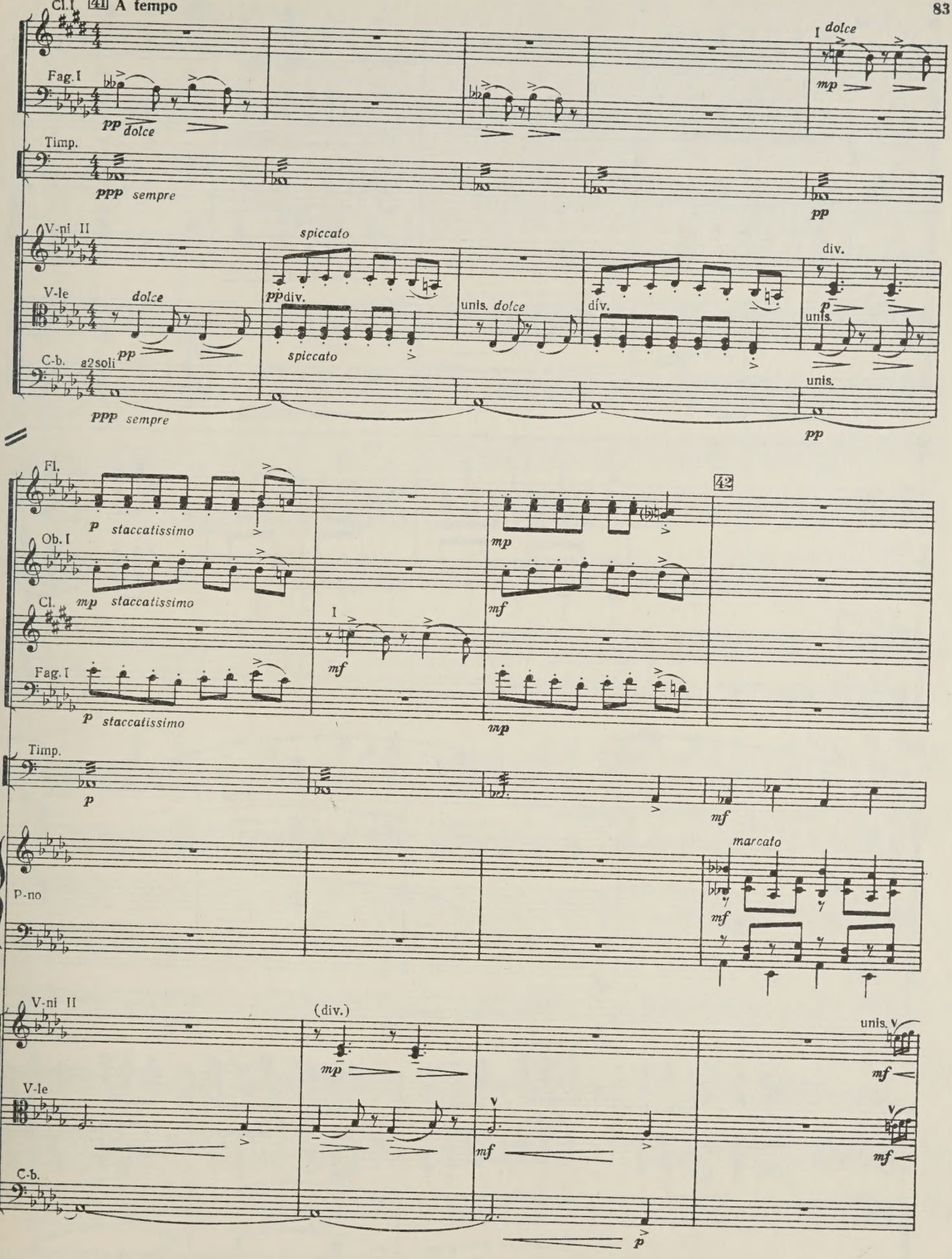
Timp.

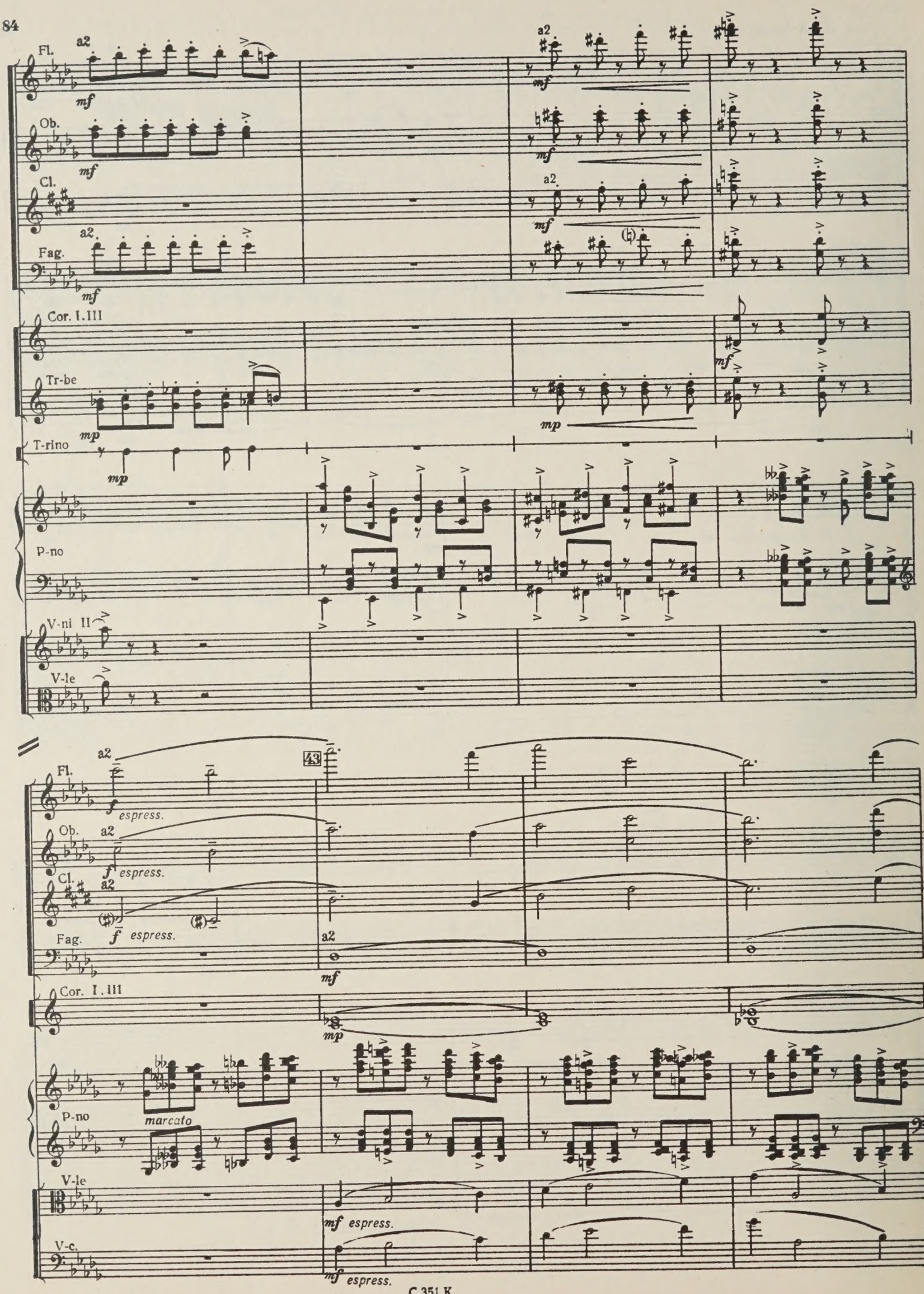
V-ni II

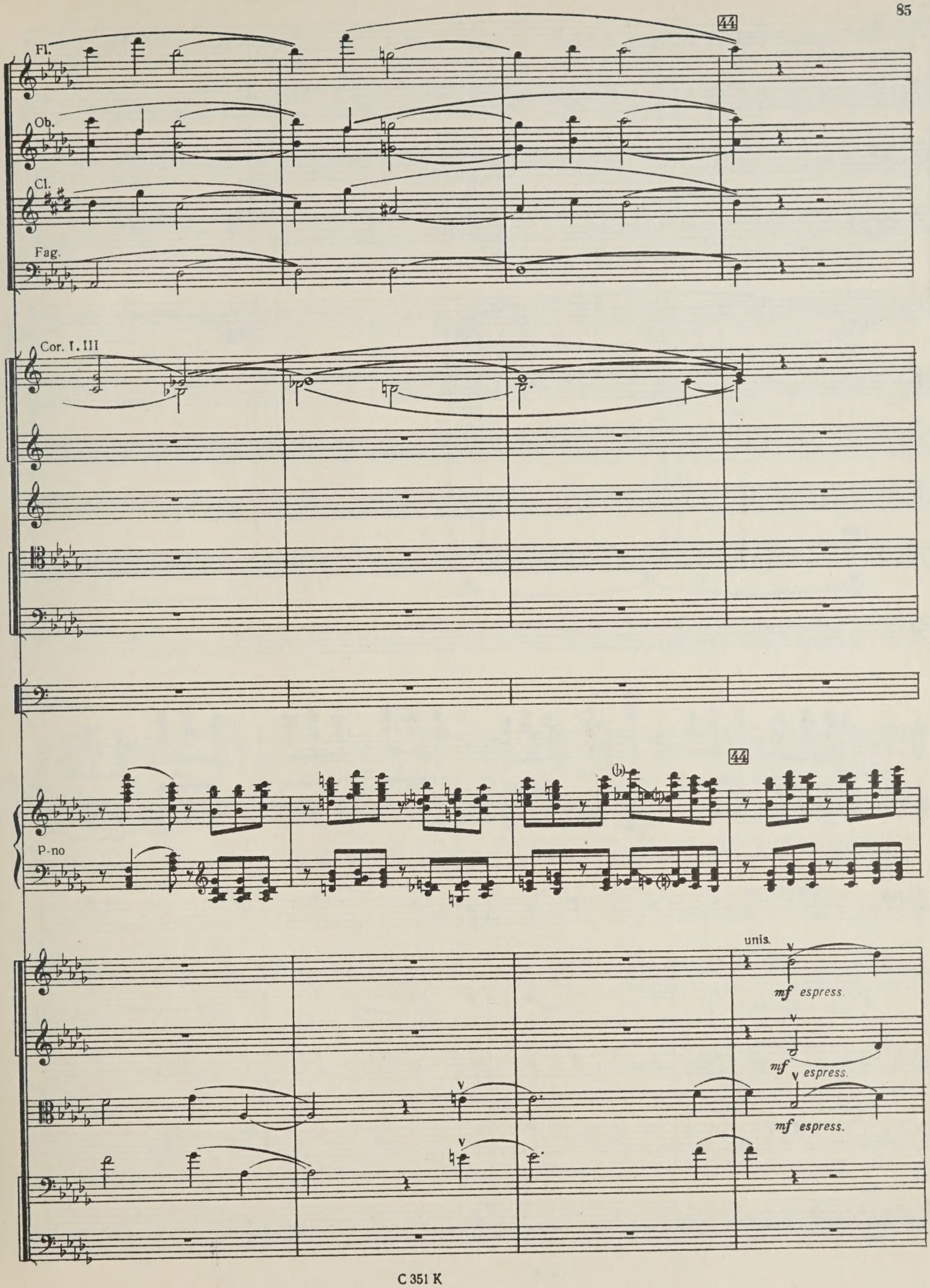
V-le

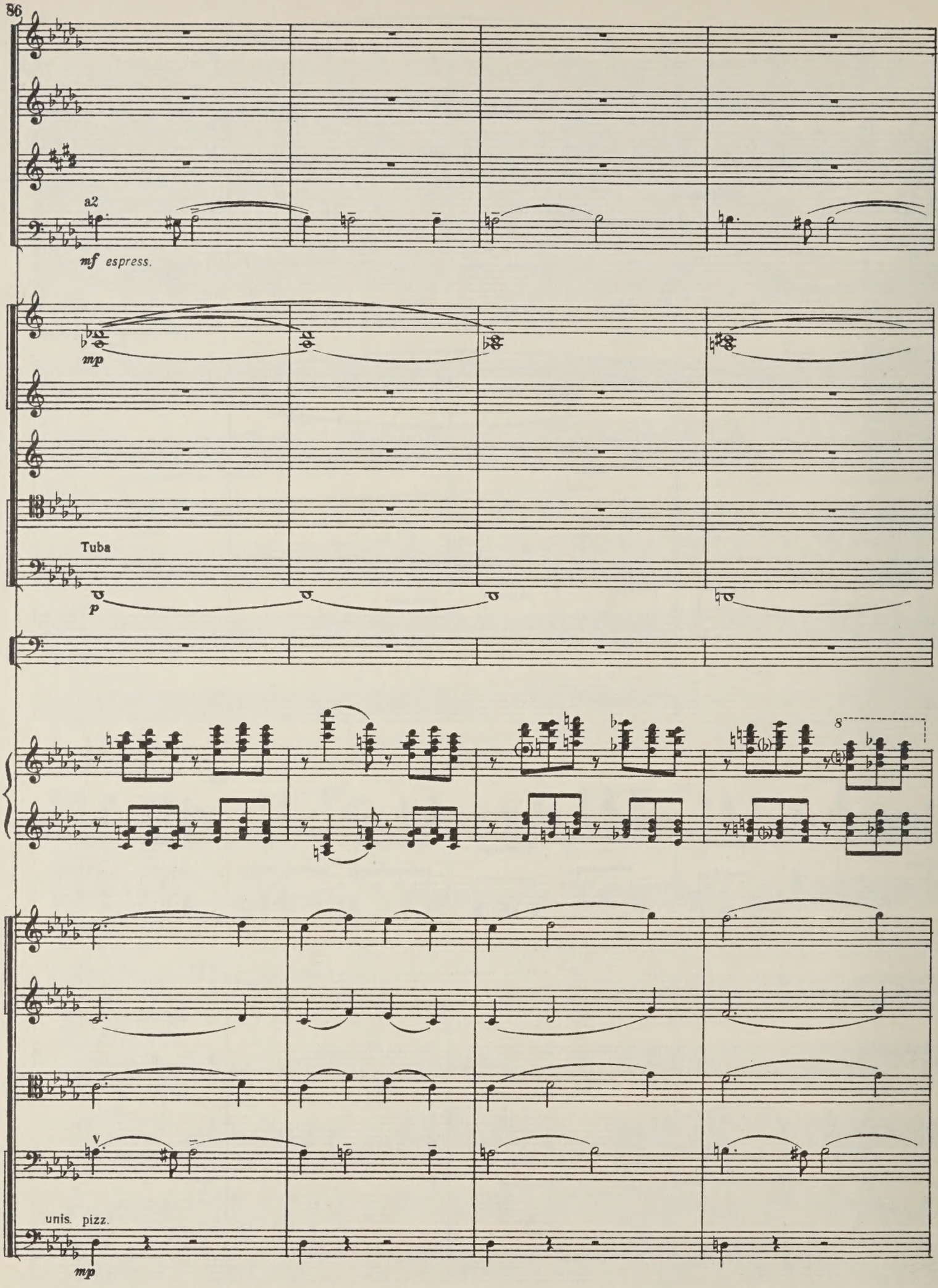
C-b.

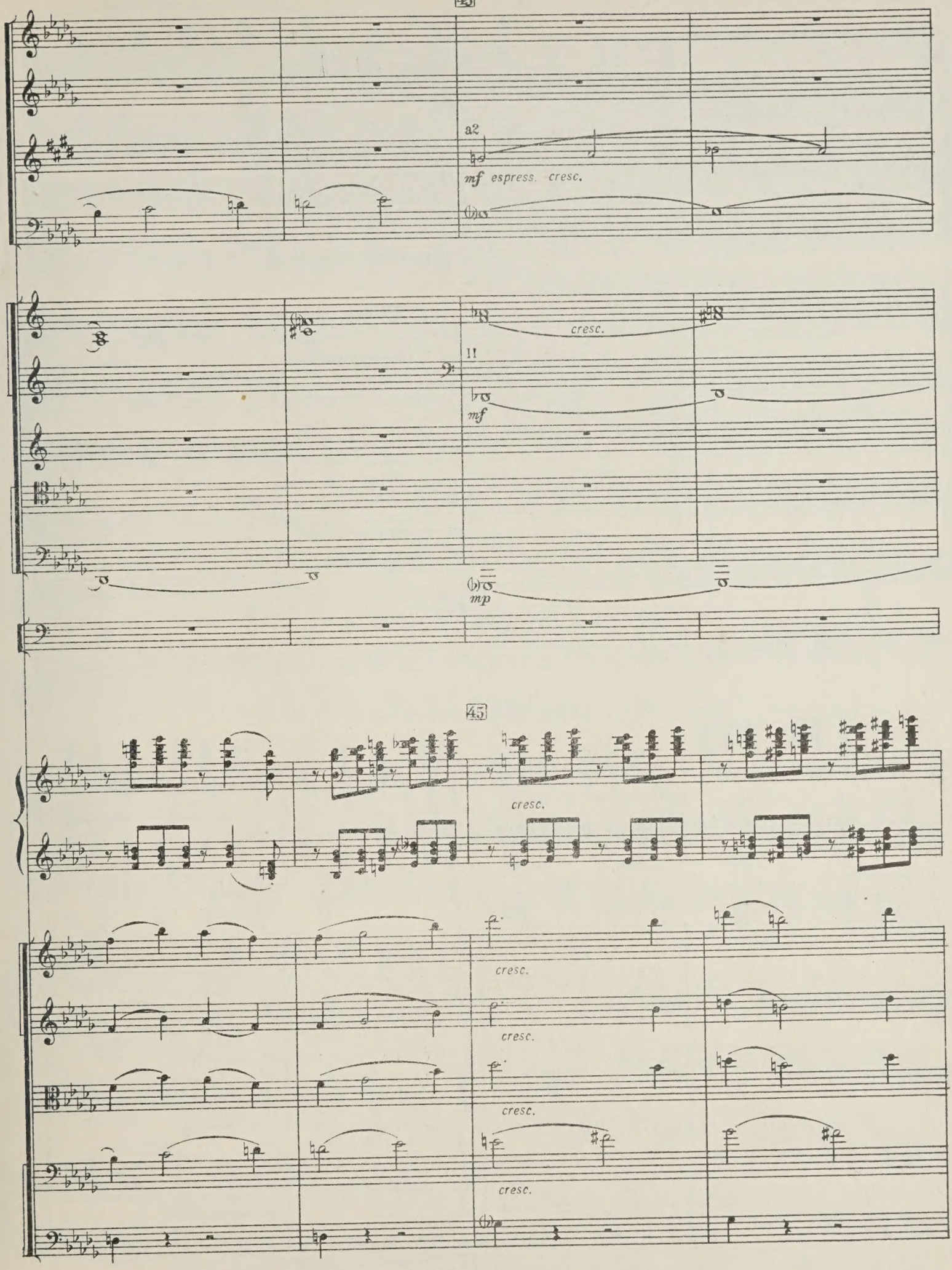
P-no

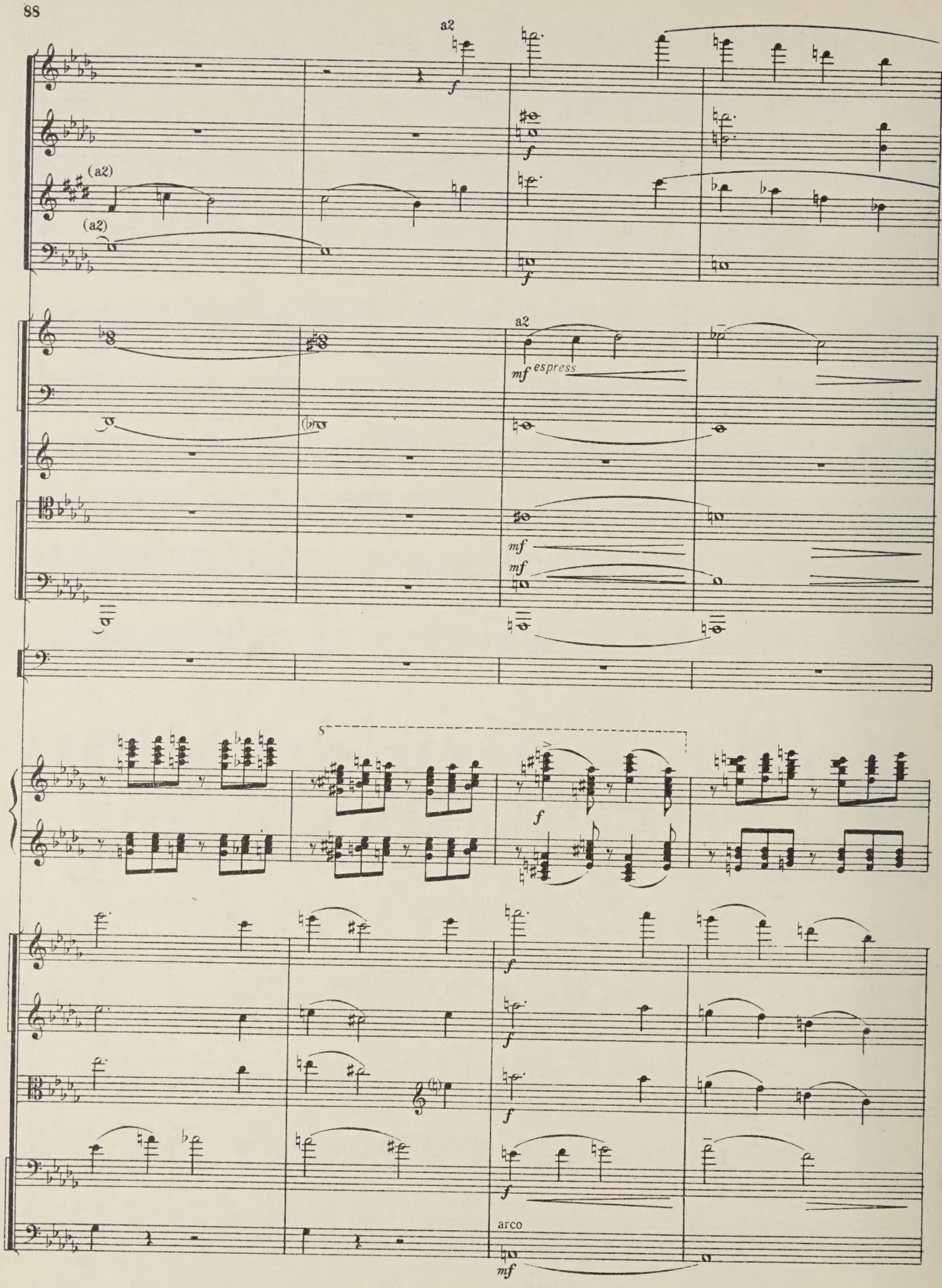


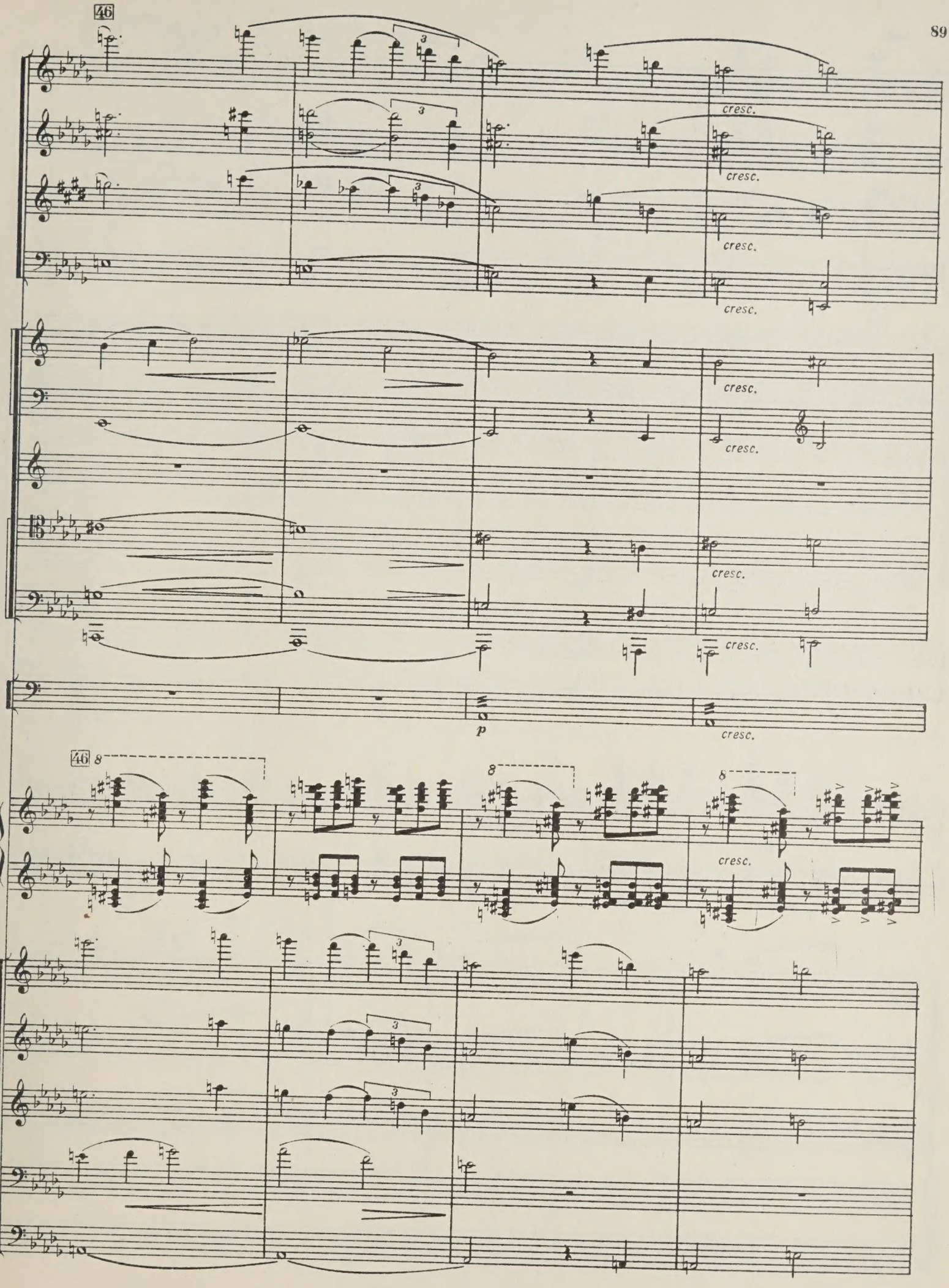

Fl.
a2
mf
Ob.
mf
Cl.
Fag.
a2
mf
Cor. I. III
Tr-be
mp
T-rino
mp
P-no
V-ni II
V-le
43
a2
f espress.
Ob.
a2
f espress.
Cl.
a2
f espress.
Fag.
a2
mf
Cor. I. III
mp
P-no
marcato
V-le
mf espress.
V-c.
mf espress.

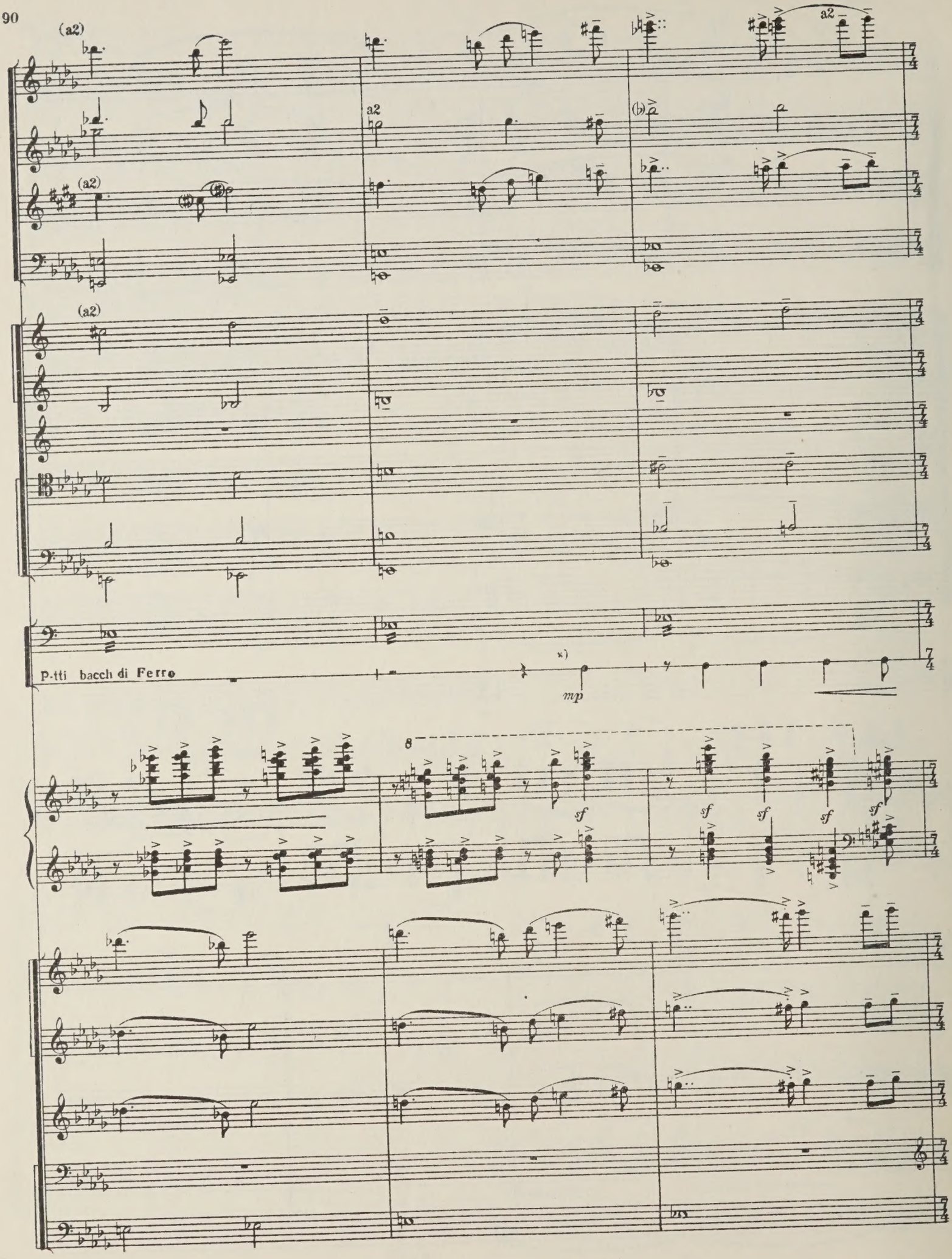

44
Fl.
Ob.
Cl.
Fag.
Cor. I. III
44
P-no
unis.
mf espress.
mf espress.
mf espress.

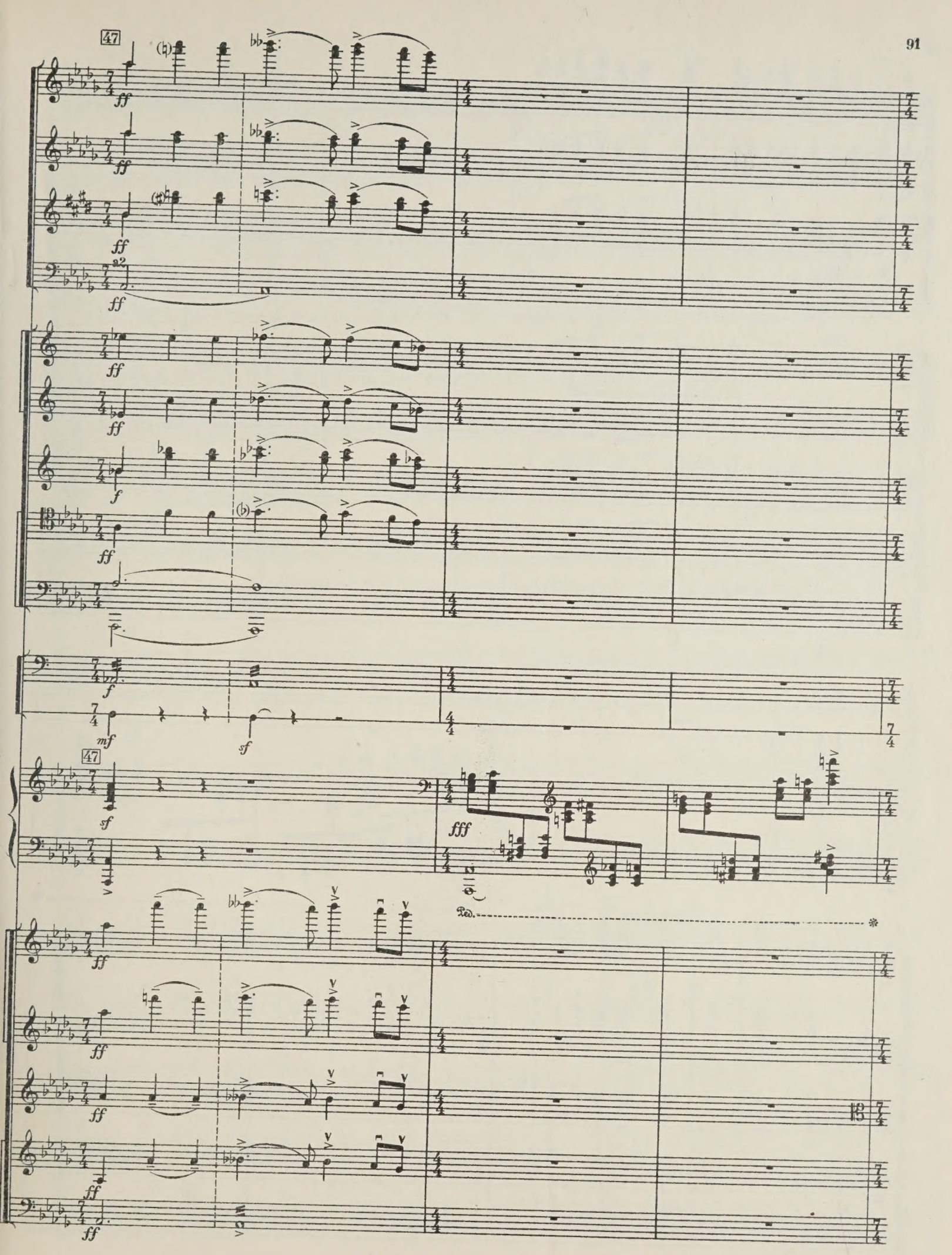

a2
mf espress.
mp
Tuba
p
8
unis. pizz.
mp

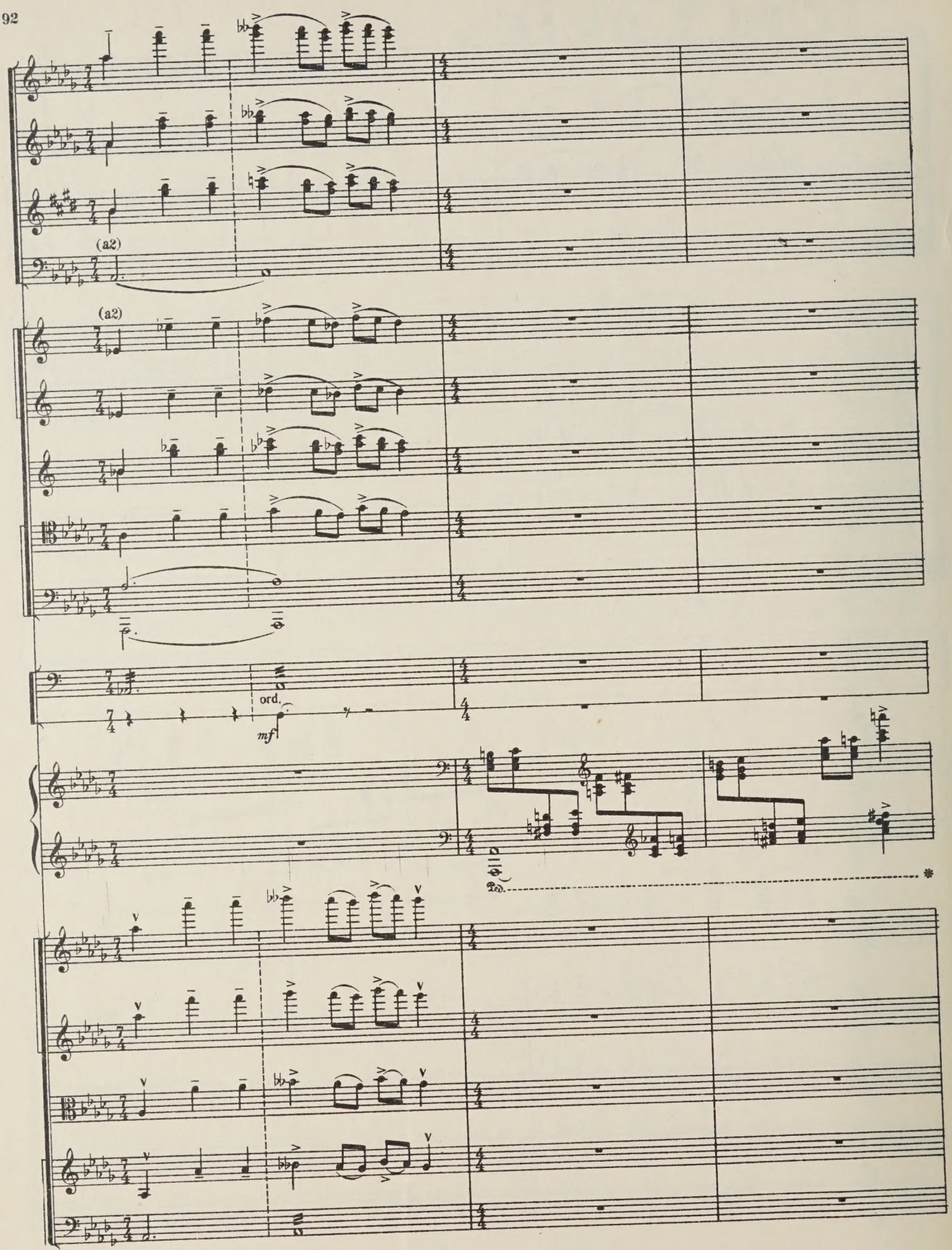

45
a2
mf espress. cresc.
cresc.
11
mf
mp
45
cresc.
cresc.
cresc.
cresc.
cresc.

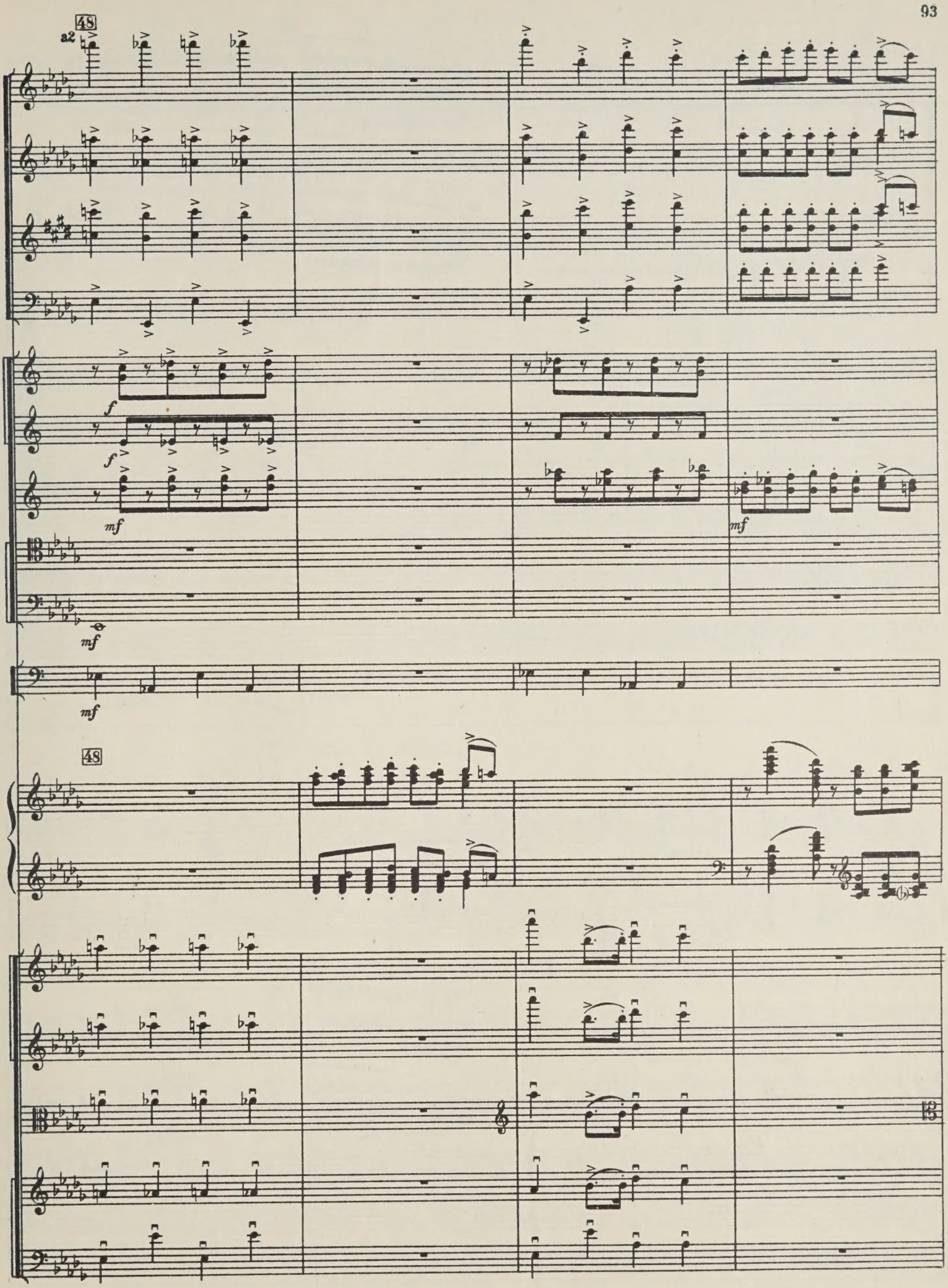

a2
(a2)
(a2)
a2
mf espress
mf
mf
S
f
arco
mf

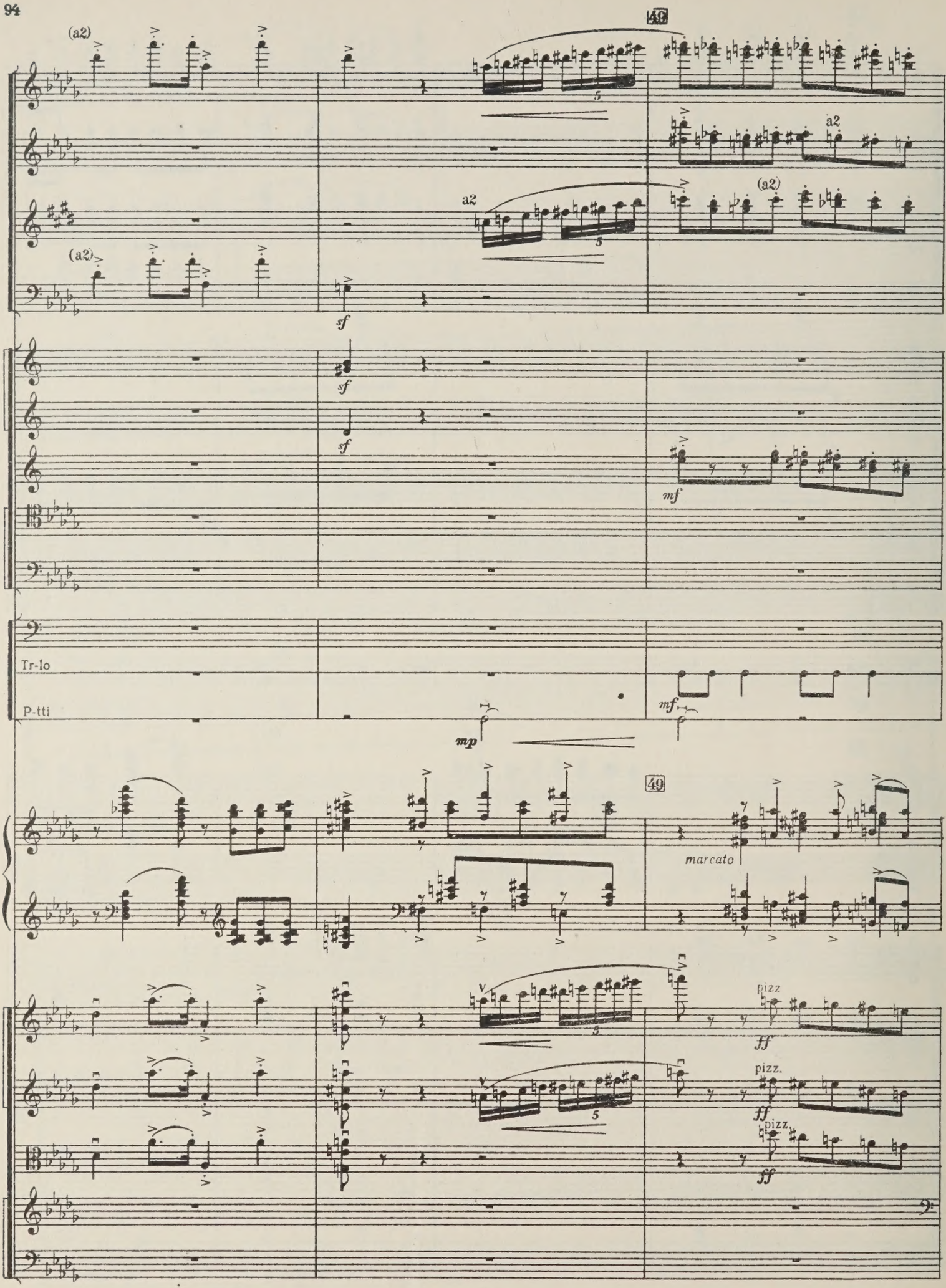

46
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p
cresc.
46 8
8
8
cresc.

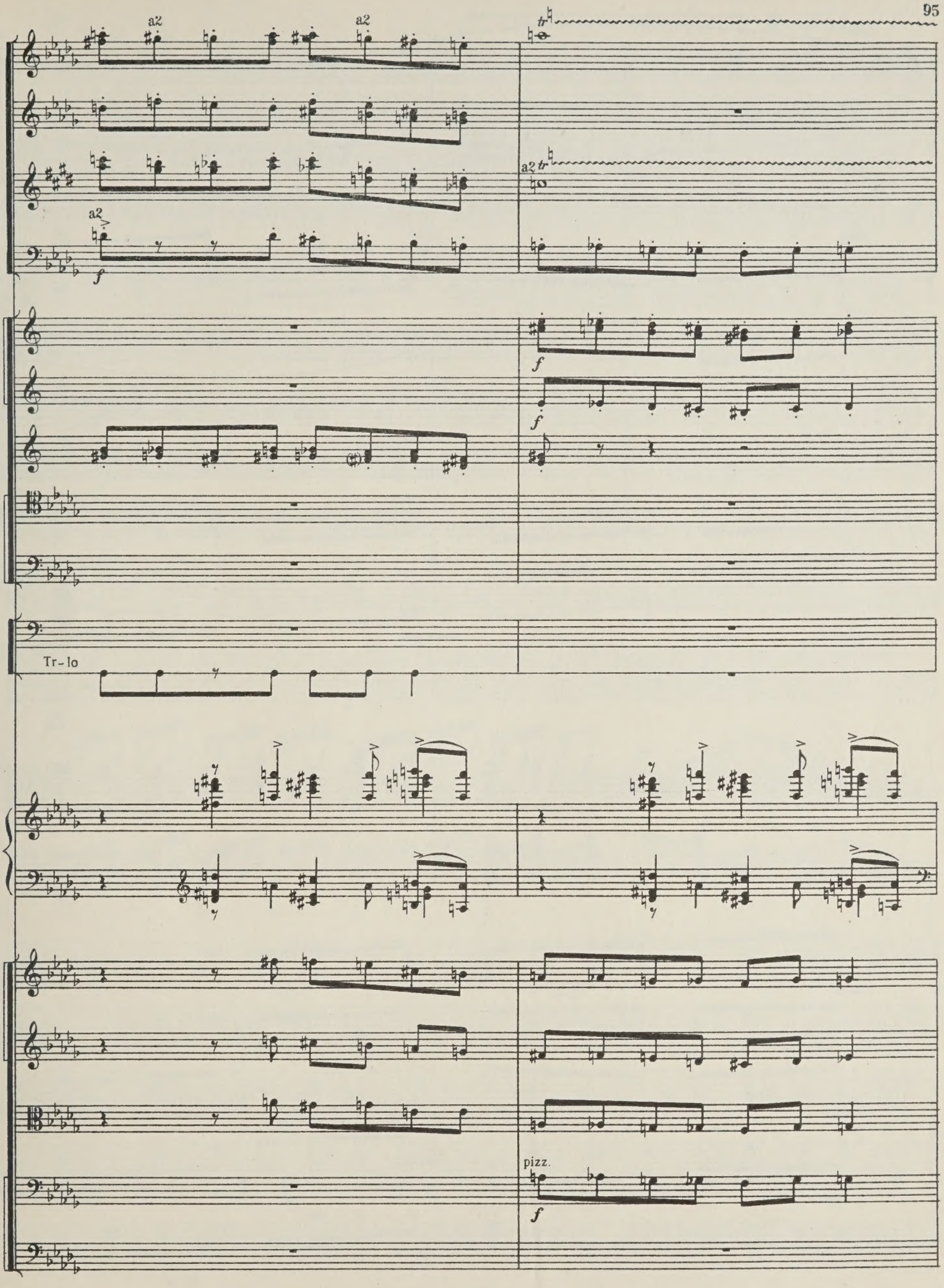

(a2)
a2
(b)
p.tti bacch di Ferro
mp
sf
8

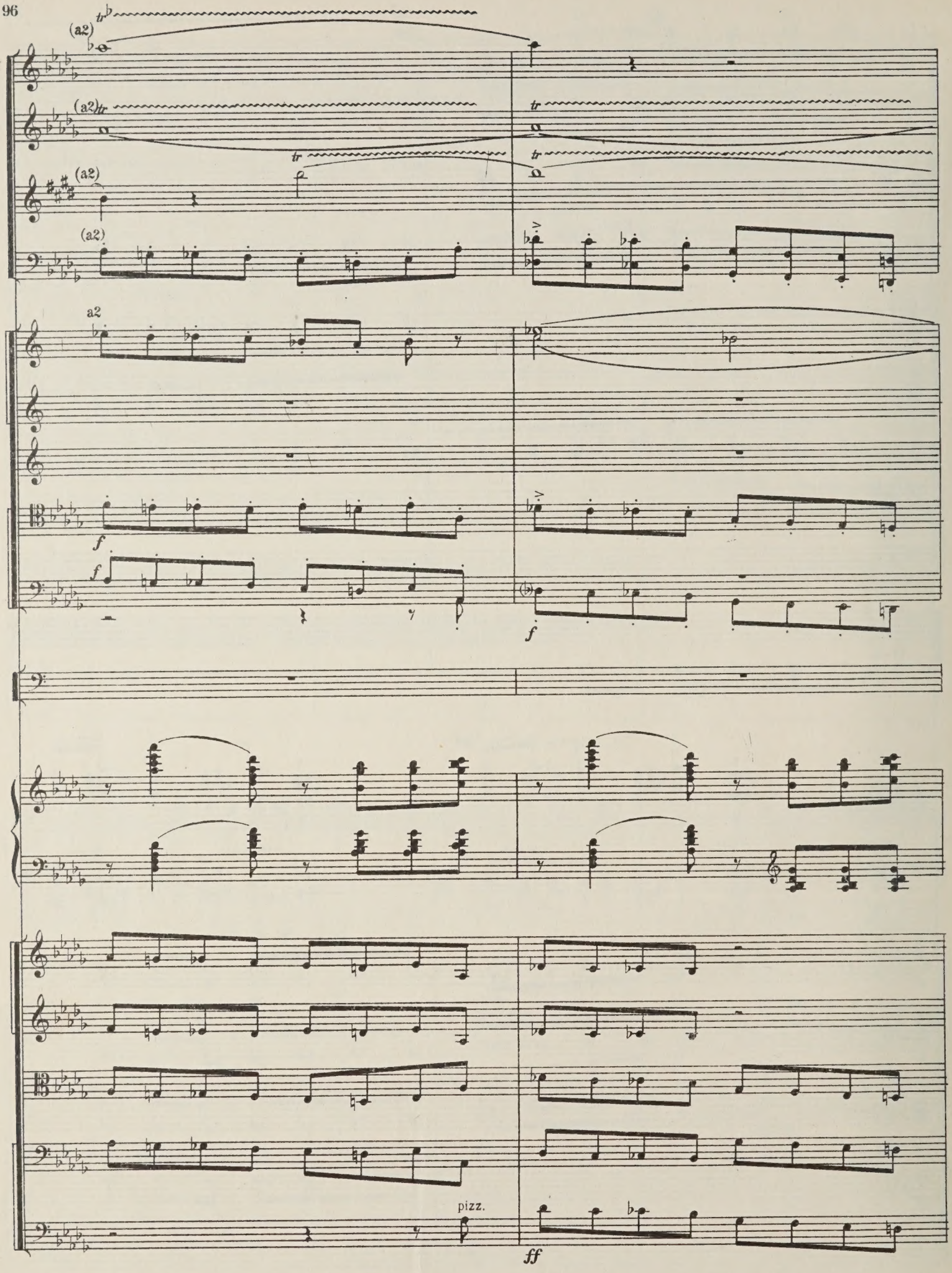

47
ff
a2
f
mf
sf
fff
Ped.
*
15


(a2)
(a2)
ord.
mf
Ped.
*


48
a2
f
f
mf
mf
mf
48


48
(a2)
a2
sf
mf
Tr-lo
P-tti
mp
49
marcato
pizz
ff
pizz.


a2
a2
tr
a2
a2 tr
f
f
f
Tr-lo
pizz.
f


(a2)
tr
(a2)
tr
tr
tr
(a2)
(a2)
a2
f
f
f
pizz.
ff

50

a2

f

Poco a poco più diminuendo

I

II

mf

mf

mp

secco

mf

50

arco

al tallone

f

arco

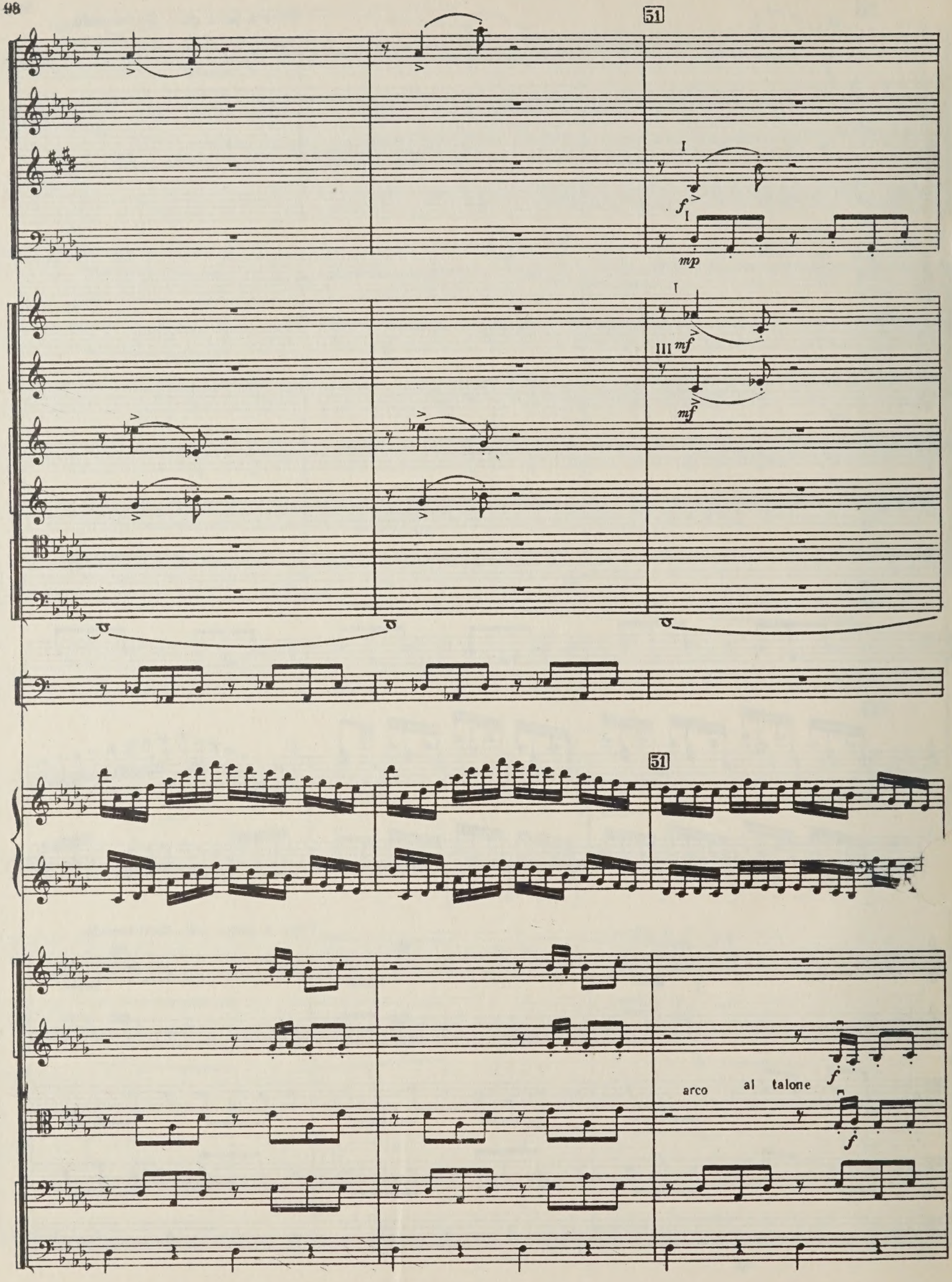
al tallone

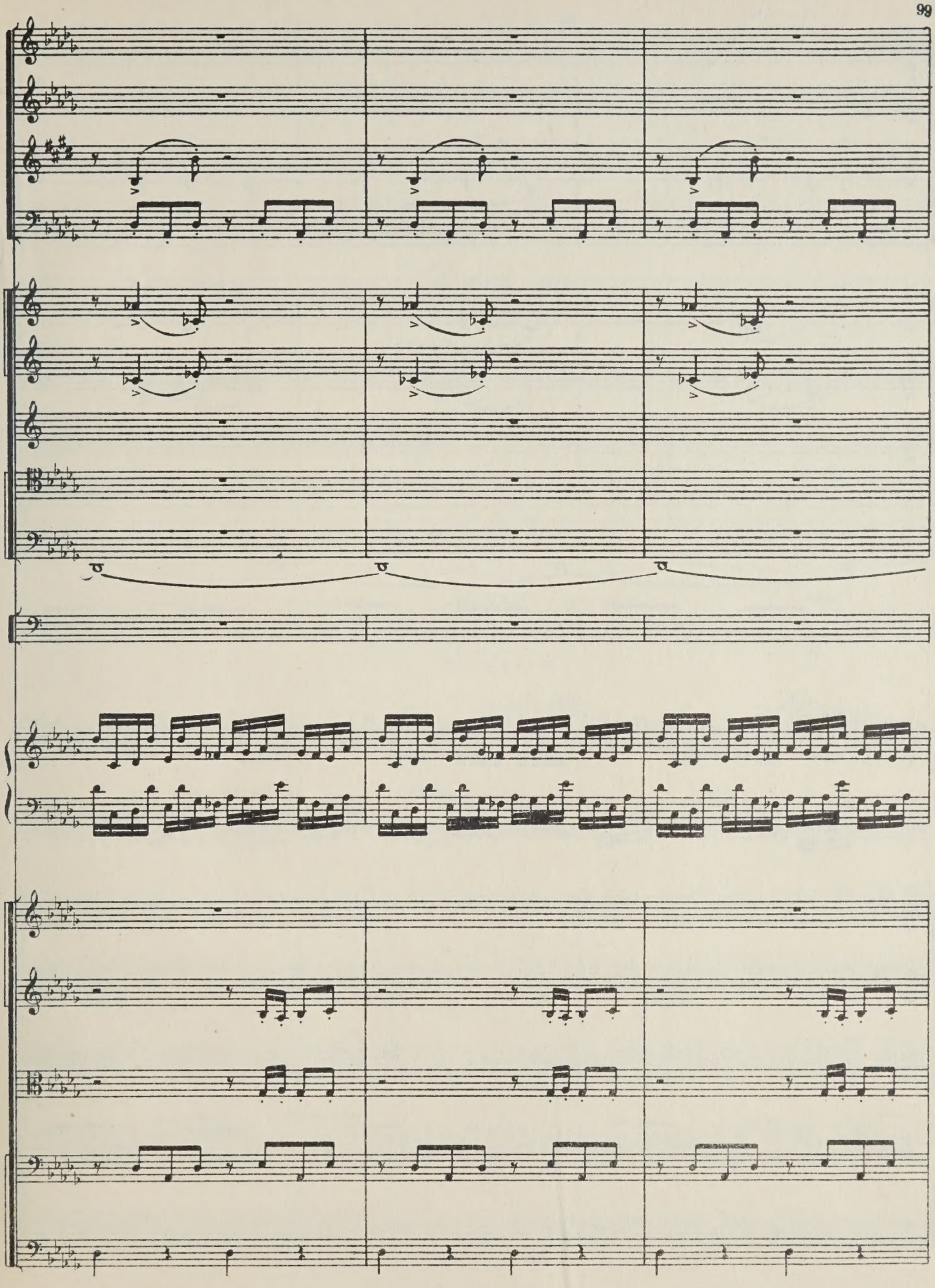
f

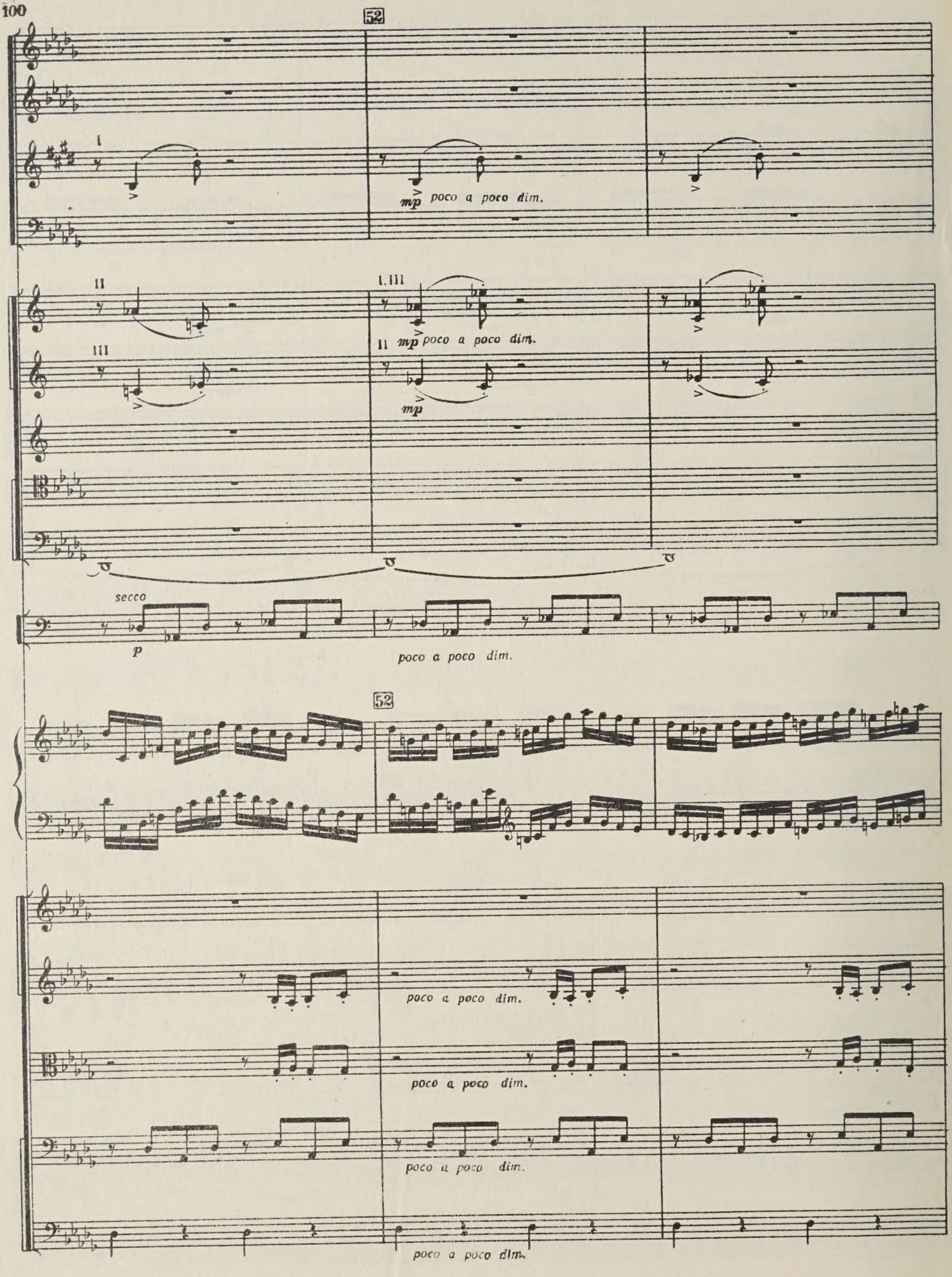
f

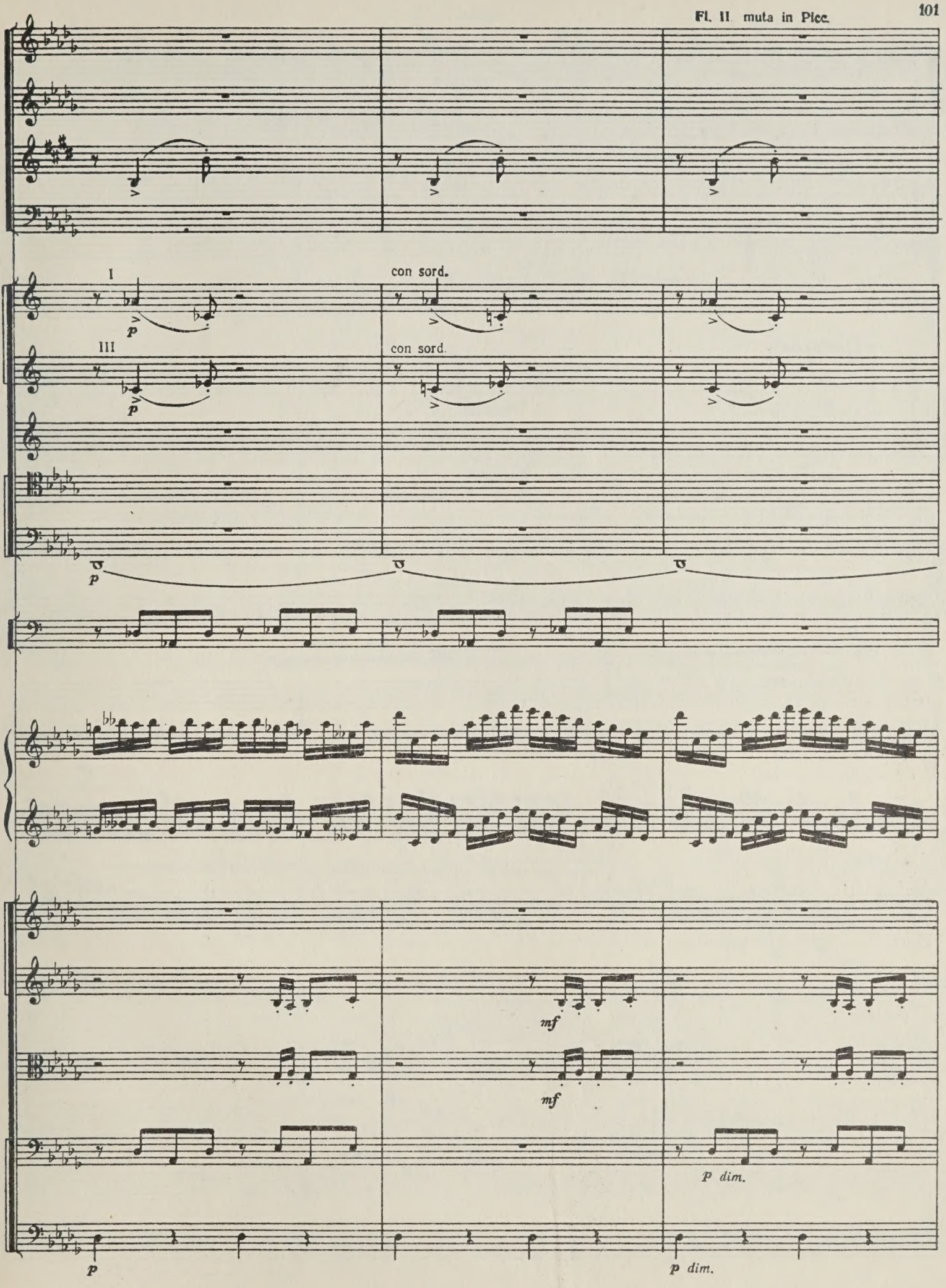
Poco a poco più diminuendo

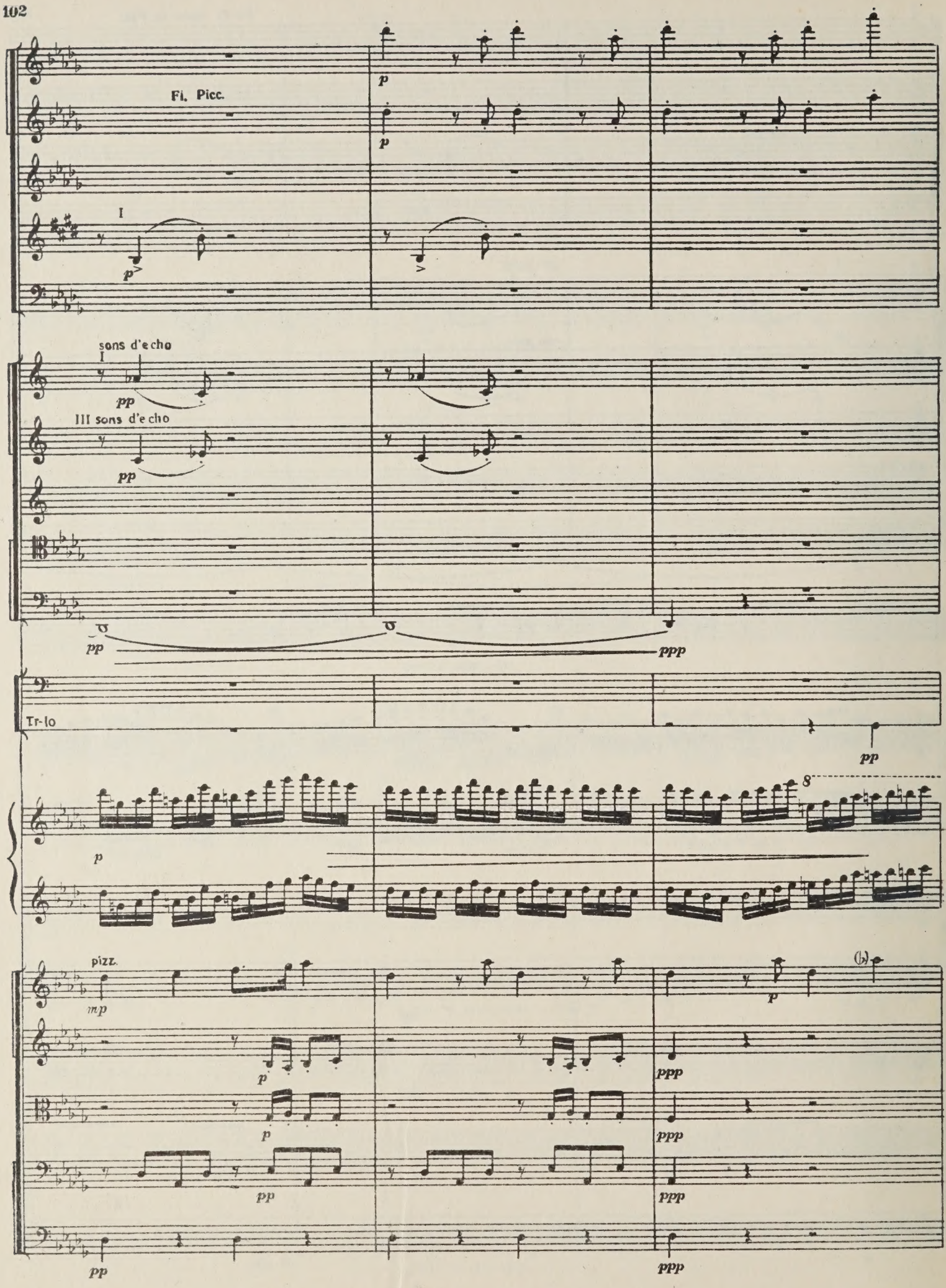
mf

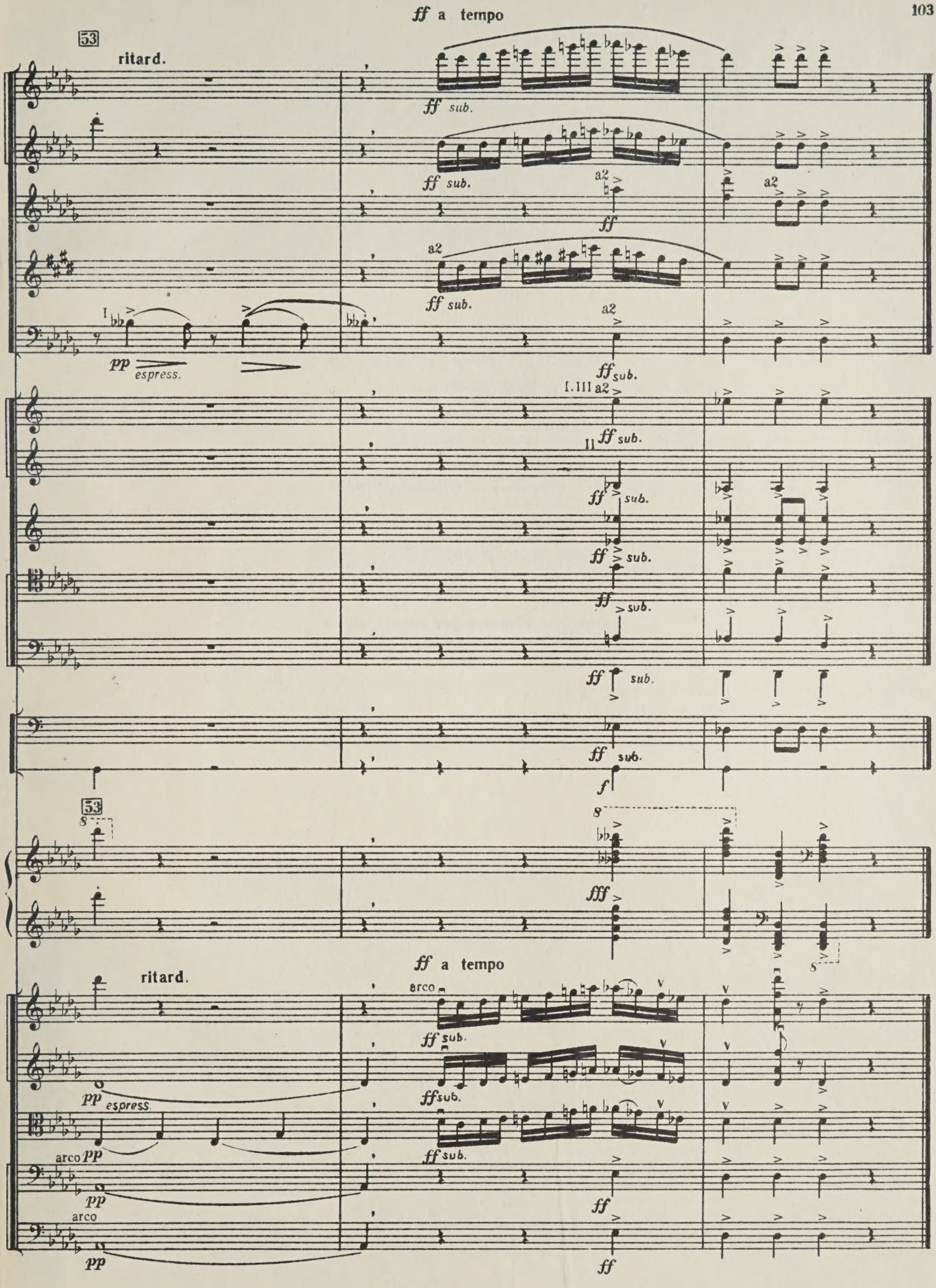

51
I
f
I
mp
I
III mf
mf
51
f
arco al talone
f




52
I
mp poco a poco dim.
II
III
I, III
II mp poco a poco dim.
mp
secco
p
poco a poco dim.
52
poco a poco dim.
poco a poco dim.
poco a poco dim.
poco a poco dim.


I
III
con sord.
con sord.
p
p
p
mf
mf
p dim.
p
p dim.


Fl. Picc.
I
sons d'echo
I
III sons d'echo
Tr-lo
8
pizz.


ff a tempo
53
ritard.
ff sub.
a2
ff
pp espress.
I.III a2
II
f
fff
arco
pp
ff

ГОЛУБЕВ ЕВГЕНИЙ КИРИЛЛОВИЧ

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Изд. № 351

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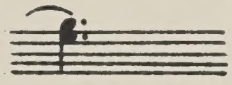
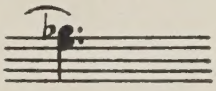
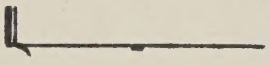
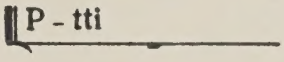
Стр.	строка	такт	Напечатано	Следует
25			Tromboni (2 раза)	Trombone (2 раза)
46	1	2		
73	11	1		
98	16	3	al talone	al tallone

Голубев

Цена 16 р. 25 к.